ANCIENT AND FOREIGN COINS AND BANKNOTES

Featuring Selections from the Collections of
Floyd T. Starr, Dr. Alfred Globus, Charles Wormser,
Emilio Ortiz and Dr. Richard Ciccarelli

PUBLIC AUCTION SALE
DECEMBER 9, 10, 1992

To Be Held in Conjunction With The
NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT AND FOREIGN GOLD, SILVER AND COPPER COINS

Featuring
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Paper Money of Cuba

Highlighting Selections from the Collections of
Floyd T. Starr, Dr. Alfred R. Globus, Charles Wormser
Emilio Ortiz and Dr. Richard Ciccarelli

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TO BE SOLD AT

PUBLIC AUCTION SALE DECEMBER 9, 10, 1992

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FIRST SESSION

Wednesday Evening, December 9, 1992 — 6:30 P.M. — Lots 3001 - 3724

SECOND SESSION

Thursday Evening, December 10, 1992 — 6:30 P.M. — Lots 3725 - 4684

WE HAVE A PUBLIC AUCTION SALE OF
UNITED STATES COINS AND PAPER MONEY
DECEMBER 2, 3, 1992 IN NEW YORK CITY
Offered in Two Separate Catalogues

Sale To Be Held in Conjunction With The
NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 23, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Sheraton Center Hotel. Our offices are closed November 26 and 27 for Thanksgiving.

Public Auction Sale

To Be Held In The
Riverside Ballroom
Of The
SHERATON CENTER HOTEL
Seventh Avenue at 53rd Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #0798113.
Lawrence R. Stack, #0798114

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763, Norman Stack, #0798113 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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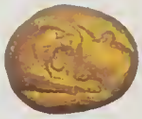
3002

3006


3013

3014

3015

3019

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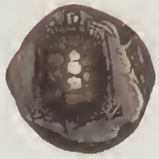
3082

3101

3086

3105


3111

3123

3141

3143

3145

3197

3198

3222

3225

3233

3329

3146

3213

3229

3236

3248

3259

3260

3266

3268

3273

3287

3341

3350

3345

3374

3353 (Reduced)

3366

3368

3373

3379

3380

3383

3390

3395

3440 (Enlarged)

3440 Box Case

3446

3479

3480

GEORGIUS IV DEI GRATIA
1826
BRITANNIARUM REX FID: DEF:
3483
3487

GEORGIUS IV DEI GRATIA
1826
BRITANNIARUM REX FID: DEF:
3484
3485
3486

VICTORIA DEI GRATIA REGINA
CANADA
25
CENTS
1893
3532
3540
3544
3569

GEORGIVS VI D:G:REX ET IND:IMP:
CANADA
1947.
DOLLAR
50 CENTS
CANADA 1947
5 CENTS
CANADA
1947.
1 CENT
1947.
CANADA
CANADA
25
CENTS
1947.
CANADA
1947.
10 CENTS
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Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 9, 1992

6:30 P.M. SHARP

LOTS 3001 - 3725

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE SYRACUSAN ELECTRUM

Lot No. 3001

3001 **SYRACUSE. Sicily. Time of Dion, 357-353 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., star behind. Rv. Tripod-lebes. 3.58 grams. Jenkins O7/R4. Nice Very Fine. (800-1,000)

RARE ELECTRUM 100 LITRAI

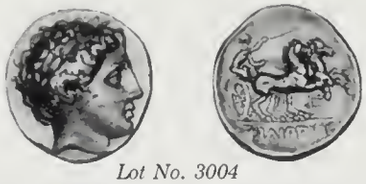
Lot No. 3002
(Enlarged)

3002 **SYRACUSE. Agathokles, 317-289 B.C.** Electrum 100 Litrai, ca. 310-305 B.C. Laureate head of Apollo l., lyre behind. Rv. Head of Artemis r., quiver on shoulder. 6.56 grams. Jenkins Pl.15.2, Kraay-Hirmer 130 (same obverse die). Hairline edge crack. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex NFA Sale X (September 1981, lot 68); Sotheby Hunt Sale (June 1991, lot 123).

Lot No. 3003

3003 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Amphipolis. Apollo head r. Rv. Charioteer in biga r., symbol trident below. 8.54 grams. le Rider Pl.78.145. Obverse well struck but reverse a little weak and double struck. Extremely Fine in point of wear. (1,250-1,500)



Lot No. 3004

3004 **Philip II.** Stater, 323/2-315 B.C. Amphipolis. Similar types, symbol trident. 8.57 grams. Cf. le Rider Pl.79.183a. Obverse struck in high relief. Minor edge filing and light abrasions in the fields. Strong Very Fine. (1,000-1,250)

Lot No. 3005

3005 **Philip II.** Stater, 323/1-315 B.C. Pella. Apollo/biga types as last, but symbol bucranium. 8.58 grams. le Rider. Pl.69.521. Minor edge marks. Choice Very Fine. (1,000-1,250)

Prices in ( ) are Estimates Only

ATTRACTIVE ALEXANDER DISTATER

Lot No. 3006
(Enlarged)

3006 **Alexander the Great, 336-323 B.C.** Distater, 336-323 B.C. Aegeae (?). Head of Athena wearing helmet decorated with coiled serpent, hair in ringlets. Rv. Nike standing l., thunderbolt to far l., ΛΟ to inner l. 17.16 grams. Price 191. Choice Very Fine and **rare.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Distaters are rare, and what is particularly interesting about this issue is that it can be dated to Alexander's lifetime.

*3007 **Alexander the Great.** Stater, 330-320 B.C. "Amphipolis." Head of Athena r., wearing helmet decorated with coiled serpent, hair in tight ringlets. Rv. Nike l., trident head downward to l. 8.60 grams. Price 172. Edge marks indicating removal from a jewelry mount. Close to Extremely Fine and attractive. (1,000-1,250)

*3008 **Alexander the Great.** Stater. Date, mint and types as last. Symbol trident head. 8.55 grams. Price 172. Heavy jewelry wear. Fine to Very Fine. (500-600)

Lot No. 3009

3009 **Alexander the Great.** Stater, 324/3 B.C. Sidon. Athena head r. wearing helmet decorated with coiled serpent; hair in tight ringlets. Rv. Nike standing l., K to outer l., ΣΙ to inner l. 8.61 grams. Price 3494. Obverse typically weak, but Extremely Fine in point of wear. A lifetime issue. (1,500-2,000)

*3010 **Alexander the Great.** Stater, 317-311 B.C. "Babylon." Athena head r. wearing helmet decorated with coiled serpent; hair falling loose. Rv. Nike; H to inner l., MHP monogram in wreath to inner r. 8.52 grams. Price 3707. Edge marks and light polishing indicating jewelry use. Obverse slightly double struck. Close to Extremely Fine. (1,000-1,250)

LATE ALEXANDER PORTRAIT

Lot No. 3011

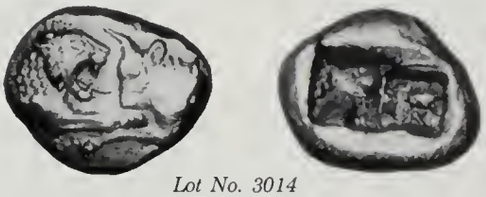
3011 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Posthumous issue. Byzantion. Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., monogram to inner l., trident and BY below. 8.29 grams. Broad flan as typical with this issue. Extremely Fine. (2,500-3,500)

*3012 **KINGDOM OF LYDIA. Time before Croesus, 650-561 B.C.** Electrum ⅓ Stater. Lion's head r. with radiate globule. Rv. Oblong punch. 4.74 grams. Two small cstps. on lion's jaw. Very Fine. (800-1,000)

TWO GOLD STATERS OF CROESUS

Lot No. 3013
(Enlarged)

3013 **LYDIA. Time of Croesus, 560-546 B.C. Gold** Heavy Stater. Foreparts of lion and bull face to face. Rv. Oblong punch. 10.71 grams. S.3411. Choice Very Fine. Unusually nice for this **rare** early issue. ***(SEE COLOR PLATE)*** (7,000-8,000)



Lot No. 3014
(Enlarged)

3014 **LYDIA. Croesus. Gold** Light Stater. Foreparts of lion and bull as last. 7.97 grams. S.3415. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

ATTRACTIVE PTOLEMAIC OCTODRACHM

Lot No. 3015
(Enlarged)

3015 **EGYPT. Ptolemy II, 285-246 B.C.** Octodrachm. Struck in Salamis in Cyprus, ca. 253-246 B.C. Veiled head of Arsinoë r. Rv. Double cornuacopiae; ΣΑ below. 27.86 grams. Svor.521, Troxel p.64.12. About Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

Ex Leu 18 (May 1977, lot 274); Sotheby Hunt Sale (June 1991, lot 501).

ROMAN REPUBLIC

Lot No. 3016

3016 **Julius Caesar.** Aureus, 46 B.C. Rome. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 7.93 grams. Craw.466/1. Well centered on a broad flan. Minor weakness in the center of the reverse. Otherwise, Choice Very Fine and attractive. (1,500-2,000)

**Illustrated on Page 17*

Prices in ( ) are Estimates Only

RARE CAESAR AUREUS

Lot No. 3017

3017 **Julius Caesar.** Aureus, 45 B.C. Moneyer L. Munatius Plancus. Winged bust of Victory r. Rv. Jug. 8.00 grams. Craw.475/1a, Syd.1019 **(R5).** Very Fine and **rare.** (2,500-3,500)

ROMAN EMPIRE

Lot No. 3018

3018 **Tiberius, 14-37 A.D.** Aureus, 14-15 A.D. Lugdunum. Laureate head r. Rv. Tiberius, laureate and cloaked, in slow quadriga r. holding laurel branch and eagle-tipped scepter. 7.81 grams. RIC 1 **(R2).** Very slight tooling in the fields, but well struck on a full flan. Good eye appeal. Nice Very Fine and **rare,** representing the first gold issue of the new reign. (2,000-2,500)

Ex Kreisberg-Schulman Sale (January 1963, lot 48).

SCARCE NERO AUREUS

Lot No. 3019
(Enlarged)

3019 **Nero, 54-68 A.D.** Aureus, 66-67 A.D. Laureate head r., thick neck. Rv. Jupiter seated l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.31 grams. RIC 63. Coppery toning indicative of the Boscoreale hoard. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

RARE VITELLIUS AUREUS

Lot No. 3020
(Enlarged)

3020 **Vitellius, 69 A.D.** Aureus. Spain. Laureate head l. Rv. Libertas standing facing, head r. 7.33 grams. RIC 9 **(R2).** Choice Very Fine with an attractive pale coppery toning. ***(SEE COLOR PLATE)*** (8,000-10,000)

*3021 **Vespasian, 69-79 A.D.** Aureus, 73 A.D. Rome. Laureate head r. Rv. Round temple of Vesta flanked by statues; VESTA above. 7.08 grams. RIC 69. Fine and **scarce.** (600-700)

TWO OUTSTANDING VESPASIAN AUREI

Lot No. 3022
(Enlarged)

3022 **Vespasian.** Aureus, 75 A.D. Laureate head r. Rv. Bull butting r. 7.43 grams. RIC 87. Sharply struck on a full flan. Excellent portrait. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (5,000-7,000)

Lot No. 3023
(Enlarged)

3023 **Vespasian.** Aureus, 78, 79 A.D. Laureate head r. Rv. Annona seated l. 7.41 grams. RIC 131a. Extraordinarily detailed compact portrait, struck in high relief. **Mint State.** ***(SEE COLOR PLATE)*** (10,000-12,500)

RARE DIVUS VESPASIAN AUREUS

Lot No. 3024
(Enlarged)

3024 **Divus Vespasian.** Posthumous Aureus, restored in 107 A.D. by Trajan. Laureate head of Divus Vespasian r. Rv. Star with heads of Mercury r. and Jupiter l. above. 7.08 grams. RIC 828 **(R4).** Pleasing Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex Leu 25 (April 1980, lot 273), where it realized SF 27,500.

RARE TITUS AUREUS

Lot No. 3025
(Enlarged)

3025 **Titus, 79-81 A.D.** Aureus, 79 A.D. Laureate head r. Rv. Capricorn l. over globe. 7.42 grams. RIC 13. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

HANDSOME DOMITIAN AUREUS

Lot No. 3026
(Enlarged)

3026 **Domitian, Caesar, 69-81 A.D.** Aureus, 73 A.D. Laureate head r. Rv. Domitian riding l. holding scepter and raising r. hand. 7.20 grams. RIC 232. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

Lot No. 3027

3027 **Domitian, Caesar.** Aureus, 76 A.D. Laureate head r. Rv. Cornucopiae. 7.31 grams. RIC 237. Choice Very Fine. (2,000-2,500)

Lot No. 3028

3028 **Domitian, Caesar.** Aureus, 77-78 A.D. Laureate head r. Rv. Captive kneeling r., offering standard. 7.25 grams. RIC 240. Full flan. Choice Very Fine. (3,000-4,000)

EXCEPTIONAL GOLD QUINARIUS

Lot No. 3029
(Enlarged)

3029 **Domitian, 81-96 A.D.** Quinarius, 81-83 A.D. Laureate head r. Rv. Victory seated l. holding wreath and palm; VICTORIA AVGVST. 3.59 grams. Unpublished in gold. Cf. RIC 44 (Silver Quinarius). Extraordinary detail. **F.D.C.** ***(SEE COLOR PLATE)*** (6,000-7,000)

EARLY TRAJAN PORTRAIT AUREUS

Lot No. 3030
(Enlarged)

3030 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Laureate head r. Rv. Germania seated l. on shields. 7.58 grams. RIC 15. Choice early portrait. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

*3031 **Trajan.** Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Eagle standing front on thunderbolt, head l. 7.25 grams. RIC 144. Fine to Very Fine. (600-700)

RARE DYNASTIC AUREUS OF TRAJAN

Lot No. 3032

3032 **Trajan.** Aureus, 112-117 A.D. Laureate, draped and cuirassed bust r. Rv. Busts of **Nerva,** laureate with drapery on far shoulder, and **Trajan Senior,** bareheaded and draped, facing one another. 7.16 grams. RIC 726 **(R3).** Nearly Very Fine. Well struck, with decent detail. A very rare and important dynastic type. (4,000-5,000)

**Illustrated on Page 17*

Prices in ( ) are Estimates Only

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RARE AUREUS OF DEIFIED TRAJAN

Lot No. 3033
(Enlarged)

3033 **Divus Trajan.** Posthumous Aureus, 117-118 A.D. Laureate, draped and cuirassed bust r. Rv. Phoenix stands r. on laurel branch. 7.20 grams. RIC 28 **(R2)**, BMC 49. Evenly struck. Choice Very Fine, attractive and **rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

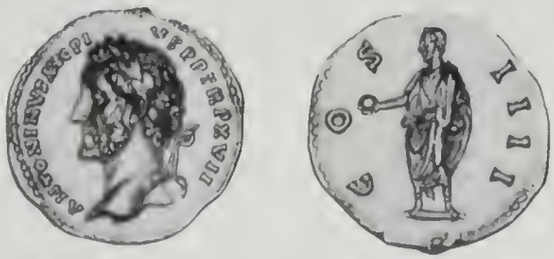
CHOICE HADRIAN AUREUS

Lot No. 3034
(Enlarged)

3034 **Hadrian, 117-138 A.D.** Aureus, 125-128 A.D. Laureate head l. with drapery on far shoulder. Rv. She-wolf l. suckling the Twins. 7.36 grams. RIC 193. Well struck on a full flan. An excellent portrait and interesting reverse type. Extremely Fine. ***(SEE COLOR PLATE)*** (4,500-5,500)

Ex Superior Pipito Sale (December 1987, lot 1056).

CHOICE ANTONINUS PIUS AUREUS



Lot No. 3035
(Enlarged)

3035 **Antoninus Pius, 138-161 A.D.** Aureus, 153-154 A.D. Laureate head l. Rv. Emperor, togate, standing l. and holding globe. 7.34 grams. RIC 233c. Superb detail. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 3036

3036 **Faustina Senior.** Posthumous Aureus, after 141 A.D. Draped bust r. Rv. Pietas, veiled, standing l. and dropping incense on altar. 7.26 grams. RIC 394a. Extremely Fine and lustrous. (3,000-4,000)

SUPERB LUCIUS VERUS AUREUS

Lot No. 3037
(Enlarged)

3037 **Lucius Verus, 161-169 A.D.** Aureus, 163-164 A.D. Bare head r. Rv. Verus seated l. on platform flanked by two officers; King Sohaemus standing below. 7.28 grams. RIC 512 **(R2). F.D.C.** A splendid and rare coin. ***(SEE COLOR PLATE)*** (10,000-12,500)

RARE LUCILLA AUREUS

Lot No. 3038
(Enlarged)

3038 **Lucilla, wife of Lucius Verus.** Aureus. Draped bust r. Rv. Concordia seated l. holding patera and resting elbow on statue of Spes. 7.42 grams. RIC 755 **(R2).** Choice Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (7,000-8,000)

TWO EXTRAORDINARY COMMODUS AUREI

Lot No. 3039
(Enlarged)

3039 **Commodus, 177-192 A.D.** Aureus, 189 A.D. Bearded, mature bust r. Rv. Minerva standing l. holding Victory and spear; shield to l. and trophy to r. 7.35 grams. Cf. RIC 189 (in silver; unlisted in gold). **Mint State.** ***(SEE COLOR PLATE)*** (10,000-12,500)

Lot No. 3040
(Enlarged)

3040 **Commodus.** Aureus, 186-189 A.D. Bearded, mature bust r. Rv. Roma seated l.; ROMAE AETERNAE. 7.26 grams. RIC 195a, BMC 238. Sharply struck in high relief on a full flan. **Mint State.** ***(SEE COLOR PLATE)*** (10,000-12,500)

RARE DYNASTIC AUREUS

Lot No. 3041
(Enlarged)

3041 **Septimius Severus, 193-211 A.D.** Aureus, 202 A.D. Laureate, draped and cuirassed bust r. Rv. Facing bust of Julia Domna between busts of Caracalla and Geta; FELICITAS SAECVLI. 7.28 grams. RIC 181b **(R3).** Extremely Fine/About Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (10,000-12,500)

YOUNG CARACALLA PORTRAIT

Lot No. 3042
(Enlarged)

3042 **Caracalla, 198-217 A.D.** Aureus, 199-200 A.D. Laureate, draped and cuirassed boy's bust r. Rv. Sol standing front, head l., holding globe and spear reversed; RECTOR ORBIS. 7.13 grams. RIC 39a. Well struck and delicately styled. Full flan. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

RARE LATE QUINARIUS

Lot No. 3043
(Enlarged)

3043 **Gordian III, 238-244 A.D. Gold** Quinarius, 242 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing r. holding globe and transverse spear. 3.28 grams. RIC —, Coh.—. **Unpublished and possibly unique.** Very Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex NFA Sale X (1982, lot 386); Sotheby Hunt Sale (June 1990, lot 798).

*3044 **Theodosius II, 402-450 A.D.** Solidus, before 425 A.D. Constantinople, officina Δ. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated, head r., holding scepter and Victory on globe. 4.47 grams. As Hunter 3, but officina Δ. Close to Extremely Fine. (400-500)

Sold for the account of A.P.

Lot No. 3045

3045 **Theodosius II.** Solidus, ca. 430-450 A.D. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r., holding spear and shield. Rv. Constantinopolis seated l. on throne holding orb and scepter. 4.47 grams. Hunter 11. Extremely Fine. (700-800)

Illustrated on Page 17

Prices in ( ) are Estimates Only

*3046 **Theodosius II.** Solidus. Constantinople, officina Z. Helmeted and cuirassed ¾ face to r. Rv. Victory standing l. holding long cross. 4.36 grams. T.44. Full flan. Extremely Fine. (500-600)

*3047 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.47 grams. Ratto 278. Extremely Fine. (400-500)

BYZANTINE EMPIRE

Lot No. 3048

3048 **Anastasius I, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross surmounted by inverted Chi-Rho. 4.45 grams. S.5. Extremely Fine. (450-550)
Sold for the account of A.P.

3049 **Justinian I, 527-565 A.D.** Solidus. Officina B. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.41 grams. S.139. Struck from rusty dies. Extremely Fine. (250-300)

*3050 **Maurice Tiberius, 582-602 A.D.** Solidus. Antioch. Officina Γ. Broad facing bust. Rv. Angel standing facing. 4.35 grams. S.525. Partial legends. Close to Extremely Fine. (250-300)

*3051 **Phocas, 602-610 A.D.** Solidus. Officina I. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing, legend ends AVGU. 4.44 grams. S.620. Extremely Fine and lustrous. (300-350)

*3052 **Heraclius, 610-641 A.D.** Solidus. Officina Δ. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.50 grams. S.738. Evenly struck, full flan. Extremely Fine. (250-300)

*3053 **Constans II, 641-668 A.D.** Solidus. Officina I. Large, beardless head facing. Rv. Cross potent on three steps. 4.44 grams. S.938. Extremely Fine. (250-300)

*3054 **Constans II.** Solidus. Officina H. Facing bust with short beard. Rv. Cross potent on three steps, Z (Indiction 7) to r. 4.46 grams. S.949. Extremely Fine and lustrous. (300-350)

Lot No. 3055

3055 **Justinian II. First reign, 685-695 A.D.** Constantinople, officina —. Facing bust of Christ. Rv. Emperor l. holding cross potent on two steps. 4.41 grams. S.1248. Partial reverse legend and top of Christ's head weakly struck. Close to Extremely Fine. (500-600)
Ex Hunt Collection.

3056 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing loros and holding cross potent. Rv. Facing bust wearing chlamys and holding orb. 3.55 grams. S.1670. Minor edge splits, as usual. Extremely Fine. (150-200)

3057 **Basil II, 976-1025 A.D.** Gold Tetarteron Nomisma. Facing bust of Christ. Rv. Basil and Constantine sharing patriarchal cross; "X" on shaft. 4.21 grams. S.1806. Lightly clipped. Very Fine. (125-150)

*3058 **Constantine VIII, 1025-1028 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine wearing crown and loros and holding labarum. 4.39 grams. S.1815. Nearly Extremely Fine. (400-500)
Sold for the account of A.P.

*3059 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing facing on footstool flanked by Romanus and Eudocia. Rv. Michael flanked by Constantius and Andronicus, all standing facing on footstools. 4.41 grams. S.1859. Close to Extremely Fine. (300-400)
Ex Hunt Collection.

3060 **John II, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. The Virgin and John standing facing. 3.94 grams. S.1939. Figure of Christ lightly double struck on a waved flan. Very Fine. (200-250)

*3061 **Alexius III, 1195-1203 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. Alexius and St. Constantine standing facing. 4.81 grams. S.2009. Extremely Fine. (250-300)

*3062 **SYRIA. 12th Century.** Crusader Gold Dinar. Struck in imitation of a Saracen Dinar. Arabic inscription both sides. Schl.V.19. Very Fine. (300-400)
Sold for the account of A.P.

ANCIENT GREEK SILVER COINS

BRITAIN

3063 **ICENI. Queen Boudicca.** AR Unit, 61 A.D. Celtic head r., palm behind. Rv. Celticized horse galloping r. 1.23 grams. van Arsdell 790. Choice Very Fine. (200-250)

SPAIN

*3064 **ARSAOS. After 155 B.C.** As. Male head r., dolphins before and behind. Rv. Horseman galloping r., holding axe. Calico 75f. Heavy, mottled green and earthen patina. Broad flan. Good Very Fine and **rare.** (300-400)

Lot No. 3065

3065 **CARTHAGINIAN SPAIN. Barcids in Spain. Ca. 215 B.C.** ½ Shekel. Carthago Nova. Laureate male head l. (Mago, the youngest brother of Hannibal). Rv. Elephant r. 3.36 grams. SNR 62, 1983, 127. About Extremely Fine. (1,500-2,000)
Ex Sotheby Hunt Sale (June 1991, lot 164).

Illustrated on Page 17

Prices in ( ) are Estimates Only

MAGNA GRAECIA

Lot No. 3066

3066 **CALES. Campania. After 268 B.C.** Didrachm. Helmeted head of Athena r. Rv. Nike in biga l. 7.31 grams. BMC 5. Medium gray tone. Close to Extremely Fine. (1,500-2,000)

Sold for the account of A.P.

*3067 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r., bunch of grapes behind. Rv. Nike r. crowning man-headed bull. 7.63 grams. SNG ANS 317, Sambon 436. Close to Extremely Fine. (800-1,000)

Ex Sotheby Hunt Sale (June 1991, lot 8).

3068 **TARENTUM. Calabria. 334-330 B.C.** Didrachm. Horseman r. spearing downward, ΔAI below. Rv. Taras with trident and shield astride dolphin l.; ΦI before, murex shell below. 7.96 grams. Vlasto 594. Pleasing dark gray toning. Obverse slightly off center. Close to Extremely Fine. (200-250)

Lot No. 3069

3069 **METAPONTION. Lucania. 530-510 B.C.** Archaic Stater. Barley corn; ME-TA retrograde on either side. Rv. Same incuse. 7.31 grams. Noe 86. Nice Very Fine. (1,500-2,000)

Lot No. 3070

3070 **METAPONTION. 325-300 B.C.** Stater. Helmeted head of Athena r.; ΣA behind. Rv. Barley ear, owl to r.; META to l., AΘA to lower r. 7.64 grams. ANS NNM 164.C.3.1. Extremely Fine and **rare.** (2,000-3,000)

LOVELY THOURIOI STATER

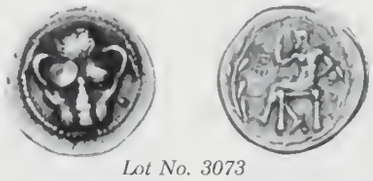
Lot No. 3071

3071 **THOURIOI. Lucania. Ca. 350 B.C.** Stater. Head of Athena r. wearing helmet adorned with Skylla. Rv. Bull butting r.; ΣIM above, dolphin in exergue. 7.99 grams. SNG ANS 1090 (same dies). Pleasing dark gray tone. About Extremely Fine. (1,000-1,250)

Ex Sotheby Hunt Sale (June 1991, lot 41).

*3072 **KROTON. Bruttium. 400-379 B.C.** Stater. Eagle standing l. on olive branch, wings outspread. Rv. Delphic tripod. 7.45 grams. SNG ANS 360. Nice Very Fine. (600-700)

RARE RHEGION DRACHM



Lot No. 3073

3073 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. 4.07 grams. Herzfelder 22 (same obverse die). Well centered on a broad flan. Choice Very Fine. (1,500-2,000)

SICILY

*3074 **AKRAGAS. Ca. 220-200 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r., wings open, B to r. 3.60 grams. SNG Cop.106. Sharply struck. Choice Extremely Fine. (500-600)

RARE MORGANTINA FRACTION

Lot No. 3075

(Enlarged) *(Enlarged)*

3075 **MORGANTINA. Ca. 460 B.C.** Litra. Bearded male head r. of archaic style. Rv. Ear of corn; MORCANTIN retrograde. 0.74 grams. Dark tone, slightly granular. Choice Very Fine. (400-500)

ATTRACTIVE SYRACUSAN TETRADRACHM

Lot No. 3076

3076 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Large head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.33 grams. Boeh.344. Well struck both sides. Pleasing medium gray toning. Full flan. Nice Very Fine. (800-1,000)

Sold for the account of A.P.

*3077 **SYRACUSE. 485-478 B.C.** Tetradrachm. As last, but small head of Artemis and larger charioteer. 17.37 grams. Boeh.263. Broad flan, minor edge split. Evenly struck both sides. Very Fine with an attractive, pale gray toning. (500-600)

*3078 **SYRACUSE. 485-478 B.C.** Tetradrachm. Types as last, but slightly larger head of Artemis-Arethusa and smaller charioteer. 17.27 grams. Boeh.108. Very Fine. (500-600)

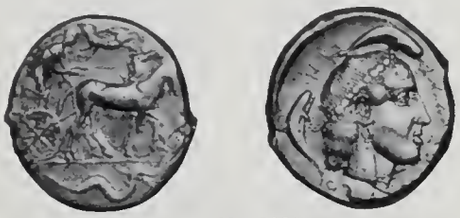
Illustrated on Page 17

Prices in ( ) are Estimates Only

*3079 **SYRACUSE. 485-478 B.C.** Drachm. Rider on horse prancing r. Rv. Head of Artemis-Arethusa r., no dolphins. 4.29 grams. Boeh.281. Nice Very Fine. (500-600)

Sold for the account of A.P.

*3080 **SYRACUSE. 485-478 B.C.** Drachm. Types as last. 4.35 grams. Boeh.357. Very Fine and **rare.** (500-600)



Lot No. 3081

3081 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning charioteer; pistrix in ex. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.04 grams. Boeh.484. Cleaned. Close to Extremely Fine. (1,500-2,000)

ATTRACTIVE SYRACUSAN DECADRACHM

Lot No. 3082
(Enlarged)

3082 **SYRACUSE. Ca. 400 B.C.** Decadrachm, by Euainetos. Quadriga l. driven by female charioteer being crowned by Nike; panoply of arms in exergue. Rv. Head of Artemis-Arethusa l., four dolphins around; artist's signature just off the flan. 42.16 grams. SNG Fitzwilliam 1275 (same dies), Gallatin RIV/CVII (same dies). Darkly patinated. Close to Extremely Fine. An exceptional piece in that it is well struck on both sides, with good metal surfaces and a quality of execution which, atypically, matches the exquisiteness of the design. ***(SEE COLOR PLATE)*** (12,500-15,000)

Lot No. 3083

3083 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike erecting trophy; triskeles to lower l. 16.91 grams. SNG Cop.766. Broad, slightly oval flan. Nice Very Fine. (1,000-1,250)

Sold for the account of A.P.

**Illustrated on Page 17*

*3084 **SYRACUSE. Fifth Republic. 214-212 B.C.** 12 Litrai. Helmeted head of Athena l. Rv. Artemis l. drawing her bow; ΞΑ and hound to l. 10.15 grams. SNG ANS 1040. Struck from a slightly rusty obverse die. Extremely Fine with a pleasing pale gray toning. (800-1,000)

Lot No. 3085

3085 **SICULO-PUNIC ISSUE. Ca. 410 B.C.** Tetradrachm. Forepart of horse prancing r., crowned by Nike; barley corn to r. Rv. Date palm tree; traces of Punic legend below. 16.96 grams. Kraay Pl.51.872, SNG Lloyd 1608. Some dark patination about the periphery. Choice Very Fine and **rare.** (2,000-2,500)

IMPRESSIVE CARTHAGINIAN DECADRACHM

Lot No. 3086
(Enlarged)

3086 **SICULO-PUNIC ISSUE. Ca. 264 B.C.** Decadrachm. Head of Tanit l. with single drop earring. Rv. Pegasos flying r.; Punic inscription B A R Z T below. 36.80 grams. SNG Cop.998. Some surface corrosion, light on the obverse, a bit heavier on the reverse. Nevertheless, an attractive and impressive coin. Choice Very Fine/Very Fine with pleasing pale gray toning. ***(SEE COLOR PLATE)*** (7,000-8,000)

MAINLAND GREECE

ATTRACTIVE MENDE TETRADRACHM

Lot No. 3087

3087 **MENDE. Macedon. Ca. 425 B.C.** Tetradrachm. Dionysos reclining on back of ass; caduceus and NI in ex. Rv. MENΔAION around square containing vine with four grape clusters. 16.89 grams. Noe 93 (same dies). Nice Very Fine with a pleasing pale gray toning. (3,000-4,000)

Ex NFA VI (1979, lot 125); Sotheby Hunt Sale (June 1991, lot 199).

Prices in ( ) are Estimates Only

088 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 354/3-349/8 B.C. Pella. Laureate head of Zeus r. Rv. King wearing kausia on horseback l., head of Helios to l., spearhead below. 14.20 grams. le Rider 106. Planchet flaw on the horse's belly. Otherwise Choice Very Fine and an even, medium gray toning. (800-1,000)

Lot No. 3089

089 **Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youthful horseman r. with palm; akrostolion below and II-pellet before. 14.24 grams. le Rider Pl.46.18. Choice Extremely Fine and lustrous. (1,250-1,500)

Lot No. 3090

090 **Philip II.** Tetradrachm, 342/1-329/8 B.C. Amphipolis. Similar types, but larger head of Zeus and symbol prow. 14.47 grams. le Rider Pl.39.388. Extremely Fine and lustrous. (1,250-1,500)

091 **Philip II.** Tetradrachm 342/1-329/8 B.C. Amphipolis. Types as last, but symbol Janus head to lower r. 14.50 grams. le Rider Pl.34.272. Dark gray, slightly iridescent tone. Nice Very Fine. (600-700)

092 **Alexander the Great, 336-323 B.C.** Tetradrachm, 323-320 B.C. "Amphipolis." Head of Herakles r. Rv. Zeus seated l., symbol antler to l. 17.11 grams. Price 111. Very Fine. (200-300)

093 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Zeus/Herakles types as last, but Λ and torch to l., ΜΗΓ monogram below throne. 17.18 grams. Price 447. Extremely Fine and lustrous. (400-500)

094 **Alexander the Great.** Tetradrachm, ca. 320-280 B.C. Uncertain mint of Southern Asia Minor. Herakles head r. Rv. Zeus enthroned l.; K to l. 17.11 grams. Price 3075A. Extremely Fine and lustrous. (500-600)

095 **Alexander the Great.** Tetradrachm, 332-323 B.C. Herakles/Zeus types, symbol bow to l. 17.22 grams. Price 3139. Extremely Fine and lustrous. (500-600)

096 **Alexander the Great.** Tetradrachm, 328-320 B.C. Aradus. Usual Herakles/Zeus types, but Σ to l. and AP monogram below throne. 17.21 grams. Price 3316. Even pale gray toning. Close to Extremely Fine. (300-400)

97 **Philip III, 323-317 B.C.** Drachm, 323-319 B.C. Usual Herakles/Zeus types, symbol lyre to l. 4.20 grams. Price P.43. Well centered on a full flan. Choice Very Fine. (150-200)

*3098 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Pella. Head of deified Alexander the Great r. Rv. Athena enthroned l., HP monogram to inner l. 17.20 grams. Th.247. Choice Very Fine. (800-1,000)

*3099 **Lysimachos.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Alexander/Athena types as last; crescent below the throne. 15.81 grams. Good portrait, heavy corrosion on the reverse. Very Fine. (300-400)

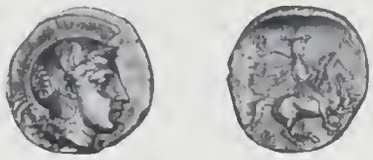
*3100 **Lysimachos.** Tetradrachm. Amphipolis. Alexander/Athena types as last, but caduceus with handle to inner l., monogram to outer r. 16.90 grams. Th.193. Dark tone. Fine. (250-350)

Sold for the account of A.P.

RARE DRACHM OF AINOS

Lot No. 3101
(Enlarged)

3101 **AINOS. Thrace. 357-342 B.C.** Drachm. Head of young Hermes ¾ face to r. Rv. High-backed throne surmounted by cult image of Hermes Perpheraios, kantharos to l. 3.74 grams. May 438. A splendid depiction of Hermes. Sharply struck, with a lovely pale gray tone with slight golden iridescence. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)



Lot No. 3102

3102 **PHARSALOS. Thessaly. 400-344 B.C.** Drachm. Helmeted head of Athena r. Rv. Horseman r. 5.90 grams. SNG Oxford 3921. Sharply struck. Extremely Fine. (1,250-1,500)

3103 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia advancing r., symbol Artemis to r. 6.19 grams. BMC 28. Extremely Fine and lustrous. (200-300)

*3104 **LOKRIS OPUNTIA. 369-338 B.C.** Stater. Head of Persephone l. Rv. Ajax advancing r.; Macedonian helmet and spear below. 11.92 grams. BMC 22. Dark tone. Choice Very Fine. (600-800)

ustrated on Pages 17, 25

Prices in ( ) are Estimates Only

EXCEPTIONAL ATHENIAN TETRADRACHM

Lot No. 3105
(Enlarged)

3105 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl r., tail as single prong. 16.82 grams. Well centered with full face and much of the crest. Sharply struck, with minor edge splits. Minor reverse corrosion, but exceptional Athena head. About Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,250)

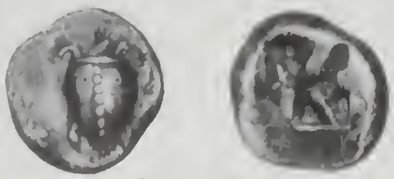
*3106 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl types as last. 17.19 grams. Minor scrapes on owl's head. Otherwise, Choice Very Fine, with an attractive dark gray tone. (500-600)

*3107 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 16.98 grams. Well centered on a typically short, thick flan. Extremely Fine. (500-600)

*3108 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.21 grams. Minor area of patination in the reverse field. Slightly elongated flan, perfectly accentuating Athena's face. Pale gray toning. Close to Extremely Fine and most attractive. (700-900)

*3109 **ATHENS. 132/1 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΔΩΣΙΘΕΟ—, ΧΑΡΙΑΣ, symbol standing Tyche. 16.27 grams. Th.876. Choice Very Fine. (300-400)

EARLY AIGINETAN STATER

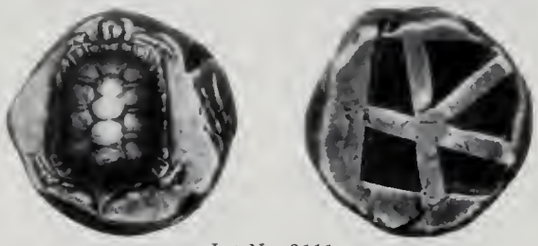


Lot No. 3110

3110 **AIGINA. 510-490 B.C.** Stater. Smooth-shell turtle with central row of dots and collar band. Rv. Incuse square of "Union Jack" pattern. 11.95 grams. S.1849. Central row of dots clear and turtle complete but for one flipper. Choice Very Fine with a pleasing medium gray tone. (1,250-1,500)

Illustrated on Page 25

OUTSTANDING AIGINETAN TURTLE



Lot No. 3111
(Enlarged)

3111 **AIGINA. 445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of skew pattern. 12.41 grams. S.2600. Full turtle, well centered on a small, irregularly shaped flan. Sharply struck in high relief. Extremely Fine, with an even, dark tone. ***(SEE COLOR PLATE)*** (3,000-4,000)

*3112 **CORINTH. 500-480 B.C.** Archaic Stater. Pegasos with curved wing flying r. Rv. Helmeted head of Athena r. in linear square within incuse square. 8.69 grams. Ravel 99. Pleasing medium gray. Choice Very Fine. (600-700)

Sold for the account of A.P.

3113 **SIKYON. 430-390 B.C.** Stater. Chimaera standing l., ΣΕ below. Rv. Dove flying l. in olive wreath. 11.77 grams. Fine to Very Fine. (300-400)

THE CYCLADES

VERY RARE STATER OF KEOS

Lot No. 3114

3114 **KARTHAIA. Keos. 500-480 B.C.** Stater. Amphora, dolphin to r. Rv. Incuse square of mill-sail pattern. 11.94 grams. S.3049. Lightly granular surfaces. Very Fine and **very rare.** (3,500-4,500)

Sold for the account of A.P.

ASIA AND AFRICA

Lot No. 3115

3115 **MYRINA. Aiolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo of Grynion standing r., monogram behind. 16.72 grams. BMC 9. Extremely Fine. (1,000-1,250)

Prices in ( ) are Estimates Only

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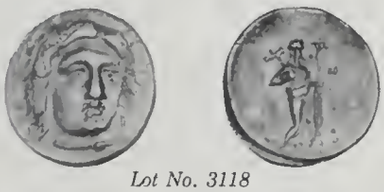
Lot No. 3116

3116 **LEBEDOS. Ionia. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on club between two crossed cornuacopiae; magistrate ΑΝΑΞΙΠΠΟΛΟ—. 16.72 grams. Flatness on the body of the owl. Otherwise, Extremely Fine. (2,000-2,500)

3117 **MAGNESIA. Ionia. 2nd Century B.C.** Tetradrachm. Diademed bust of Artemis r. Rv. Apollo standing l. on Maeander pattern. Magistrate ΗΡΟΓΝΗΤΟΣ/ ΙΩΠΥΡΙΩΝΟΣ. 16.66 grams. BMC 38. Pale gray. Extremely Fine. (800-1,000)

CHOICE SATRAPAL DIDRACHM



Lot No. 3118

3118 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 6.93 grams. S.4966. Medium gray tone. Extremely Fine and choice. (1,500-2,000)
Sold for the account of A.P.

RARE SELEUCID TETRADRACHM

Lot No. 3119

3119 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrchm. Seleucia on the Tigris. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. Monogram to outer l., AE monogram to outer r. 16.96 grams. ESM 179. Lightly cleaned, with a light scattering of deposits remaining. Nevertheless, boldly struck and Nearly Extremely Fine. (1,250-1,500)
Sold for the account of A.P.

*3120 **Antiochos III, 223-187 B.C.** Tetradrachm. Antioch on the Orontes. Diademed head r. with features of a young man. Rv. Apollo seated l. on omphalos; monogram to outer l. 16.62 grams. WSM 1051. Medium gray tone, slightly granular. Head of Apollo double struck. Ex Knobloch Sale (June 1970, lot 416), where it was graded Extremely Fine. (300-400)

**Illustrated on Page 25*

*3121 **Alexander I Balas, 150-145 B.C.** Tetradrachm, 147/6 B.C. Sidon. Year 166. Diademed head r. Rv. Eagle standing l., date to l., ΣΙΔΩ and aphlaston to r. 14.08 grams. Houghton 715. Pleasing pale gray. Extremely Fine. (400-500)

3122 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 16.07 grams SMA 292. Cleaned and reverse granular. Close to Extremely Fine in point of wear. (150-200)

TETRADRACHM OF TIGRANES II

Lot No. 3123
(Enlarged)

3123 **Tigranes II, 83-69 B.C.** Tetradrachm. Bust r. wearing Armenian tiara decorated with star between eagles. Rv. The Tyche of Antioch seated r. holding palm; river god Orontes swimming at her feet; TP monogram to inner r. 15.91 grams. Bed.24. Minor scrape in the obverse field l. Choice Very Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

3124 **ARADOS. Phoenicia. 71/70 B.C.** Tetradrachm. Year 189. Draped bust of Tyche r. Rv. Nike standing l. 14.89 grams. BMC 265. Dark patina. Choice Very Fine (150-200

*3125 **ARADOS. 61/60 B.C.** Tyche/Nike types as last. 15.00 grams. BMC 289. Well centered on a full flan. Dark patina. Choice Very Fine. (200-250

*3126 **TYRE. Phoenicia. 86/5 B.C.** Tetradrachm. Year 41. Head of Melkarth r. Rv. Eagle standing l. 14.34 grams BMC 134. Sharply struck. Pleasing golden iridescence Extremely Fine. (400-500

*3127 **TYRE. 55/4 B.C.** Tetradrachm. Year 72. Melkarth eagle as last. 14.06 grams. Date as BMC 163, monogram as BMC 165. Obverse slightly off center, but face fully visible. Extremely Fine. (350-450

*3128 **TYRE. 49/50 A.D.** Tetradrachm. Year 175. Jerusalem mint. Usual Melkarth/eagle types, but with the KP and short, thick flan typical of this issue. 13.37 grams BMC 210. Corrosion on the reverse, but types unusually clear. Close to Extremely Fine. (300-400

3129 **PARTHIAN EMPIRE. Vologases III, 104-147 A.D.** Drachm. Bust l. with long, tapering beard. Rv. Archer enthroned r., no seat. S.78.4. Broad flan. Extremely Fine. (125-150

3130 **Vologases III.** Drachm. Types as last. Sell.78. Slightly double struck, both sides. Extremely Fine (100-125

*3131 **Vologases IV, 147-191 A.D.** Tetradrachm. Bearded bust l. with B behind. Rv. King seated l. receiving diadem from Tyche. Sell.8412ff. Good metal surfaces Choice Very Fine. (250-300

32 **Osroes II, ca. 190 A.D.** Drachm. Bust l. with pointed beard. Rv. Seated archer r., degraded style. Sell.85.1. Extremely Fine. (100-125)

33 **Vologases VI, 208-228 A.D.** Drachm. Bearded bust l. Rv. Archer seated r. Sell.88.19. Extremely Fine. (100-125)

34 **EGYPT. Ptolemy V, 205-180 B.C.** Tetradrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 14.20 grams. Svor.1231. Excellent surfaces, toned an attractive medium gray. Extremely Fine. (500-600)
Sold for the account of A.P.

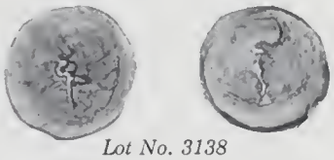
35 A group of **Seleucid** bronzes, Æ 3-20, including **Seleukos I, Antiochos I, Seleukos IV, Demetrios II, Antiochos VII, Antiochos VIII, Antiochos IX** and **Demetrios III.** Only one duplicate. Conditions from Fine to Very Fine. **12** pieces. (200-250)
Sold for the account of A.P.

ANCIENT JUDAEAN COINS

36 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Lily; Hebrew inscription around. Rv. Anchor in circle; Greek inscription around. M.5; I.Aa. Slightly off center. Dark green and earthen. Very Fine. (125-150)

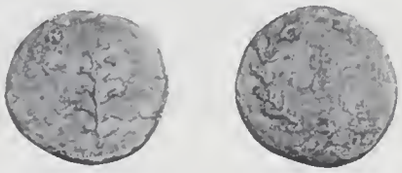
37 **Mattathias Antigonus, 40-37 B.C.** Æ 23. Double cornuacopiae. Rv. Ivy wreath with ribbons hanging down. M.I. U5. Well centered and well struck, but Greek inscription on the reverse off the flan. Very Fine. (250-300)

RARE HEROD BRONZE



Lot No. 3138

38 **Herod I, 40 B.C. - 4 A.D.** Æ 16. Winged caduceus. Rv. Pomegranate on branch. M.39; II.235.3. Clear types. Close to Very Fine and **rare.** (400-500)



Lot No. 3139

39 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 19. Upright reed. Rv. TIBE/PIAC in wreath. M.II.242.10. Rough surfaces but types clear. Close to Very Fine. (500-600)

Lot No. 3140

40 **Agrippa II, 56-95 A.D.** Æ 21. Year 24 of King Agrippa (84/5 A.D.). Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.II.253.22. Rough dark green and earthen patina. Very Fine. (600-700)

HANDSOME AGRIPPA II

Lot No. 3141
(Enlarged)

3141 **Agrippa II, 56-95 A.D.** Æ 24. Year 26 (86/7 A.D.). Laureate, draped and cuirassed bust of Titus r. Rv. Nike advancing r. M.II.254.32. Lovely olive green patina. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (1,250-1,500)

*3142 **Agrippa II.** Æ 21. Year 27 (87/8 A.D.). Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. M.II.256.42. Heavy apple green patina with earthen deposits. Very Fine. (350-450)

RARE YEAR ONE SHEKEL

Lot No. 3143
(Enlarged)

3143 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim, pearl on either side, "Shekel of Israel." Rv. Three pomegranates, "Jerusalem the holy." 13.85 grams. M.II.259.3. Well centered and sharply struck on a full flan. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (2,500-3,000)

Lot No. 3144

3144 **FIRST REVOLT.** Shekel. Year 2. Similar types, but chalice with pearled rim. 13.70 grams. M.II.260.8. Well centered and sharply struck. Extremely Fine. (2,000-2,500)

JUDAEA CAPTA ISSUES

Lot No. 3145
(Enlarged)

3145 **ROME. Vespasian, 69-79 A.D.** Aureus, 72-73 A.D. Lugdunum. Laureate head r. Rv. Trophy of arms; DE IV[DAEIS]. 7.16 grams. RIC 301 var., BMC 402. Fine and **rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

CHOICE JUDAEA CAPTA SESTERTIUS

Lot No. 3146
(Enlarged)

3146 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Judaea seated r. in mourning below palm; captive Jew with hands tied behind to l. RIC 424, BMC 533. Olive brown. Extremely Fine with extraordinary detail. ***(SEE COLOR PLATE)*** (12,500-15,000)

Ex H. Mayr-Harting Collection (Glendining, 1949, lot 84).

Lot No. 3147

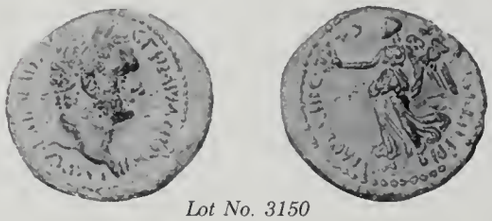
3147 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Judaea seated r. below palm tree; Prince standing behind. RIC 427, BMC 543. Glossy dark green patina, pitted. Strong Very Fine. (1,500-2,000)

**Illustrated on Page 29*

Lot No. 3148

3148 **Titus, Caesar, 69-79 A.D.** Sestertius, 80 A.D. Laureate head r. Rv. Judaea seated l. in mourning under palm tree; captive standing to r. with hands tied behind back. RIC 91. Types worn but clear. Fine and very **rare.** (1,250-1,500)

*3149 **CAESAREA. Domitian, 81-96 A.D.** Æ 28, 92 A.D. Radiate head r. Rv. Seven branched palm tree with two bunches of dates. M.II. Supp.VIII.9. Dark green and earthen. Very Fine. (500-600)



Lot No. 3150

3150 **CAESAREA. Domitian.** Æ 25, 93 A.D. Laureate head r. Rv. Nike advancing l. holding wreath and small trophy. M.II. Supp.VIII.10. Slightly rough blue-green patina. Close to Extremely Fine. (500-600)

*3151 **CAESAREA. Domitian.** Æ 25. Types as last. M.II. Supp.VIII.10. Dark and medium green. Nearly Very Fine. (300-400)

*3152 **CAESAREA. Domitian.** Æ 20. Laureate head r. Rv. Trophy of arms. M.II. Supp.VIII.5. Dark green and earthen. Choice Very Fine. (300-400)

ATTRACTIVE SECOND REVOLT TETRADRACHM

Lot No. 3153

3153 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem with ark and scrolls, "Shimon." Rv. Lulav without etrog, "For the freedom of Jerusalem." 14.83 grams. M.II.273.54; Mild.58 (same dies, with characteristic obverse die break near the edge at 4 o'clock). The much scarcer variety without etrog. Minor flatness about the periphery and lulav double struck. Close to Extremely Fine and attractive. (2,500-3,000)

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*3154 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Three stringed elongated lyre; "for the freedom of Jerusalem." 3.30 grams. Mild.84, M.205 var., II.273.55a. Faint traces of undertype. Close to Extremely Fine. (400-500)

*3155 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes, "Shimon." Rv. Jug with branch, "for the freedom of Jerusalem." 3.38 grams. M.207; II.275.68; Mild.194. Traces of the Hadrianic legend still visible. Sharply struck in the centers, but a bit weak about the periphery. Extremely Fine. (400-500)

*3156 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes, "Shimon." Rv. Three stringed, elongated lyre, "for the freedom of Jerusalem." 3.22 grams. M.209; II.273.57a; Mild.186. Slightly elongated flan. Obverse legend weak. Close to Extremely Fine. (400-500)

*3157 **SECOND REVOLT.** Æ 24. Undated (Year 3). Palm tree, "Shimon." Rv. Vine leaf, "for the freedom of Jerusalem." M.211; II.278.74; Mild.118. Pleasing dark green and earthen. Minor planchet adjustment marks. Close to Extremely Fine. (250-300)

*3158 **SECOND REVOLT.** Æ 17. Undated (Year 3). Palm tree, "Jerusalem." Rv. Bunch of grapes, "for the freedom of Jerusalem." M.214; II.276.80; Mild.157. Dark green and earthen. Very Fine. (250-350)

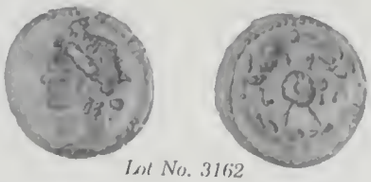
3159 **SECOND REVOLT.** Æ 19. Undated (Year 3). Palm tree, "Shimon." Rv. Bunch of grapes, "for the freedom of Jerusalem." M.215; II.276.81; Mild.160. Dark olive green and earthen. Very Fine. (200-250)

CITY COINS

*3160 **AELIA CAPITOLINA. Antoninus Pius, 138-161 A.D.** Æ 20. Laureate head r. Rv. Draped bust of Serapis r. Ros.12. Very Fine. (250-300)

Lot No. 3161

3161 **CAESAREA. Hadrian, 117-138 A.D.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Founder plowing r. with yoke of oxen, Nike above flying l. Kadman 27, Ros.24. Very Fine. (400-500)



Lot No. 3162

3162 **NYSA-SCYTHOPOLIS. Pseudo-Autonomous. 66/7 A.D.** Æ 19. Head of Dionysus l. Rv. Crossed spears and shield. Ros.10. Lovely medium green and earthen patina. Obverse planchet adjustment marks, patinated over. Close to Extremely Fine. (500-600)

*3163 **SEBASTE. Caracalla, 198-217 A.D.** Æ 23. Laureate, draped and cuirassed bust r. Rv. Rape of Persephone; Hades in quadriga r., carrying Persephone, Eros flying r. above. Ros.22. Fine to Very Fine and **rare.** (350-450)

*3164 **SEPPHORIS. Caracalla, 198-217 A.D.** Æ 25. Laureate head r. Rv. Zeus seated l. within tetrastyle temple. Ros.—, BMC 26. Dark green and earthen. Very Fine. (400-500)

3165 **TIBERIAS. Hadrian, 117-138 A.D.** Æ 17. Laureate bust r. with drapery on far shoulder. Rv. Nike standing r., head turned. Ros.14. Particularly good portrait. Very Fine. (250-300)

ROMAN REPUBLICAN COINS

IMPRESSIVE AES GRAVE

*3166 **CAST COINAGE. 240-225 B.C.** As. Janus head. Rv. Prow r., mark of value above. 257.46 grams. T-V 51. Slightly rough dark and medium green patina. Unusually clear types. Very Fine. An excellent example. (1,500-2,000)

3167 **STRUCK COINAGE. 217-215 B.C.** Æ Quartuncia. Helmeted head of Roma r. Rv. Prow r., ROMA above. Craw.38/8. Lovely dark green patina. Close to Extremely Fine. (200-300)

3168 **Anonymous issue. After 211 B.C.** Victoriatus. Jupiter head r. Rv. Victory standing r. crowning trophy. Craw.53/1. Dark tone. Choice Very Fine. (100-150)

3169 **L. Julius.** Denarius, 141 B.C. Roma head r. Rv. Dioscuri r. Craw.224/1. Attractive medium gray with light iridescence. Extremely Fine. (150-200)

3170 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250/1. Extremely Fine and lustrous. (150-200)

3171 **M. Furius M.f. Philus.** Denarius, 119 B.C. Janus head. Rv. Roma standing l. erecting trophy. Craw.281/1. Medium gray. Choice Very Fine. (100-150)

*3172 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley l. Craw.290/1. Light pitting in the obverse field r. and some flatness in the reverse field r. near the edge. Close to Extremely Fine. (200-300)

3173 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. in laurel wreath. Rv. Victory in biga r. Craw.324/1. Pale gray with golden iridescence. Elongated flan. Extremely Fine. (150-200)

*3174 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo r., medium head. Rv. Minerva in quadriga. Craw.342/5b. Medium gray and iridescent steel blue. Extremely Fine. (200-250)

3175 **C. Norbanus.** Denarius, 83 B.C. Head of Venus r. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Light deposits. Choice Very Fine. (100-150)

*3176 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses greeted by his dog. Craw.362/1. Choice Very Fine. (200-250)

*3177 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2. Even pale gray toning. Close to Extremely Fine. (200-250)

*Illustrated on Page 29

3178 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres r. Rv. Husbandman l. plowing with yoke of oxen; control number XVIII. Craw.378/1. Very Fine/ Choice Very Fine. (200-250)

Lot No. 3179

3179 **L. Cossutius C.f. Sabula.** Denarius, 74 B.C. Head of Medusa l. Rv. Bellerophon hurling spear, seated r. on Pegasus. Craw.395/1. Pale gray toning. Close to Extremely Fine. (500-600)

Lot No. 3180

3180 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Bust of Vacuna r. Rv. Eagle on thunderbolt r., head turned. Craw.409/1. Extremely Fine. Well centered on a full flan. (400-500)

3181 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r., curule chair behind. Rv. Female standing r. feeding serpent. Craw.412/1. Die pair 32. Pale gray. Choice Very Fine. (125-175)

3182 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled head of Vesta l., kylix behind. S. retrograde before. Rv. Togate male l. dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (200-300)

3183 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1. Dark gray toning. Choice Very Fine. (125-175)

3184 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus on r. and Perseus with his sons on l. Craw.415/ 1. Close to Extremely Fine. (200-250)

3185 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r. Rv. Roma seated l. being crowned by Victory. Craw.421/1. Full flan. Choice Very Fine/Very Fine. (125-150)

3186 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Bold portrait. Choice Very Fine. (200-250)

3187 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Draped bust of Venus r. Rv. Female figure standing front, holding horse by bridle. Craw.430/1. Cleaned. Close to Extremely Fine. (200-250)

Lot No. 3188

3188 **C. Coelius Caldus.** Denarius, 51 B.C. Head of C. Coelius Caldus r., trumpet and spear behind. Rv. Figure seated on lectisternium between two trophies. Craw.437/4a. Minor graffiti in reverse field. Extremely Fine and lustrous. (500-600)

*3189 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; [SAL]VTIS upwards behind. Rv. Valetudo standing l. leaning on column. Craw.442/1a. Obverse slightly off center, affecting the legend only. Extremely Fine and lustrous. (200-250)

*3190 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Reverse slightly off center affecting legend. Close to Extremely Fine and lustrous. (200-250)

*3191 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Clasped hands holding caduceus. Craw.450/2. Close to Extremely Fine. (200-250)

*3192 **A. Licinius Nerva.** Denarius, 47 B.C. Laureate head of Fides r. NERVA behind. Rv. Horseman r. dragging captive. Craw.454/1. Medium gray tone. Close to Very Fine. (300-400)

*3193 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r., each wearing laureate pileus. Rv. Venus Verticordia standing l. with Cupid on shoulder. Craw.463/1a. Partial legend on the reverse. About Extremely Fine and lustrous. (200-250)

Lot No. 3194

3194 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing, holding two long torches. Craw.494/23. Attractive dark toning. Choice Extremely Fine. (300-400)

Lot No. 3195

3195 **Julius Caesar.** Denarius, 49-48 B.C. Pontifical emblems. Rv. Elephant r. trampling serpent; CAESAR in exergue. Craw.443/1. Small crescent-shaped cstp. in the obverse field above the elephant's head. Even dark tone. Close to Extremely Fine. (250-300)

*3196 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Attractive dark toning. Close to Extremely Fine. (250-350)

Illustrated on Page 29

Prices in ( ) are Estimates Only

TWO CHOICE CAESAR PORTRAITS

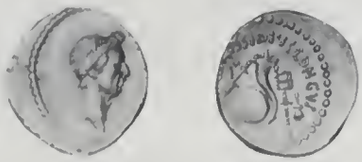
Lot No. 3197
(Enlarged)

3197 **Julius Caesar.** Denarius, 44 B.C. Moneyer M. Mettius. Laureate head r., lituus and simpulum behind. Rv. Venus standing l. leaning on shield; I to l. Craw.480/3. Even dark gray tone. A bit flatly struck on the laurel wreath, but an excellent portrait. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-3,000)

Lot No. 3198
(Enlarged)

3198 **Julius Caesar.** Denarius, 44 B.C. Moneyer C. Cossutius Maridianus. Laureate and veiled head, lituus below chin and priest's hat behind. Rv. C. COSSVTIV[S] [MA]RIDIANVS in form of a cross, A[A]A FF in the angles. Craw.480/19. Partial legends, but full, good portrait. Pleasing medium gray toning. Choice Very Fine. ***(SEE COLOR PLATE)*** (2,000-3,000)

Ex Haeberlin Collection (Cahn, July 1933, lot 2847).



Lot No. 3199

3199 **Julius Caesar.** Denarius, 42 B.C. Moneyer L. Mussidius Longus. Laureate head r., anepigraphic. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat. Craw.494/39. Small head portrait with excellent detail. Extremely Fine and lustrous. (2,000-3,000)

*3200 **Sextus Pompey.** Denarius, 42-40 B.C. Pharos of Messana with galley before. Rv. The monster Scylla l. Craw.511/4a, Syd.1348 **(R4).** Portion of secondary strike visible near the edge. A rare coin of exceptional iconographic and mythological interest. Very Fine. Pleasing dark tone. (300-400)

**Illustrated on Page 37*

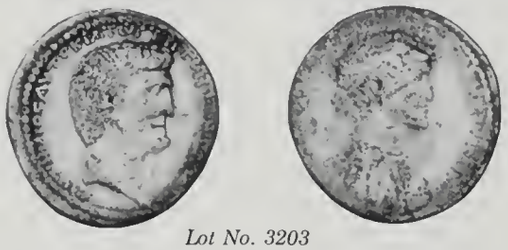
Lot No. 3201

3201 **Mark Antony.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Veiled head of Antony r. with slight beard. Rv. Horseman r. with two horses. Craw.480/22, Syd.1077 **(R4).** Reverse off center. Very Fine and **very rare.** (800-1,000)

*3202 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG II. Craw.544/14. Well centered and sharply struck. Pleasing medium gray and iridescent toning. Extremely Fine. (500-600)

Ex Haeberlin Collection (Cahn, July 1933, lot 3095).

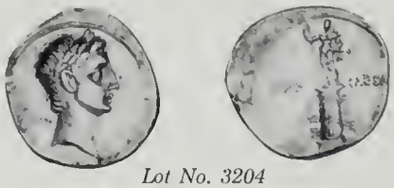
RARE ANTONY AND CLEOPATRA TETRADRACHM



Lot No. 3203

3203 **Antony and Cleopatra.** Tetradrachm. "Antioch." Bare head of Antony r. Rv. Draped bust of Cleopatra r. SNG Cop.129; Buttrey ANS MN VI.95ff. Surface corrosion but portraits clear. Fine. (600-800)

ATTRACTIVE OCTAVIAN PORTRAIT



Lot No. 3204

3204 **Octavian.** Denarius, 29-27 B.C. Italian mint. Laureate head of Octavian r., anepigraphic. Rv. Cloaked figure of Octavian standing r. on rostral column. RIC 271. Extremely Fine and lustrous. (1,500-2,000)

Lot No. 3205

3205 **Octavian and Julius Caesar.** Sestertius, 38 (?) B.C. Italian mint. Bare head of Octavian r. with slight beard. Rv. Laureate head of the deified Julius Caesar. Craw.535/1. Minor planchet adjustment marks, both sides, faintly visible under an even, dark green patina. Choice Very Fine. (1,000-1,500)

3206 **Octavian.** Sestertius, 38 (?) B.C. Italian mint. Bare head of Octavian r., slight beard. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Part of obverse legend and reverse wreath not fully struck up. Nevertheless, attractive and sensitive portrait. Pleasing dark green patina. Very Fine. (300-400)

ROMAN IMPERIAL SILVER AND BRONZE COINS

Lot No. 3207

207 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Caesaraugusta. Bare head r. Rv. CL.V. on round shield; S-P-Q-R around. RIC 43a **(R).** Close to Extremely Fine. (1,000-1,500)

208 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. OB CIVIS/SERVATOS above and below oak wreath with ties erect. RIC 77a. Close to Extremely Fine. (600-700)

Lot No. 3209

209 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head l. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIG[NIS]/S-P above, [R]ECEPTIS/Q-R below. RIC 86b. Extremely Fine and lustrous. (1,250-1,750)

210 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Types as last, but bare head r. RIC 86a. Dark gray tone. Very Fine. Good portrait. (300-400)

211 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Sharply struck both sides, full legend on the reverse, obverse partial. Pleasing dark gray tone. Close to Extremely Fine. (250-300)

RARE AUGUSTAN BRONZE

Lot No. 3212

:12 **Augustus.** Dupondius, 9-14 A.D. Lugdunum. Laureate head r. Rv. Altar at Lugdunum. RIC 232. Lovely apple-green patina, slightly pitted. Full flan. Choice Very Fine and **scarce.** (1,000-1,500)

CHOICE POSTHUMOUS DUPONDIUS

Lot No. 3213
(Enlarged)

3213 **Divus Augustus.** Dupondius, struck by Caligula. Radiate head l. Rv. Augustus, togate, seated l. on curule chair and holding branch. RIC 56. Even dark green patina. Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

*3214 **Divus Augustus.** Posthumous As, struck 80-81 A.D. under Titus. Radiate head of Divus Augustus l. Rv. Altar. RIC 191 (Titus). Olive green patina, rough on the reverse with some light tooling. Very Fine/Nearly Very Fine and **scarce.** (500-600)

SUPERB AS OF NEMAUSUS

Lot No. 3215

3215 **Augustus and Agrippa.** As of **NEMAUSUS,** 10-14 A.D. Heads of Augustus, laureate, and Agrippa, with rostral crown, back to back. Rv. Crocodile chained to palm. RIC 159. Lovely dark green patina. Nearly Extremely Fine. (1,250-1,750)

3216 **Tiberius, Caesar.** As, 12-14 A.D. Laureate head r. Rv. Altar at Lugdunum. RIC 245. Olive brown. Very Fine. (250-350)

3217 **Tiberius, 14-37 A.D.** Denarius. Rv. Livia as Pax seated r. on throne with ornamented legs; single exergual line. RIC 30. Lightly porous surfaces, toned a pale gray. Full flan. Very Fine and attractive. THE TRIBUTE PENNY OF THE BIBLE. (150-200)

3218 **Tiberius.** Denarius. A second Tribute Penny. Types as last. RIC 30. Close to Very Fine. (100-150)

3219 **Tiberius.** A third Tribute Penny. Types as last, but chair with plain legs. RIC 26. Fine to Very Fine. (100-150)

*3220 **Tiberius.** As, 80-81 A.D., restored by **Titus.** Bare head l. Rv. Inscription around large S.C. RIC 211 var. Dark brown and tan, lightly pitted. Bold portrait on a full flan. Nice Very Fine. (300-400)

*3221 **Antonia.** Dupondius. Draped bust r. Rv. Claudius, togate and veiled, standing l. and holding simpulum. RIC 92. Mottled olive green and brown patina. Fine to Very Fine. (400-500)

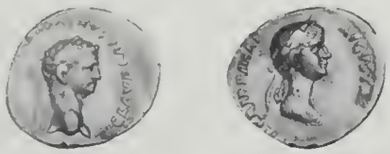
ustrated on Page 37

Prices in ( ) are Estimates Only

RARE DENARIUS OF CALIGULA AND AGRIPPINA

Lot No. 3222
(Enlarged)

3222 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Rome. Laureate head r. Rv. Draped bust of Agrippina r. RIC 14 **(R).** Strong Very Fine. ***(SEE COLOR PLATE)*** (2,500-3,500)



Lot No. 3223

3223 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. RIC 81 **(R).** Partial obverse legend. Very Fine. (1,500-2,000)

Lot No. 3224

3224 **Claudius.** Sestertius, 41-50 A.D. Laureate head r. Rv. Spes advancing l. RIC 99. Dark green patina with traces of red-brown. Very Fine. (1,000-1,500)

RARE RESTORED CLAUDIAN BRONZE

Lot No. 3225
(Enlarged)

3225 **Claudius.** As, restored issue of **Titus.** Bare head r. Rv. Minerva advancing r., IMP. T. VESP. AVG. REST. S.C. Rich mahogany patina. Broad flan. Superb portrait in high relief. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (2,000-3,000)

Lot No. 3226

3226 **Nero, Caesar, 50-54 A.D.** Bare-headed and draped bust l. Rv. Simpulum/tripod on l., lituus/patera on r. RIC 77 **(R2).** Partial reverse legend. Sharply struck on a somewhat elongated flan. Extremely Fine. (1,500-2,000)

Lot No. 3227

3227 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Rv. Statue of Vesta within round, domed, hexastyle temple. RIC 62 **(R).** Pale gray toning. Choice Very Fine. (1,250-1,500)

Lot No. 3228

3228 **Nero.** Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Decursio scene. RIC 168 var. (with aegis). Broad flan. Olive brown, with some surface cracks and minor pitting. Very Fine and attractive. (1,000-1,500)

SUPERB NERO SESTERTIUS

Lot No. 3229
(Enlarged)

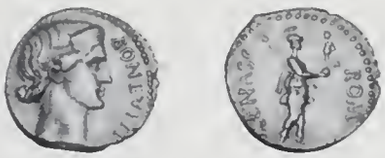
3229 **Nero.** Sestertius, ca. 65 A.D. Lugdunum. Laureate bust l. with globe at point. Rv. Ceres seated l. facing a standing figure of Annona; ship in the background. RIC 431. Glossy dark green patina. A superb coin with excellent eye appeal. Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-9,000)

Lot No. 3230

3230 **Nero.** Sestertius, ca. 67 A.D. Lugdunum. Laureate head l. Rv. Temple of Janus, door on r. closed. RIC 584f (type 66G). Glossy, lightly mottled blue-green patina. Extremely Fine. (3,000-4,000)

3231 **Nero.** As, 66 A.D. Rome. Laureate head l. Rv. Victory flying l. holding shield. RIC 352. Mottled medium and dark green. Choice Very Fine. (500-600)

RARE CIVIL WAR DENARIUS



Lot No. 3232

3232 **Civil War Period, 68-69 A.D. Spain.** Denarius. Female bust r. Rv. Roma standing r. holding Victoriola and eagle-tipped scepter. RIC 9 **(R).** Slightly rough surfaces. Choice Very Fine and **rare.** (1,500-2,000)

CHOICE GALBA DENARIUS

Lot No. 3233
(Enlarged)

3233 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak wreath. RIC 170 **(R).** Deep iridescent toning. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex Sternberg XVIII (1986, lot 433); Stack's Whitney Sale (December 1990, lot 29).

SPLENDID GALBA SESTERTIUS

Lot No. 3234

3234 **Galba.** Sestertius. Rome. Laureate head r. Rv. Libertas standing l. RIC 387, Kraay 193. Olive green, black and tan. Splendid portrait and depiction of Libertas in high relief. Close to Extremely Fine. (2,500-3,500)

Ex Barron Collection (Hirsch, 1911, lot 916); Sotheby Brand Sale (1983, lot 280).

Lot No. 3235

3235 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Tripod-lebes with dolphin above. RIC 86. Very Fine. (300-400)

EXTRAORDINARY VITELLIUS SESTERTIUS

Lot No. 3236
(Enlarged)

3236 **Vitellius, 69 A.D.** Sestertius. Rome. Laureate and draped bust r. Rv. Victory inscribing OB/CIVES/SER on shield set on palm. RIC 123. Olive brown and tan, smoothed. A superb portrait in high relief. Choice Very Fine. A wonderful bronze. ***(SEE COLOR PLATE)*** (10,000-12,500)

Lot No. 3237

3237 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Rv. Pax seated l. RIC 10. Sharply struck on a full flan. Pleasing medium gray tone. Superb style. Choice Extremely Fine. (500-600)

3238 **Vespasian.** Denarius, 73 A.D. Rv. Emperor enthroned r. holding branch and scepter. RIC 65. Choice Very Fine. (250-350)

Illustrated on Page 37

Prices in ( ) are Estimates Only

*3239 **Titus, 79-81 A.D.** Sestertius, 80 A.D. Laureate head l. Rv. Felicitas standing l. holding scepter and cornucopiae. RIC 88. Dark olive green patina, lightly tooled. Very Fine. (400-500)

*3240 **Domitian, Caesar, 69-81 A.D.** Dupondius, 80-81 A.D. Laureate head l. Rv. Concordia seated l. RIC 166a, BMC 240. Excellent portrait, pleasing olive brown tone. Choice Very Fine/Very Fine. (400-500)

3241 **Domitian, Caesar.** As, 73 A.D. Laureate head l. Rv. S.C. in laurel wreath. RIC 817. Dark brown and tan. Very Fine. (150-200)

Ex Knobloch (Stack's, May 1980, lot 381).

3242 **Domitian, 81-96 A.D.** Denarius, 81 A.D. Rv. Wreath on curule chair. RIC 5. Two small cstps. in the obverse field r. Pleasing medium gray tone. Choice Very Fine. (100-150)

Ex Knobloch (Stack's, May 1980, lot 382).

3243 **Domitian.** Denarius, 90 A.D. Rv. Minerva standing r. on prow, brandishing javelin; owl to r. RIC 148. Full flan. Extremely Fine. (200-300)

Lot No. 3244

3244 **Domitian.** Sestertius, 81 A.D. Laureate head r. Rv. Minerva standing l. holding spear. RIC 233a. Attractive reddish brown and olive green patina. Choice Very Fine. (1,250-1,750)

3245 **Domitian.** As, 85 A.D. Laureate bust r. with aegis. Rv. Altar; SALVTI AVGVSTI S.C. RIC 304a. Dark green patina, lightly smoothed. Nice Very Fine. (250-350)

3246 **Nerva, 96-98 A.D.** As, 96 A.D. Rv. Libertas standing l. RIC 76. Clear portrait. Very Fine. (200-300)

3247 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Trophy. RIC 147b. Close to Extremely Fine. (200-300)

**Illustrated on Page 37*

SUPERB TRAJAN SESTERTIUS

Lot No. 3248 (Enlarged)

3248 **Trajan.** Sestertius, 101 A.D. Laureate bust r. with aegis. Rv. Pax enthroned l. RIC 432 var. (without aegis). Even dark green patina, lightly smoothed. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

Ex Sotheby Hunt (June 1991, lot 742).

*3249 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with trace of drapery on far shoulder. Rv. Abundantia standing l. holding ears of corn and cornucopiae; modius on l. and prow on r. RIC 492. Olive brown and earthen. Slightly rough surfaces. Close to Extremely Fine. (700-800)

Lot No. 3250

3250 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing r. attaching shield inscribed VIC/DAC to palm tree. RIC 527. Minor areas of corrosion and surface cracks on the emperor's neck and in the field. Nevertheless, a pleasing coin with an excellent portrait, struck on a broad flan, with attractive light brown toning. Choice Very Fine. (1,000-1,250)

RARE TRAJAN SESTERTIUS

Lot No. 3251

3251 **Trajan.** Sestertius, 112-114 A.D. Laureate head r. Rv. River god reclining l.; AQVA TRAIANA. RIC 607 var. Attractive reddish brown patina. Excellent portrait. Choice Very Fine. (2,000-3,000)

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*3252 **Trajan.** Dupondius, 114-117 A.D. Radiate and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 674. Attractive reddish brown patina. Choice Very Fine. (500-600)

3253 **Trajan.** As, 101-102 A.D. Rv. Victory flying l. holding shield inscribed SP/QR. RIC 434. About Very Fine. (100-125)

3254 **Trajan.** Æ 26 of **THESSALONICA in Macedon.** Radiate head r. Rv. Nike advancing r. holding wreath and palm. SNG Cop.412. Planchet adjustment marks faintly visible and two spots of corrosion on the reverse. Dark green patina. Very Fine. (200-250)

3255 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. RIC 80. Slightly ragged edge. Nevertheless, sharply struck, Extremely Fine and attractive. (200-300)

*3256 **Hadrian.** Denarius, 134-138 A.D. Rv. Felicitas standing l. holding caduceus and branch. RIC 234. Extremely Fine and lustrous. (200-300)

Lot No. 3257

3257 **Hadrian.** Sestertius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green. Excellent portrait. Close to Extremely Fine. (1,500-2,000)

Lot No. 3258

3258 **Hadrian.** Sestertius, 119-122 A.D. Large laureate and cuirassed bust r. Rv. Spes advancing l. RIC 612b. Glossy olive green patina. Extremely Fine and most attractive. (2,000-3,000)

Illustrated on Page 37

OUTSTANDING HADRIAN BRONZE

Lot No. 3259 (Enlarged)

3259 **Hadrian.** Sestertius, 132-134 A.D. Laureate bust r. with drapery on far shoulder. Rv. Galley l. RIC 706e. Slightly mottled olive green patina. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

CHOICE HADRIAN SESTERTIUS

Lot No. 3260 (Enlarged)

3260 **Hadrian.** Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian stands r. clasping hands with Felicitas. RIC 755 **(S).** Glossy dark green patina. Outstanding portrait. Virtually Extremely Fine. A **scarce** coin with excellent eye appeal. ***(SEE COLOR PLATE)*** (2,500-3,000)

Ex Virgil Brand Collection; Superior's Metcalf and Ebsen Sale (June 1987, lot 4477).

Lot No. 3261

3261 **Hadrian.** Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r. extending hand to raise up kneeling figure of Gallia. RIC 950. Olive green patina, lightly smoothed in the fields. Choice Very Fine and attractive. (1,250-1,500)

*3262 **Hadrian.** Dupondius, 119-121 A.D. Radiate head r. Rv. Felicitas standing l. RIC 598c. Dark brown-black patina, lightly tooled. Extremely Fine. (300-400)

Prices in ( ) are Estimates Only

*3263 **Hadrian.** As, 132-134 A.D. Laureate, draped and cuirassed bust l. Rv. Tranquilitas standing l. Cf. RIC 730 and BMC 1473. Dark green-black, smoothed. Areas of corrosion about the periphery. Nice Very Fine and **scarce.** (400-500)

*3264 **Hadrian.** Posthumous Denarius, 138-139 A.D. Laureate head r. Rv. Aequitas standing l. RIC 339. **F.D.C.** and lustrous. (300-400)

Lot No. 3265

3265 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare-headed bust r. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna holding rudder and cornucopiae. RIC 1054a **(R).** Rough olive green and tan. Full, thick flan. Choice Very Fine and attractive. (1,500-2,000)

SUPERB AELIUS BRONZE

Lot No. 3266
(Enlarged)

3266 **Aelius, Caesar.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. RIC 1057. Glossy olive brown. Splendid portrait. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

Lot No. 3267

3267 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1067. Glossy, slightly mottled dark green. Extremely Fine. (1,000-1,500)

SPLENDID SABINA SESTERTIUS

Lot No. 3268
(Enlarged)

3268 **Sabina.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l. RIC 1025a. Glossy, slightly mottled olive green patina. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

*3269 **Antoninus Pius, Caesar, 25 February - 10 July 138 A.D.** Sestertius. Bare head r. Rv. Pietas standing l. beside flaming altar. RIC 1083a. Dark green-black, smoothed on the obverse, rough on the reverse. Full flan. Nice Very Fine. (700-800)

3270 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 162. Full flan. Extremely Fine and choice. (150-200)

3271 **Antoninus Pius.** Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius and rudder. RIC 175. Even pale gray toning. Extremely Fine. (150-200)

3272 **Antoninus Pius.** Denarius. Rv. Annona as last. RIC 175. Dark gray. Choice Very Fine. (100-150)

MEDALLIC SESTERTIUS OF PIUS

Lot No. 3273
(Enlarged)

3273 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Genius of the Senate standing l. RIC 605. Sharply struck, both sides, on a medallic flan. Olive brown patina. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

CHOICE PIUS SESTERTIUS

Lot No. 3274

3274 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Mars standing r. holding reversed spear. RIC 609. Olive green patina, lightly smoothed. Sharply struck on a broad, medallic flan. Extremely Fine. (2,000-3,000)

*3275 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Seated cult figure within decastyle temple. RIC 623. Attractive apple green patina. Nice Very Fine and **scarce.** (750-850)

3276 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on starry globe; ITALIA partly visible in exergue. RIC 746a. Broad, medallic flan. Dark green, lightly pitted. Nice Very Fine. (250-350)

3277 **Antoninus Pius.** Sestertius, 153-154 A.D. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Very Good to Fine. (100-125)

3278 **Antoninus Pius.** As, 140-144 A.D. Rv. Sacrificial implements. RIC 704a. Dark olive green/brown patina, lightly tooled. Broad, medallic flan. Nice Very Fine. (100-125)

Lot No. 3279

3279 **Antoninus Pius and Marcus Aurelius as Caesar.** As, 140-144 A.D. Laureate head of Antoninus Pius r. Rv. Bare-headed and draped bust of Marcus Aurelius r. RIC 1223. Attractive olive brown patina, lightly smoothed. Excellent portraits. Extremely Fine and scarce. (1,000-1,250)

*3280 **Divus Antoninus Pius.** Posthumous Sestertius. Bare head r. Rv. Funeral pyre of four tiers, surmounted by facing quadriga. RIC 1266. Glossy dark green patina, slightly mottled on the reverse. Nice Very Fine. (600-700)

3281 **Faustina Senior.** Posthumous Sestertius. Draped bust r. with hair waved and coiled and banded with pearls. Rv. Vesta standing l. sacrificing over altar. RIC 1180. Weak in the exergue. Chocolate brown patina. Broad medallic flan. Choice Very Fine. (200-300)

3282 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. holding torch and palladium. RIC 1196. Brown and tan, light pitting on the reverse. Choice Very Fine. (200-300)

Illustrated on Page 37

*3283 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (250-350)

*3284 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Honos standing. RIC 422. Needle-sharp strike. Pleasing pale gray and iridescent toning. Extremely Fine. (400-500)

3285 **Marcus Aurelius, Caesar.** Denarius, 145-147 A.D. Bare head r. Rv. Honos as last. RIC 429. Ragged edge. Extremely Fine. (200-300)

3286 **Marcus Aurelius, Caesar.** Denarius, 145-147 A.D. Bare head r. Rv. Virtus standing l. RIC 473. Medium gray. Close to Extremely Fine. (200-300)

ATTRACTIVE MARCUS AURELIUS SESTERTIUS

Lot No. 3287
(Enlarged)

3287 **Marcus Aurelius, 161-180 A.D.** Sestertius, 161 A.D. Laureate head r. Rv. Salus standing l. feeding snake twined around altar. RIC 817 **(R).** Broad, medallic flan. Dark olive green and red-brown, lightly smoothed. About Extremely Fine/ Nice Very Fine. An attractive example from the first bronze issue of Aurelius as emperor. ***(SEE COLOR PLATE)*** (1,250-1,500)

Lot No. 3288

3288 **Marcus Aurelius, 161-180 A.D.** Sestertius, 166-167 A.D. Laureate head r. Rv. Victory advancing l. RIC 948. Short flan affecting the legends, and minor flan crack. Nevertheless, a sharp portrait with a lovely, glossy dark green patina. Extremely Fine. (800-900)

Prices in ( ) are Estimates Only

Lot No. 3289

3289 **Marcus Aurelius.** Sestertius, 172-173 A.D. Laureate, draped and cuirassed bust r. Rv. Trophy flanked by two German captives, a seated woman on the l. and bound standing male on the r. RIC 1060. Attractive olive green and brown patina. Choice Very Fine and scarce. (1,500-2,000)

Lot No. 3290

3290 **Marcus Aurelius.** Sestertius, 177-178 A.D. Laureate head r. Rv. Felicitas standing l. RIC 1227. Glossy dark green patina. Outstanding portrait. Extremely Fine/ Very Fine. (800-1,000)

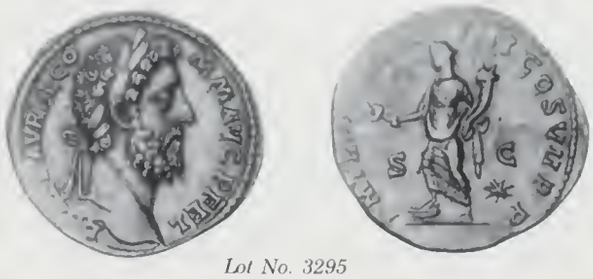
3291 **Faustina Junior.** As. Draped bust r. Rv. Diana standing r. holding long torch. RIC 1632. Glossy dark green patina, with minor pitting in a few places in the fields. Very Fine. (100-150)

3292 **Lucilla, wife of Lucius Verus.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina. Choice Very Fine. (400-500)

3293 **Commodus, 177-192 A.D.** Denarius, 181-182 A.D. Rv. Pietas standing l. sacrificing over altar. RIC 31. Dark gray toning, slightly iridescent. Choice Extremely Fine. (200-300)

Lot No. 3294

3294 **Commodus.** Sestertius, 190 A.D. Laureate head r. Rv. Caduceus between two cornuacopiae. RIC 566 var. (TEMPOR), BMC 656. Attractive red-brown patina, lightly smoothed. Extremely Fine. **Scarce.**(1,500-2,000)



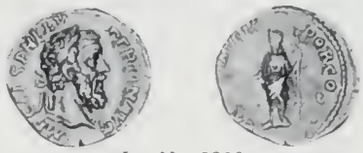
Lot No. 3295

3295 **Commodus.** Sestertius, 192 A.D. Laureate head r. Rv. Fortuna standing l., foot on prow, holding caduceus and cornucopiae; star in field. RIC 609. Superb portrait. Pleasing dark mahogany, smoothed. Extremely Fine/ Very Fine. (1,000-1,500)

3296 **Commodus, 177-192 A.D.** Æ 28 of **SELEUCEIA ad CALYCADNUM in Cilicia.** Laureate and cuirassed bust r. Rv. Athena standing r. and thrusting spear at serpent-legged giant. SNG Levante 732. Mottled medium and dark green. Very Fine. (125-150)

3297 **Crispina, wife of Commodus.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 665. Dark green/ olive brown patina. Nice Very Fine. (250-350)
Ex Stack's Knobloch Sale (May 1980, lot 853).

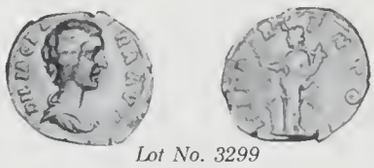
RARE DENARIUS OF PERTINAX



Lot No. 3298

3298 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. RIC 4a. Pleasing medium gray toning. Close to Extremely Fine/Very Fine.(1,000-1,500)

VERY RARE DENARIUS OF DIDIA CLARA



Lot No. 3299

3299 **Didia Clara, daughter of Didius Julianus.** Denarius. Draped bust r. Rv. Hilaritas standing l. RIC 10 **(R4).** Close to Very Fine. Clear portrait and **very rare.** (1,000-1,500)

*3300 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding branch. RIC 7. Well struck portrait on a full flan. Very Fine. (500-600)

3301 **Julia Domna.** Denarius, 196-211 A.D. Rv. Fortuna seated l., child to l. RIC 554. Slightly ragged edge. Exceptionally sharp portrait. Extremely Fine. (150-200)

3302 **Julia Domna.** Denarius. Rv. Juno standing l., peacock at feet. RIC 559. Sharply struck. Extremely Fine. (150-200)

3303 **Caracalla, 198-217 A.D.** Denarius, 198 A.D. Boy's draped bust r. Rv. Minerva standing l., trophy to r. RIC 25b. Pleasing dark gray and iridescent toning. Close to Extremely Fine. (100-150)

3304 **Caracalla.** Denarius, 213 A.D. Mature bust r. Rv. Hercules standing l. RIC 206a. Dark tone. Close to Extremely Fine. (100-150)

*3305 **Caracalla.** Sestertius, 210-213 A.D. Laureate head r. Rv. Securitas seated r. RIC 512d. Even olive brown patina. Reverse legend partially weak, but portrait sharp and clear. Nice Very Fine. (400-500)

*3306 **Caracalla.** As, 216 A.D. Laureate, draped and cuirassed bust r. Rv. Serapis standing l. RIC 561b. Pleasing medium brown. Close to Extremely Fine. (500-600)

3307 **Caracalla.** Æ 30 of **AMASIA in Pontus.** Year 208 (206-7 A.D.). Laureate, draped and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 24. Dark green and earthen. Very Fine. Scrape in the obverse field r., patinated over. (200-250)

*3308 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. with cropped beard. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. Pleasing medium gray toning. Sharply struck both sides. Extremely Fine and choice. (300-400)

3309 **Macrinus.** Denarius. Laureate and cuirassed bust r. with cropped beard. Rv. Salus seated l. feeding snake coiled around altar. RIC 87. Choice Very Fine. (150-200)

*3310 **Macrinus.** Denarius. Older features r. with long beard. Rv. Providentia standing l. RIC 80. Close to Extremely Fine. (200-300)

*3311 **Macrinus.** Billon Tetradrachm of **CARRHAE in Mesopotamia.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. on long-horned bull's head. Bell.164. Good metal surfaces. Choice Extremely Fine. (250-300)

3312 **Macrinus, 217-218 A.D.** Æ 22 of **BERYTUS in Phoenicia.** Laureate and draped bust r. Rv. Tetrastyle temple containing standing figure of Astarte crowned by Nike on column. BMC 161. Black patina. Very Fine. (125-150)

3313 **Elagabalus, 218-222 A.D.** Denarius, 219 A.D. Laureate and draped bust r. Rv. Roma seated l. RIC 13. Pale gray toning. Sharply struck. Extremely Fine. (150-200)

3314 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Fides standing, head turned, holding standard and vexillum. RIC 73. Minor die break behind the head. Otherwise, Extremely Fine and lustrous. (150-200)

3315 **Elagabalus.** Denarius. Laureate and draped bust r. with horn. Rv. Emperor sacrificing l. over altar; star to l. RIC 88. Choice Extremely Fine with lustrous surfaces. (200-250)

3316 **Elagabalus.** Dupondius. Radiate and draped bust r. Rv. Emperor standing l. sacrificing over lighted altar; star to l. Date unclear but cf. RIC 335 for type. Rough dark green patina. Very Fine. (150-200)

Lot No. 3317

3317 **Julia Paula, wife of Elagabalus.** Denarius. Draped bust r. Rv. Concordia seated l. RIC 211. Sharply struck in high relief. Extremely Fine and lustrous. (400-500)

*3318 **Julia Paula.** Denarius. Rv. Venus seated l. holding apple and scepter. RIC 222. Close to Extremely Fine. Slightly granular. (200-300)

3319 **Julia Soaemias, mother of Elagabalus.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and scepter. RIC 241. Slightly granular. Extremely Fine. (200-300)

*3320 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Rv. Pudicitia seated l. holding scepter. RIC 268. Full flan. Good metal surfaces. Extremely Fine and lustrous. (250-350)

RARE DENARIUS OF SEVERUS ALEXANDER AS CAESAR

3321 **Severus Alexander, Caesar, 221-222 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Pale gray toning. Close to Extremely Fine and **very rare.** (500-600)

3322 **Severus Alexander, 222-235 A.D.** Denarius, 222 A.D. Laureate and draped bust r. Rv. Mars standing l. holding olive branch and reversed spear. RIC 7. Close to Extremely Fine. (125-150)

3323 **Severus Alexander.** Denarius, 225 A.D. Laureate and draped bust r. Rv. Emperor sacrificing l. over tripod. RIC 50. Lightly cleaned. Choice Very Fine. (100-125)

3324 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Jupiter seated l. holding Victory and spear. RIC 144. Full flan. Good metal surfaces. Extremely Fine and lustrous. (150-200)

3325 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Pax running l. RIC 168. Full flan. Good metal surfaces. Extremely Fine. (150-200)

3326 **Severus Alexander.** Sestertius. Young man's laureate, draped and cuirassed bust r. Rv. Aequitas standing l. RIC 547. Attractive dark green patina. Faint pitting on the reverse and a few edge cracks. Nevertheless, Choice Very Fine and attractive. (150-200)

3327 **Julia Mamaea, mother of Severus Alexander.** Denarius. Draped bust r. Rv. Vesta standing l. RIC 362. Sharply struck high relief on lustrous surfaces of good metal. Choice Extremely Fine. (200-300)

*3328 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter. RIC 701. Glossy marble green patina. Extremely Fine. (500-600)

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RARE DENARIUS OF GORDIAN II

Lot No. 3329
(Enlarged)

3329 **Gordian II Africanus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Victory with wreath and palm advancing l. RIC 2 **(R2).** Good metal surfaces toned a pleasing medium gray. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex Sotheby Hunt (June 1991, lot 793).

Lot No. 3330

3330 **Gordian II Africanus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Virtus standing l. RIC 3 **(R3).** Nice Very Fine. (2,000-2,500)

GORDIAN III AS CAESAR

Lot No. 3331

3331 **Gordian III, Caesar, 238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 1. Well struck on a full flan, slightly granular. Choice Very Fine. (800-1,000)

Lot No. 3332

3332 **Gordian III, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Attractive dark green patina. Very Fine. Full flan. (1,500-2,000)

3333 **Gordian III, 238-244 A.D.** Sestertius. 5th issue. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. RIC 328a. Well struck on a broad, medallic flan. Glossy dark green patina, lightly smoothed. Close to Extremely Fine and attractive. (300-400)

3334 **Gordian III.** Æ 33 of **ANTIOCHEIA in Pisidia.** Laureate head r. Gordian, holding small statue clasping hands with Antiochia. BMC 76. Full flan. Very Fine. (250-300)

*3335 **Philip I, 244-249 A.D.** Æ 33 of **DIOCAESAREA in Cilicia.** Radiate, draped and cuirassed bust r., small wheel cstp. in field to r. Rv. Herakles reclining l. on lion's skin. BMC 13. Very Fine and **rare.** (300-350)

*3336 **Philip I.** Æ 35 of **SELEUCEIA ad CALYCADNUM in Cilicia.** Radiate, draped and cuirassed bust r. Rv. Confronted busts of Tyche and Apollo. SNG Levante 778. Legends partially flat. Close to Extremely Fine. (400-500)

3337 **Philip II, Caesar, 244-247 A.D.** Billon Tetradrachm. **ANTIOCH.** Bare-headed, draped and cuirassed bust r. Rv. Eagle standing on palm, head l. BMC 546. Good metal surfaces, only slightly grainy. Extremely Fine. (200-300)

3338 **Philip II, 247-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Philip I and II seated l. LIBERALITAS AVGG III S.C. RIC 267a. Dark green patina, slightly mottled. Choice Very Fine. (150-200)

*3339 **Trajan Decius, 249-251 A.D.** Antoninianus. **Consecration issue.** Radiate head r. of **Divus Augustus.** Rv. Altar; CONSECRATIO. RIC 80 **(R).** Slightly granular surfaces. Close to Extremely Fine. (200-300)

3340 **Trajan Decius.** Antoninianus. **Consecration issue.** Radiate head of **Divus Antoninus Pius r.** Rv. Altar. RIC 90. Hairline flan crack and minor surface granularity. About Extremely Fine. (200-300)

SHARP DOUBLE SESTERTIUS

Lot No. 3341
(Enlarged)

3341 **Trajan Decius.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. RIC 115a. Mottled dark green and mahogany, lightly smoothed. Sharply struck. Extremely Fine and most attractive. ***(SEE COLOR PLATE)*** (6,000-7,000)

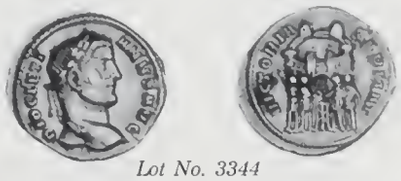
Ex Leu 28 (May 1981, lot 544); Sotheby Hunt (June 1990, lot 805).

*Illustrated on Page 43

Prices in ( ) are Estimates Only

342 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Draped bust r. on crescent. Rv. Pudicitia seated l. drawing veil and holding scepter. RIC 59b. Broad flan. Pleasing medium gray tone. Extremely Fine. (125-175)

343 **Postumus, 259-268 A.D.** Sestertius. Lugdunum. Laureate, draped and cuirassed bust r. Rv. Victory walking l., captive at feet. RIC 172. Somewhat flatly struck both sides in the exergue. Pleasing olive brown. Choice Very Fine. (500-600)



Lot No. 3344

344 **Diocletian, 284-305 A.D.** Argenteus, 294 A.D. Trier. Laureate head r. Rv. The Tetrarchs sacrificing over tripod before a six-turreted enclosure. 3.55 grams. RIC 100 **(R4).** Attractive medium gray and iridescent. Extremely Fine. (800-1,000)

SUPERB ARGENTEUS OF MAXIMIANUS

Lot No. 3345
(Enlarged)

3345 **Maximianus, 286-308, 310 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing over tripod before a six-turreted enclosure. 2.87 grams. RIC 28. Lovely steel blue and purple iridescence. Sharply struck both sides. **F.D.C.** A lovely coin. ***(SEE COLOR PLATE)*** (1,000-1,500)

RARE LEGION ISSUE

Lot No. 3346

46 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Accession issue for the Legions, 287 A.D. Radiate and cuirassed bust r. Rv. Centaur walking l. holding globe in l. hand and rudder over r. shoulder; [LE]G II PARTH. RIC 62 **(R2),** Webb 70. Legends partial. Dark olive green patina. Partial legends, but excellent portrait and rare reverse type. Extremely Fine. (600-700)

47 **Constantine the Great, Caesar, 306-307 A.D.** Follis. Trier. Rv. Mars standing r. Minor deposits; **as Augustus, 307-337 A.D.** Reduced Follis and Æ 3. Lugdunum. Rome. Rv. Sol. All Nice Very Fine. **3** pieces. (100-125)

Sold for the account of A.P.

3348 **Constantine the Great.** Æ 3. Cyzicus. Rv. Camp-gate. RIC 51. Nearly full silvering. Choice Extremely Fine. (100-125)

Sold for the account of A.P.

*3349 **Magnentius, 350-353 A.D.** Æ Double Centenionalis. Trier. Bare-headed, draped and cuirassed bust r. Rv. Large Christogram. RIC 318. Minor edge split. Broad flan, attractive dark green patina. Extremely Fine. (250-350)

CHOICE MILIARENSE OF VALENTINIAN II

Lot No. 3350
(Enlarged)

3350 **Valentinian II, 375-392 A.D.** Miliarense, 378-383 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., head l., holding labarum. 3.90 grams. RIC 53b. Attractive medium gray, lightly iridescent. Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,500)

*3351 **Time of Constantine the Great. 4th Century A.D.** Anonymous AR 15. Helmeted and draped bust of Roma r. Rv. Large P. 0.83 grams. Coh.VII. 3 (50 Francs). Pleasing medium gray. Hairline flan crack and two minor areas of chipping on the edge. Extremely Fine. (500-600)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

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A NUMISMATIC TIME CAPSULE

In the summer of 1914 Bernard Nangle received a package from the distinguished Numismatic firm of Otto Helbing in Munich. Included were thirty-three Greek and Roman coins. Mr. Nangle decided to keep eleven of the coins and return the balance. The following eleven pieces are those coins, complete with the invoice and correspondingly numbered envelopes from Helbing, along with the outer envelope from Germany, stamped and postmarked with two lovely red wax seals bearing the Tarentine derived logo of the numismatic firm of Otto Helbing Nachf. The historical and numismatic interest of the "Numismatic Time Capsule" is such that we felt compelled to offer these coins as one lot, complete with the invoice and outer mailing envelope.

Mr. Nangle (1873-1956) was an active early member of the New York Numismatic Club and a contemporary of such numismatic luminaries as Augustus Heaton, Victor D. Brenner, Edward T. Newell and Albert Frey. Other coins of Mr. Nangle's collection were sold in our Coin Galleries Mail Bid Sale of last month, where you will find additional details about the life and interests of this knowledgeable collector.

*3352 **The eleven ancient Silver and Bronze coins are as follows:**

a. TARENTUM. Calabria. 281-272 B.C. Didrachm. Youth crowning himself, seated on horse pacing r. Rv. Taras astride dolphin l. holding distaff and akrostolion. 6.41 grams. Vlasto 803. Invoice No.2. Dark tone. Very Fine.

b. KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, 315-294 B.C. Amphipolis. Herakles head r. Rv. Zeus enthroned l., Λ and torch to l., star and M below. 17.03 grams. Price 480. Invoice No.7. Dark tone. Close to Extremely Fine.

c. Alexander the Great. Drachm. Herakles/Zeu types as last. B to l., O within Π below. 4.11 grams Invoice No.8. Dark tone. Very Fine.

d. LEUKAS. Akarnania. 450-420 B.C. Stater Pegasos with curled wing flying l., ΛEY below. Rv Helmeted head of Athena l.; Λ before, symbol vine-lea and bunch of grapes to r. 8.54 grams. Invoice No.9 Reverse slightly double struck. Dark tone. Very Fine.

e. THEBES. Boeotia. 371-338 B.C. Stater. Boec tian shield. Rv. Amphora with upper part fluted [TI]-MO. 12.25 grams. BMC 164. Invoice No.10 Slightly off center. Dark tone. Very Fine.

f. PERGAMON. Mysia. After 133 B.C. Cistophori Tetradrachm. Serpents arising from cista mystica. Rv Bow in cace between two coiled serpents; Pergamo monogram to l. and above, star and AΠ above, askle pian staff to r. 12.37 grams. BMC 98. Invoice No.11 Dark tone. Well struck, both sides. Close to Extremel Fine.

g. ROMAN REPUBLIC. L. Antestius Gragulus Denarius, 136 B.C. Roma head r. Rv. Jupiter in quad riga r. Craw.238/1. Invoice No.19. Dark tone. Choic Very Fine.

h. M. Opimius. Denarius, 131 B.C. Roma head r tripod behind. Rv. Apollo in biga r. Craw.254/1. Invoic No.21. Dark tone. Extremely Fine.

i. M. Aemilius Scaurus and Pub. Plautiu Hypsaeus. Denarius, 58 B.C. King Aretas kneelin beside a camel. Rv. Jupiter in quadriga l., scorpio below. Craw.422/1b. Invoice No.17. Rainbow iridescen toning. Choice Very Fine.

j. ROMAN EMPIRE. Domitian, 81-96 A.D. As, 8 A.D. Rv. Virtus standing r. RIC 356b. Invoice No.26 Dark green patina, lightly tooled in the obverse field l Choice Very Fine and pleasing.

k. Philip I, 244-249 A.D. Antoninianus. Rv. Felici tas. Invoice No.33. Uneven toning. Very Fine.

A total of **11** pieces. (1,000-1,500

1993 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993 Schedule alone:

JANUARY 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 15 – 17, 1993	United States Gold Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

*Illustrated on Page 43

Prices in ( ) are Estimates Only

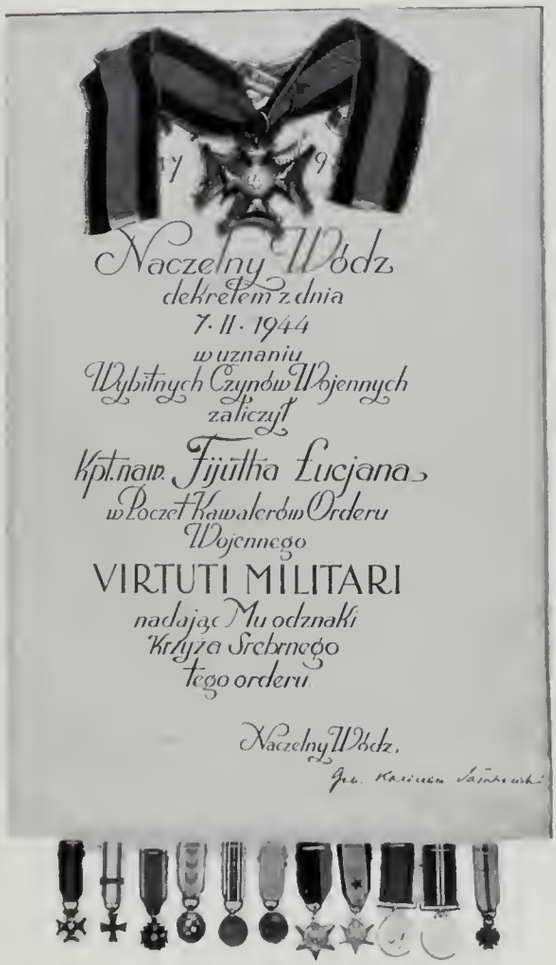
EMPIRE OF MANCHUKUO

3353 **Grand Cordon Set of the Order of the Orchid Blossom, Instituted March 1, 1934.** Includes Badge, 109 x 70mm, 106 grams, Star 95mm Silver, 133.48 grams with white, green and yellow enamels. 26 cultured pearls on each part of the insignia, 52 in all. Watered silk sash is 107mm wide, yellow bordered in orange-gold with 104mm rosette. Badge is a five-petal Orchid Blossom in imperial yellow, its gilt stamens each bearing five pearls against a green field. The hinged silver suspender is a smaller Orchid with yellow petals and silver stamens bearing incuse M identifying Japan's Osaka Mint Decorations Department. The Star bears a 50mm Orchid Blossom with pearls, mounted on a convex silver plaque consisting of five white enamel points of five rays each, alternating with faceted silver points of seven rays each. Following the Japanese pattern on which all Manchukuo decorations were based, the suspender shows four incuse characters "Order of Merit Decoration." The star bears one hinged, two fixed tunic pins. Housed in $9^{7}/_{8}$ x $5^{1}/_{8}$ x $3^{1}/_{8}$ inch original black lacquered presentation case bearing a relief gold Manchukuo Orchid Crest over 8-character vertical inscription. The plush cream-beige interior is decorated with a gold-thread Crane and Cloud pattern with fitted openings for both parts of the decoration, the sash fitting snugly below. Some crazing appears on three curved white rays, making the Star About Uncirculated. The Badge is fully Mint State, the case shows old crack at back but is a rich glossy black and gold. True museum quality. ***(SEE COLOR PLATE)*** (12,500-15,000)

Manchukuo was created by Japan's Kwantung Army after the bombing of the South Manchurian Railway in Sept. 1931. First Chief Executive was Henry P'u Yi, the last Ch'ing (Manchu) Emperor of China. The country became an Empire in March 1934 with P'u Yi mounting the new Dragon Throne as Kang T'eh Emperor. His incredible adventures were featured in the popular film "The Last Emperor." Pu Yi survived Japan's defeat, a war crimes trial by the Chinese Communists, rehabilitation to work in the Beijing botanical garden and service in the People's Congress. This was the highest Manchukuo Order, awarded in only two classes, Collar and Grand Cordon. The Collar was awarded only to the Emperors of Manchukuo and Japan. Only three awards of the Grand Cordon were made between 1934 and 1940, according to James W. Peterson's definitive "Orders and Decorations of Japan and Associated States," published by the Orders & Medals Society of America. Since the Empire vanished with Japan's defeat in early 1945, it is unlikely that many any other awards were made. Known in Chinese as Ta Hshun Wei Lan Hua Chang, this Order is virtually non-collectible. Its appearance is literally a once in a lifetime opportunity for the seeker of the greatest rarities in the field of world Orders and Decorations.

(Reduced)

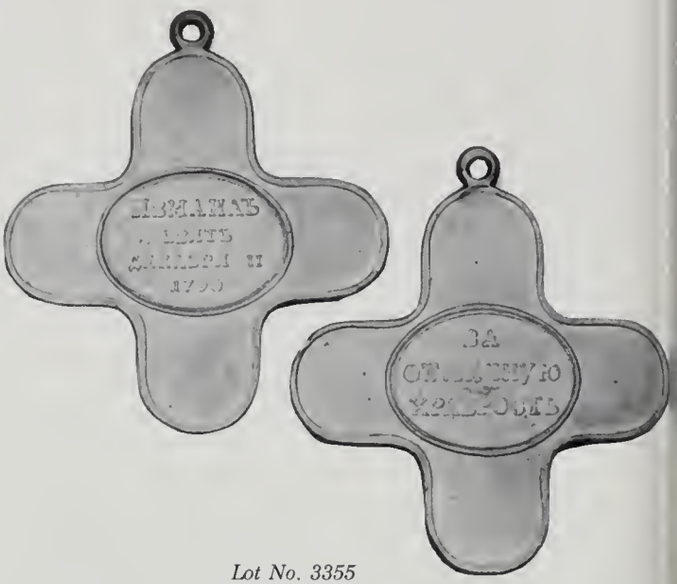
POLISH OFFICER'S DECORATIONS AND DIPLOMA



Lot No. 3354
(Reduced)

3354 **Order of Virtuti Militari, 5th Class Silver Cross with Diploma.** 38mm Silver, black, white, green enamels. Affixed are miniatures of 11 Polish, British and French decorations awarded to **Capt. Nav. Lucjan Fijutha,** Polish forces in the West during World War II. Mounted in 14 x 20" matt with steel engraving of the Order with founding date 1792, awarded Feb. 7, 1944. The decoration itself and a length of its black-blue-black ribbon are attached at top. Below are Polish miniature decorations: **Virtuti Militari; Cross of Valor with Second Award Bar; Cross of Military Merit; Polish Air Force Medal; Commemorative Medal for 1918-1921; Independence Restoration 10th Anniversary Medal.** British decorations: **1939-45 Star; Air Crew Europe Star with Bronze Star; Defence Medal; Victory Medal.** French decoration: **Croix de Guerre.** 12 pieces. (400-500)

RARE ISMAIL CROSS IN GOLD



Lot No. 3355

3355 **RUSSIA. Ismail Cross, Instituted March 25, 1791.** 51.5 x 46.5mm Gold, 30.74 grams. Equal-arm, round-end cross with integral loop, center oval bearing the Russian inscription ISMAIL/ CAPTURED/ DECEMBER 11/ 1791. Rv. Similar oval, FOR/ CONSPICUOUS/ BRAVERY. Awarded to officers who conducted themselves with exemplary bravery in the capture of the tenaciously defended Turkish fortress of Ismail in Southern Bessarabia. Some tiny contact marks in the soft yellow gold. Very Fine or a bit better. (2,000-3,000)

The capture of this South Bessarabia Turkish fortress by General Alexander Suvorov's forces cleared the way for a triumphant Russian advance across the Danube during Catherine the Great's Second Turkish War (1787-1792). The fall of Ismail forced the Turks to negotiate the Peace of Jassy on terms highly advantageous to Russia. It is believed that the Ismail Cross was awarded to officers not qualifying for either the Fourth Class of the Order of St. George or of the Order of St. Vladimir. This historic medal is a major rarity of the imperial series, seldom encountered in any condition.

LATIN AMERICAN DECORATIONS

3356 **COLOMBIA.** Bogotá Merit Cross Set. 41mm red-yellow enamel Silver Maltese cross with ornate enamelled city arms at center, 40mm green silk ribbon, yellow-blue-red national color edges. Accompanied by 15mm miniature badge, 40 x 10mm enamel bar. Made by Metalfischer Ltda. In case of issue. Uncirculated. (200-250)

3357 **PERU.** Sociedad Bolivariana Badge. 55 x 39mm Bronze gilt. Three crowns, Lima's double eagle holds laurel-bordered uniformed bust of Simon Bolivar. Rv. Society name, tiny incuse CASA DE MONEDA, mark of Lima Mint. Inca sun suspender, 24mm royal blue neck cravat. In blue velvet-lined box of N.S. Meyer, N.Y. Uncirculated. (175-200)

3358 **VENEZUELA.** Star of the Order of the Bust of Bolivar, founded 1854. 75mm .935 fine Silver. Eight-point star, arms of republic at center. Hinged tunic pin, in fitted case by Joyerias Unidas S.A. With 30mm yellow-blue-red neck cravat. Uncirculated. (200-250)

The Charles M. Wormser Collection of Gold and Silver Coins of Great Britain

Lot No. 3457

GOLD COINS

ENGLAND

3359 **Edward III, 1327-1377. Quarter Noble.** Extremely Fine. Treaty period (1361-1369). London. I.m. cross potent. Variety with curule X. North 1243a, Seaby 1510, Friedberg 97. Light planchet wrinkles, reverse somewhat tight on flan at right. (200-300)

3360 **Richard II, 1377-1399. Quarter Noble.** Fine. N.1318, var.; S.1673, variety with lis in center of reverse; Fr.102. Both sides tight on flan, inscriptions truncated by edge. (275-375)

Lot No. 3361

3361 **Henry VI, First Reign, 1422-1461. Noble.** Very Fine. London. Annulet issue (1422-1427). N.1414, S.1799, Fr.112. Obverse legend tight at top, partially off flan; reverse fully legible around. Minor planchet wrinkles but these not distracting. Full obverse ship, royal figure well struck up, royal Arms completely visible. A nice example. (800-1,000)

Lot No. 3362

3362 **Henry VI. Anglo-Gallic issue. Salut d'or.** Attractive Choice Very Fine. I.m. Leopard, Rouen. Pellet in annulet below last letter in legend on each side. Privy marks of Etienne Marcel (March 1433 to October 1444). Elias 270c. Deep, golden yellow in color. Heads of Mary and Gabriel not fully struck up, sharp elsewhere. A pleasing specimen of this issue. (800-1,000)

*3363 **Henry VII, 1485-1509. Angel.** Very Fine. Softly struck above ship on reverse. London. I.m. cross crosslet. Old type, one foot on dragon. N.1698, var.; S.2186, tall and thin letters; Fr.151. Deep golden yellow in color, areas of coppery toning around rims. (400-600)

*3364 **Angel.** Choice Very Fine, obverse double struck. Reverse very sharp. London. I.m. pheon (1505-1509). Old type, one foot on dragon. N.1698, var.; S.2187, variety with hook shaped abbreviation after HENRIC; Fr.151. Deep yellow gold in color and very attractive. (400-600)

*3365 **Henry VIII, 1509-1547. Angel.** Choice Very Fine. London. I.m. crowned portcullis (1509-1526). New type, both feet on dragon. N.1760, S.2265, Fr.155. Edge scraped obverse at 11:00; surfaces somewhat dull and granular. (400-600)

IMPORTANT HENRY VIII SOVEREIGN

Lot No. 3366

3366 **Sovereign.** Nice Very Fine. Second coinage. London. I.m. lis (obverse), arrow (reverse) (1526-1544). N.1782, S.2267, Fr.157. Well struck everywhere save for extreme upper left on both sides. Planchet nearly perfectly round, edge ragged at upper left on obverse. Both legends fully legible. **Rare,** and a very nice example of this infrequently offered issue.(4,000-5,000)

LOVELY CROWN OF THE DOUBLE ROSE

Lot No. 3367

3367 **Crown of the Double Rose.** A lovely Choice Extremely Fine. Fully lustrous and extremely sharply struck in the centers. Second coinage. London. I.m. lis (1526-1544). N.1788, S.2274, Fr.164. Variety with crowned H K flanking shield and Tudor rose (for Henry and Katharine of Aragon). A highly desirable specimen in unusually fine condition. (600-800)

Illustrated on Page 51

Prices in ( ) are Estimates Only

RARE THIRD COINAGE SOVEREIGN

Lot No. 3368
(Enlarged)

3368 **Sovereign.** About Fine, or slightly better. **Rare.** Third coinage (1544-1547). Mm. S (Southwark). N.1825, S.2291, Fr.166. Nearly fully struck on a perfectly round flan. Both legends fully legible, types distinct, royal portrait bust nearly complete. Nice, deep yellow gold in color, with areas of richer orange toning around the royal figure. Griffin's head softly struck but balance of reverse type complete. ***(SEE COLOR PLATE)*** (2,000-2,500)

*3369 **Half Sovereign.** Very Fine. Third coinage (1544-1547). Tower mint. Im. pellet in annulet. N.1827, S.2294, Fr.167. Annulet below A of IBAT on reverse. Planchet fully round, edges somewhat ragged, legends completely legible. Both central types full, reverse softly struck in places. Planchet slightly wrinkled. Light yellow gold in color. (400-600)

*3370 **Edward VI, 1547-1553. Half Sovereign.** About Very Fine. Struck in the name and with the titles of Henry VIII, but with portrait of the youthful Edward VI (1547-1549). I.m. E (Southwark). Roman E below reverse shield. N.1866, S.2394, Fr.174. Light yellow gold in color. Legends somewhat indistinct in places on both sides. Edges slightly ragged, two flan cracks at left obverse rim. (400-600)

3371 **Half Sovereign.** Choice Very Fine. Second period coinage (1549-1550). Struck in his own name. I.m. Y (Southwark). N.1908, S.2435, Fr.181a. A lovely specimen, deeply toned in rich yellow-orange shades. Well struck on a fully round flan. Somewhat flat on right side of reverse. Minor planchet wrinkle through lower third of obverse. An attractive example of the uncrowned bust type. (800-1,100)

LOVELY EDWARD VI HALF SOVEREIGN

Lot No. 3372

3372 **Half Sovereign.** Extremely Fine, a lovely specimen. Third period coinage (1550-1553). I.m. Y (Southwark), struck 1551. N.1928, S.2451, Fr.187. Fully struck on a nicely round flan. Light yellow gold in color. Obverse and reverse central types full, both legends completely legible. Minor planchet wrinkles on reverse. (1,000-1,400)

IMPORTANT FINE SOVEREIGN OF MARY

Lot No. 3373
(Enlarged)

3373 **Mary, 1553-1554. "Fine" Sovereign, 1553.** Choice Extremely Fine, an important example of this short-lived issue. I.m. pomegranate. Dated MDLIII at end of obverse legend, the second reign to place dates on the gold coinage. N.1956, S.2488, Fr.192. Well struck on an essentially perfectly round flan. Extreme left of throne flat, sharp and well detailed elsewhere. Both legends completely legible. Full portrait of Queen Mary on obverse; reverse central Arms and Tudor rose very sharp. One of the nicest we can remember having handled and an important addition to an outstanding collection of English hammered gold coins. ***(SEE COLOR PLATE)*** (3,500-5,000)

MINT STATE ANGEL OF MARY

Lot No. 3374
(Enlarged)

3374 **Angel.** Uncirculated. I.m. pomegranate (1553-1554). N.1958, S.2490, Fr.194. Reverse exceptionally sharply struck with outstanding detail visible. Obverse angel figure soft at the top, vertical planchet wrinkle right of center. Both legends fully legible, planchet nearly perfectly round. Nice, light yellow gold in color. A lovely example. ***(SEE COLOR PLATE)*** (1,000-1,500)

*3375 **Elizabeth I, 1558-1603. Half Angel.** Uncirculated. I.m. eglantine (1573-1577). N.1991/2, S.2517, Fr.201. An outstanding specimen. Fully and sharply struck on both sides. Legends and types complete. Toned in very rich, deep orange-yellow gold shades. A coin with nearly museum class quality. (400-500)

**Illustrated on Page 51*

Prices in ( ) are Estimates Only

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*3376 **Half Pound.** Choice Very Fine, if not somewhat better. I.m. cross crosslet (1560-1561). N.1982, S.2520, Fr.203. Nicely round and deeply toned in orange-yellow shades. Planchet wrinkle through center of obverse. Royal portrait nearly complete, full profile. Tops of some letters in reverse legend soft at left. (500-700)

Lot No. 3377

3377 **Half Pound.** Attractive Very Fine. I.m. coronet (1567-1570). N.1994, S.2520B, Fr.203. Variety with broad bust. Royal portrait complete and attractive. Central reverse type full. Both legends fully legible. Planchet slightly out-of-round, most letters tight on flan. A nice example for the portrait collector. (600-800)

MINT STATE ANGEL OF ELIZABETH I

Lot No. 3378

3378 **Angel.** Uncirculated. Fourth issue (1578-1582). I.m. sword (1582). N.1991/1, S.2525, Fr.206. A lustrous example on a nearly perfectly round flan. Very sharply struck in places, particularly on the letters of the legends. Light areas of flatness in places on the central types. (600-800)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

OUTSTANDING SOVEREIGN OF ELIZABETH I

Lot No. 3379
(Enlarged)

3379 **Sovereign of 30 Shillings.** Choice Extremely Fine. An outstanding specimen. Fifth issue (1583-1600). I.m. tun (1591-1595). N.2003, S.2529, Fr.209. Fully struck on a nicely round flan. Both legends fully legible. Complete and well struck up portrait of the Virgin Queen. Full reverse Tudor rose and sharp central Arms. Minor planchet wrinkles but these are without significant effect. Both sides deeply and attractively toned in rich yellow-orange shades. This is a lovely example and one of the nicest we can remember having catalogued. A worthy companion to the Sovereign of Mary offered earlier. ***(SEE COLOR PLATE)*** (3,500-5,000)

LOVELY JAMES I ROSE RYAL

Lot No. 3380
(Enlarged)

3380 **James I, 1603-1625. Rose Ryal.** Choice Extremely Fine. A lovely specimen. Second coinage (1604-1619). I.m. rose (1605-1606). N.2079, S.2613, Fr.230. Well struck on a perfectly round flan. Full royal portrait and throne on obverse; Tudor rose and central Arms sharply struck. Both legends fully legible and on flan; partial outer beaded border on reverse. Minor planchet wrinkle across obverse but without deleterious effect. Another outstanding royal portrait piece. ***(SEE COLOR PLATE)*** (1,500-2,000)

**Illustrated on Page 51*

Prices in ( ) are Estimates Only

ATTRACTIVE CHARLES I UNITE

Lot No. 3381

3381 **Charles I, 1625-1649. Unite.** Choice Extremely Fine. Tower mint. I.m. heart (1629-1630). N.2149, S.2690A (variety with long bust dividing legend), Fr.246. Perfectly round flan. Sharply struck. Both sides nicely toned in deep yellow-orange gold shades. Two minor planchet flaws behind bust. An attractive specimen. (400-600)

HANDSOME UNITE OF CHARLES I

Lot No. 3382

3382 **Unite.** Nice Very Fine. Tower mint. I.m. portcullis (1633-1634). N.2153, S.2693A (variety with unjewelled crown), Fr.246. Struck on a nicely round flan. Decent royal portrait, very sharp reverse Arms. Light yellow gold in color. Both dies breaking when this was coined, the obverse in upper left field and on brow, the reverse in first quarter of Arms. (600-800)

PLEASING CROMWELL BROAD

Lot No. 3383
(Enlarged)

3383 **Commonwealth, 1649-1660. Cromwell Broad, 1656.** Choice Extremely Fine, both surfaces brightly reflective. N.2774, S.3225, Fr.273. **Rare** in this condition. The obverse and reverse are attractively toned in rich coppery gold shades around the peripheries. ***(SEE COLOR PLATE)*** (2,500-3,500)

Lot No. 3384

3384 **Charles II, 1660-1685. Unite.** Choice Very Fine, obverse slightly shift double struck. First issue (1660-1662). N.2753, S.3301, Fr.275. Light yellow gold in color. Reverse very sharply struck save for base of Irish quarter. (1,500-2,000)

3385 **George III, 1760-1820. Rose Guinea, 1775.** Choice Very Fine. 4th Head. S.3728, Fr.355. Once lightly cleaned. (150-200)

3386 **Rose Guinea, 1776.** Extremely Fine, lustrous. S.3728, Fr.355. Cleaned. (150-200)

*3387 **Military Guinea, 1813.** Uncirculated, lustrous. S.3730, Fr.357. (800-1,000)

3388 **Military Guinea, 1813.** Another. Extremely Fine. S.3730, Fr.357. (600-800)

1911 GEORGE V SPECIMEN SET

*3389 **George V. Complete Specimen set, 1911.** Containing the Gold 5 and 2 Pound pieces, the Sovereign and Half Sovereign, Fr.402-405; the Silver Halfcrown down to Maundy Penny. Gold Extremely Fine, lightly hairlined; silver Choice Extremely Fine, attractively toned. Housed in the original red leather case, plush lined. **12** pieces. (3,000-4,000)

SCOTLAND

ATTRACTIVE ROBERT III LION

Lot No. 3390
(Enlarged)

3390 **Robert III, 1390-1406. Lion.** S.5155. Nice Very Fine, fully round flan, well struck nearly everywhere. Crowned Scottish Arms, +ROBERTVS DEI GRACIA REX SCOTTORV. Rv. Saint Andrew crucified, fleurs-de-lys flanking, French regal gold legend around. ***(SEE COLOR PLATE)*** (1,500-1,750)

Illustrated on Page 51

Prices in ( ) are Estimates Only

VERY RARE LION OF MARY, QUEEN OF SCOTS

Lot No. 3391

3391 **Mary, Queen of Scots, 1542-1567. Lion of 44 Shillings, 1553.** Choice Very Fine. Cinquefoils on both sides. S.5392, Fr.30. **Very rare.** Perfectly centered and originally well struck. Now toned in very pleasing deep yellow-orange shades. Struck on a perfectly round planchet, with both legends fully present on flan and completely legible. Crowned Scottish Arms, cinquefoils beside, MARIA D G SCOTORVM REGINA; Rv. Crowned MARIA REGINA in monogram, motto DILIGITE IVSTICIAM 1553 around. An important rarity. ***(SEE COLOR PLATE)*** (3,000-4,000)

Received as a Christmas present from John J. Ford, Jr., Wormser's partner in New Netherlands Coin Company, in 1963.

RARE HALF LION OF MARY, QUEEN OF SCOTS

Lot No. 3392

3392 **Half Lion of 22 Shillings, 1553.** Very Fine. S.5396, Fr.31. **Rare.** Well centered and struck on a nicely round flan. Light yellow gold in color. Types largely as the preceding's. An attractive companion to the Lion in the earlier lot. (1,500-2,000)

*3393 **James VI, 1567-1625. Half Sword and Scepter piece, 1601.** Uncirculated. S.5462, Fr.47. A lovely, sharply struck, lustrous example of this popular type. (500-700)

*3394 **Sword and Scepter piece, 1603.** Choice Extremely Fine. S.5460, Fr.46. Very sharply struck, just minor flatness on left reverse thistle. Both legends fully legible, if tight on flan. An outstanding example. (400-600)

Illustrated on Page 51

SHARP CHARLES I UNITE BY BRIOT

Lot No. 3395 (Enlarged)

3395 **Charles I, 1625-1649. Unite, n.d.** Choice Extremely Fine, very sharply struck. Third coinage (1637-1642), struck from dies by Nicholas Briot, B and thistle at end of obverse legend. S.5531, Fr.56. Struck on a slightly oval flan, elongated across the horizontal axis. Both legends fully struck up and on flan. Full half-length portrait of the doomed monarch. Light yellow gold in color and quite a handsome piece. ***(SEE COLOR PLATE)*** (1,500-2,000)

PROOFLIKE CHARLES I HALF UNITE

Lot No. 3396

3396 **Half Unite or Double Crown, n.d.** Uncirculated Prooflike. S.5534, Fr.57. From Briot's unsigned dies. Both surfaces fully bright and reflective. Somewhat softly struck in the centers, very sharp around the peripheries. Minor planchet wrinkles both sides. Fully round. A highly attractive specimen of this issue. **Rare** in this condition. (1,500-2,000)

SILVER COINS

ENGLAND

3397 **Edward IV, Second Reign, 1471-1483. Half Groat.** About Very Fine. I.m. plain cross and pellet. N.1634. Groat. Choice Fine, holed. I.m. halved sun and rose. N.1631. **2** pieces. (100-150)

*3398 **Henry VII, 1485-1509. Groat.** Choice Extremely Fine. I.m. escallop (1493-1495). S.2193. A very attractive portrait piece, toned in pleasing gray and blue shades. (200-250)

3399 **Groat.** Choice Extremely Fine. London. I.m. rose (1487-1488). S.2194. A sharply struck and pleasing facing bust type of the reign. (200-250)

3400 **Tentative issue Groats.** Both Very Fine, one lightly scratched on obverse. Both with i.m. cross crossleys (1504-1505). N.1743, S.2254. **2** pieces. (100-150)

3401 **Groat.** Nice Very Fine. Profile issue, i.m. pheon on both sides (1505-1509). N.1747, S.2258. Deeply toned in gray, pale golden brown around the peripherics. (100-150)

3402 **Half Groat.** Nearly Extremely Fine. Superb portrait. Profile issue, i.m. martlet (1504-1509). N.1751, S.2262. York mint, keys below shield on reverse. Struck during Bainbridge's archepiscopate. Deep silver gray in color. (100-150)

3403 **Henry VIII, 1509-1547. Groat.** Nice Very Fine. With obverse portrait of Henry VII. First issue (1509-1526), i.m. castle. N.1762, S.2316. Evenly toned in rich gray. (100-150)

3404 **Groat.** Extremely Fine. Third coinage, third bust (1526-1544). I.m. lis. N.1797, S.2337E. Light gray toning. An expressive portrait of the mature king. (100-150)

3405 **Groats.** Second coinage (1526-1544). Choice Very Fine, obverse off center at the top. Profile bust right. N.1797, S.2337E; Third coinage (1544-1547). Very Fine. Three-quarter bust facing right. I.m. lis. N.1844, S.2369. **2** pieces. (100-150)

3406 **Groats.** Second coinage (1526-1544). Fine. Profile bust right. I.m. lis. N.1797, S.2337E; Third coinage (1544-1547). Fine, softly struck in places. Three-quarter bust facing right. I.m. lis. N.1844, S.2369. Said ex Lockett Coll. **2** pieces. (100-150)

3407 **Half Groat.** Very Fine. Second coinage (1526-1544). Uncertain i.m. Canterbury, WA flanking shield for Archbishop Warham (1526-1532). N.1802, S.2343. Toned in deep coin silver gray. (100-150)

3408 **Half Groat.** Extremely Fine. Second coinage (1526-1544). I.m. Catharine Wheel (1533-1544). Canterbury, TC flanking shield for Archbishop Thomas Cranmer. N.1804, S.2345. Toned in pale gray in the centers, darker nearer the rims. (100-150)

3409 **Edward VI, 1547-1553. Shilling, 1549.** Choice Fine. Second period, i.m. Y. S.2466. An example of the first dated English silver coinage. (100-150)

3410 **"Fine silver" Shilling.** Choice Extremely Fine, a lovely portrait piece. Fine silver issue (1551-1553), i.m. tun. N.1937, S.2482. Attractively toned in rich coin silver gray shades. (200-300)

From our sale of the Bareford Collection, October 22-23, 1981, lot 491; earlier, purchased from Spink & Son, Ltd. in February, 1942.

3411 **"Fine silver" Shilling.** Very Fine. A second example. Fine silver issue (1551-1553), i.m. tun. N.1937, S.2482. (100-150)

3412 "Fine silver" Shillings, both N.1937, S.2482. Both Very Fine. I.mm. tun, y. **2** pieces. (100-150)

3413 "Fine silver" Shillings, both N.1937, S.2482. Both with i.m. tun. Very Fine; Fine; together with a Third Period (1551-1553) 3 pence. I.m. tun. N.1940, S.2485. Very Fine, a nice portrait piece. **3** pieces. (200-300)

3414 **Mary, 1553-1554. Groat.** Very Fine. I.m. pomegranate (1553-1554). N.1960, S.2492. A decent portrait of the queen. Lightly toned in iridescent shades. (100-150)

3415 **Groat.** Very Fine. I.m. pomegranate (1553-1554). N.1960, S.2492. A second example with an attractive and sharp obverse portrait. (100-150)

3416 **Mary.** Groat. Very Fine. Types as the preceding's; **Philip and Mary.** Groat. Fine. I.m. lis. Obverse double struck. N.1973, S.2508. Both lightly toned. **2** pieces. (100-150)

*3417 **Philip and Mary, 1554-1558. Shilling, 1554.** Very Fine. No i.m. N.1967, S.2500. Obverse with facing busts; reverse shield, denomination above. Light gray in color. (300-400)

3418 **Elizabeth I, 1558-1608. Sixpences.** 1569. Nearly Very Fine. I.m. crown. N.1997, S.2562; 1599. Fine, scratched. I.m. anchor. S.2578A. **2** pieces. (100-150)

3419 **Threepence, 1582.** Uncirculated. Fourth issue (1578-1592). I.m. dagger (1582). N.1998, S.2573. A lovely piece, deeply toned gray, near FDC for the issue. (150-200)

3420 **Three-Farthing piece.** Very Fine. Fourth issue. S.2576. Nice portrait. Date and i.m. obscure. (100-150)

3421 **Sixpence, 1562.** Nearly Extremely Fine. Milled issue. I.m. star. S.2596. Light silver gray toning, traces of iridescent gold around the rims. A nice portrait piece. (150-200)

3422 **Sixpence, 1562.** Choice Very Fine. A second. Milled issue. I.m. star. S.2596. Attractively toned in deep gray-blue with iridescent reverse. Good portrait. (150-200)

3423 **James I, 1603-1625.** Silver Penny. About Fine. First coinage, i.m. thistle. S.2650; Shilling. First bust. Very Good, severely clipped. **2** pieces. (80-100)

Lot No. 3424

3424 **Crown, n.d.** Very Fine. First coinage (1603-1604). I.m. thistle. S.2643. Well struck and fully round. Evenly toned in medium gray. Minor obverse planchet flaws. The first crown of the reign. (1,000-1,500)

3425 **Charles I, 1625-1649.** Halfcrowns. Fine. I.m. harp. S.2769; Very Fine, misshapen flan. I.m. star. S.2775. **2** pieces. (100-150)

*3426 **Threepence, n.d.** Choice Extremely Fine, an exceptional piece. York mint, i.m. lion (1642-1644). S.2877. Sharply struck and perfectly round. Attractively toned in gray and iridescent gold shades. Full and detailed portrait, perfectly formed initial mark for this northern mint. (100-150)

3427 **Groat.** Very Fine, edge clip. Aberystwyth, i.m. book (1638-1642). S.2891, plume 1. Toned in gray and iridescent blue. Nearly full portrait. (100-150)

Illustrated on Page 51

Prices in ( ) are Estimates Only

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*3428 **Shilling, 1644.** Nearly Very Fine. Oxford, Declaration reverse. S.2976. Misstruck in places, obverse scratched. (200-250)

3429 **Sixpence, 1646.** Very Fine. "Lundy Island". S.3039. Nicely toned in gray. Reverse fully struck up. (150-200)

3430 **Groat, 1646.** Choice Very Fine, if not finer. "Lundy Island". S.3041, sim. Plumelet before face, i.m. plume, plumelets and Shrewesbury plume above Declaration. Good portrait, well struck, nearly complete legends. (150-200)

3431 **Groat, 1646.** Very Fine. A second. "Lundy Island". S.3041, sim. Variety as the preceding. Full portrait. (100-150)

3432 **Threepence, 1646.** Very Fine, softly struck in the centers. "Lundy Island". S.3043. (125-175)

3433 **Threepence, 1644.** Nice Very Fine. Exeter mint, i.m. rose. S.3089. Full portrait, somewhat misshapen flan. (100-150)

*3434 **Siege of Newark. Halfcrown, 1646.** Choice Extremely Fine. S.3140. Sharply struck and nicely centered. One of the nicest we have handled. (700-900)

3435 **Siege of Newark. Shilling, 1646.** Extremely Fine. S.3143. Sharply struck in the centers, NEWARK and date re-cut in the die. (300-400)

*3436 **Siege of Newark. Sixpence, 1646.** Very Fine. S.3146. Light silver gray toning. (300-400)

Lot No. 3437

3437 **Siege of Pontefract. Shilling, 1648.** Nice Very Fine. S.3148, octagonal flan. Variety without mark of denomination. Pale silver gray with traces of iridescent gold. A nice example of this rare siege piece. (800-1,200)

*3438 **Commonwealth, 1649-1660. Shilling, 1652.** Lustrous Extremely Fine, an outstanding example. I.m. sun. S.3217. Toned in pale silver gray, with attractive pale golden brown iridescent lustre. (200-300)

3439 **Shilling, 1653.** Very Fine. I.m. sun. S.3217. Toned dark gray. (100-150)

Illustrated on Pages 51, 56

Prices in ( ) are Estimates Only

We Are Pleased to Present

The Extremely Rare

1663 Petition Crown

THE LEGENDARY PETITION CROWN

Thomas Simon's Coinage Masterpiece

Lot No. 3440
(Enlarged)

3440 **Charles II, 1660-1685. Thomas Simon's Pattern "Petition Crown," 1663.** Very Fine. 34.34 gms. Light silver gray toning. Trivial mark beside [BR]I. Linecar & Stone, p. 9 (this coin), p. 10 (full pedigree listing from 1762); Bergne, *Numismatic Chronicle* 1854, p. 137, n. 6 (this coin), ESC72. Obverse with portrait bust of Charles II right, CAROLVS II. DEI. GRA around, *Simon* below. Reverse with cruciform Arms of the kingdom, interlinked C's in angles, Saint George and dragon within inscribed Garter ribbon in center, MAG BRI. FR ET HIB REX. 1663 around. Edge lettered in two continuous lines THOMAS SIMON MOST HVMBLY PRAYS YOVR MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE DVTCH AND IF MORE / TRVLY DRAWN & EMBOSS'D MORE GRACE FULLY ORDER'D AND MORE ACCVRATELY ENGRAVEN TO RELEIVE HIM, inscription beginning with crowned interlinked C's between palm and laurel branches. Certainly the most famous and desirable issue of any in the milled series. Uncertain absolute rarity: Spink opined "thirty or so" (Norweb:223), Herbert Seaby (1957) believed fewer than 20 survived, Bergne listed the whereabouts of only 14 specimens, five of which were permanently impounded in English institutional collections. This specimen is accompanied by a round silver case lined in pale pink silk, top engraved in two fine italic hands with the coin's pedigree to date (specifically mentioned in L&S), with sufficient space for the next owner to add his/her name to the illustrious list. ***(SEE COLOR PLATE)*** (30,000-40,000)

Pedigree as engraved reading: Simon's Petition Crown from the collections of A. Lawrence Ralph Gray 1762. S. Thyssen 1788. F. Lambert. H. Willett. W.A.R. White 1827. Thomas Brown 1848. J. Rashleigh 1869. Oswald Fitch 1909. Dr. E. Carter. F.B. Nightingale 1948. Wayte Raymond 1952. Charles M. Wormser 1974.

On January 24, 1662 John and Joseph Roettiers, recently installed as engravers to the Royal Mint, were commanded to prepare dies and puncheons for coins to be struck on the screw presses. Simon resented the foreigners' advancement over his own, and when two weeks later both Simon and the Roettiers were given similar instructions for the milled coinage, Simon appears to have declined to participate in what might have seemed to be a competition of skills. Charles II chose the Roettiers' designs and John received an appointment as one of the chief engravers to the Mint. In April, 1663, the Roettiers were ordered to make changes to the reverse designs and on this occasion Simon prepared and presented his "Petition Crown" in an attempt to influence the king in his favor and reduce the Roettiers. Simon's petition was expressed on the edge of his crown, in the words given above, but was unsuccessful. Despite his disappointment, Simon continued as engraver at the Mint until shortly before his death early in August, 1665. The diarist John Evelyn had this to say of Simon's petition crown: "For the honour of our countrymen, I cannot here omit that ingenious trial of skill which a commendable emulation has produced in a medal performed with extraordinary accuracy by one who, having been deservedly employed in the Mint at the Tower, was not willing to be supplanted by foreigners."

3441 **George II, 1727-1760. Shilling, 1758.** Lustrous Choice Extremely Fine. S.3704. Toned deep silver gray on the obverse, lighter gray and iridescent gold on the reverse. (80-100)

3442 **Maundy Oddments.** Average Very Fine. Charles II. 4d, 3d, 2d. S.3383, 3385, 3387; William and Mary. 4d, 1689. S.3446; 2d, 1691. S.3443; William III. 3d, 1701. S.3550; together with Anne. Sixpence, 1705. S.3594, roses and plumes. **7** pieces. (100-150)

3443 **Edward VII. 1903 Maundy Set.** Choice Uncirculated, nicely toned. S.3985. With a dated red leather case. **4** pieces. (60-80)

Lot No. 3444
(Reduced)

3444 **Pistrucci's Waterloo medal.** Bronze electrotype, silver plated. 5½ inches in diameter. Choice Extremely Fine. Made from dies originally conceived by Pistrucci in 1819 but not completed until 1849, 34 years after the Battle of Waterloo and 30 after he was first commissioned with the project. This lot is accompanied by one of only 100 copies of Isaac Myer's *The Waterloo Medal* (Philadelphia: 1885), Choice Very Fine. (-)

The idea for a great medal to commemorate the Allied victory over Napoleon at Waterloo was the Prince Regent's (later George IV). The project, begun in 1819, was first entrusted to John Flaxman, England's most prominent sculptor of the day. Flaxman's designs were given to Pistrucci, principal engraver at the Mint, who promptly objected that his own artistic talents were more equal to the task than Flaxman's. The Royal Academy bowed to Pistrucci's influence and gave the commission to him. Pistrucci was paid 3,500 pounds for his work. Once the dies were finished it was found that they were too large actually to be used, and only electrotypes were ever made from them. The dies survive today.

SCOTLAND

RARE TESTOON OF MARY, QUEEN OF SCOTS

*3445 **Mary, Queen of Scots, 1542-1567. Testoon, 1557.** Nice Very Fine. **Rare.** Type III. I.m. crown. S.5404, variety with annulets below MR on obverse. Obverse with crowned Scottish Arms, MR and annulets flanking, MARIA DEI G SCOTOR REGINA 1557 around. Reverse cross potent, crosses in angles, IN VIRTVTE TVA LIBERA ME 1557 around. Pale gray toning with areas of iridescent golden brown near the rims. Obverse slightly shift double struck. Well centered on a nicely round flan. (300-400)

VERY RARE PORTRAIT TESTOON OF MARY, QUEEN OF SCOTS

Lot No. 3446

3446 **Testoon, 1561. Portrait issue.** Very Fine. Third period (1560-1565). First widowhood. S.5422. No initial mark. Obverse with quarter-length portrait bust left, wearing high lace collar, hair drawn up behind in a snood, MARIA.DEI.GRA. SCOTORVM.REGINA. around, 1561 below in cartouche. Reverse with crowned Arms, Scotland and France divided, crowned M's flanking, SALVVM.FAC.POPVLVM.TVVM.DOMINE. around. Attractively and evenly toned in deep coin silver gray. Perfectly centered strike on a nearly perfectly round flan. An important offering, one of the major highlights of the Charles M. Wormser Collection. Said ex Morgan Coll. Accompanied by an unrelated round sterling box, plush lined, St. Christopher medalette affixed to the top cover. ***(SEE COLOR PLATE)*** (2,000-2,500)

Presented to Charles Wormser by Olga Raymond on May 2, 1961.

3447 **Charles I, 1625-1649. Twelve Shillings.** Choice Extremely Fine. Falconer's issue, F and thistle at end of obverse legend. S.5561. Sharply struck on a perfectly round planchet. Lightly and attractively toned in bright silver gray and golden brown shades. A scarce issue in unusually fine condition. (200-300)

IRELAND

RARE EDWARD IV GROAT

3448 **Edward IV, 1461-1483. Groat.** Very Fine for the issue. **Rare.** First coinage, Dublin Mint. S.6272. Obverse with large crown with double tressure, nine arches; reverse CIVITAS DUBLINIE. Toned in medium gray and golden brown shades. (300-500)

3449 **Henry VIII, 1509-1547. Groat.** Nice Extremely Fine. First harp issue (1534-1540). S.6472. Crowned H A flanking harp for Henry and Anne Boleyn. (100-150)

RARE PHILIP AND MARY SHILLING

*3450 **Philip and Mary, 1554-1558. Shilling, 1555.** Very Fine for the issue. Centers softly struck, as typically seen. I.m. portcullis. S.6500. Obverse with facing busts of the king and queen; reverse with crowned harp, crowned P M flanking. Toned in light silver gray, with pale golden iridescence. (250-350)

3451 **Elizabeth I, 1558-1603. Shilling.** Nice Very Fine, full portrait and harp. Base silver issue of 1558. S.6503. Light silver gray. Planchet cracked in two places at rims. (300-400)

Illustrated on Page 56

Prices in ( ) are Estimates Only

3452 **Shilling, 1561.** Choice Fine. S.6505, variety with REGI on obverse. Nearly full profile of the queen. Medium silver gray toning. (150-200)

3453 **James I, 1603-1626. Sixpence.** Extremely Fine. First coinage (1603-1604), first bust. I.m. bell. S.6514. Nearly full portrait and harp. Attractively toned in gray and iridescent blue and rose. (150-200)

3454 **Shilling.** Choice Very Fine. Second coinage, third bust, square beard. I.m. martlet. S.6515. Full portrait and harp. Nice, deep gray toning. (150-200)

3455 **Shilling.** Very Fine. Another, variety as the preceding's. Softly struck in the center of the obverse. Iridescent blue and rose toning. (100-150)

3456 **Shilling.** Extremely Fine. Second coinage (1604-1607), fourth bust. I.m. escallop. S.6516. Full profile and crowned harp. Nicely toned an even gray. (200-300)

Additional Coins & Medals from the Charles M. Wormser Collection

NEW YORK NUMISMATIC CLUB MEDALS

3457 **Wormser Presidential Medals, 1963.** 37mm .999 Silver and Bronze. By Karl Gruppe and Jonathan M. Swanson. Bust of President Wormser l. Rv. Club emblem. Struck by Medallic Art Co., serial numbers 35 and 40. Uncirculated. **2** pieces. (100-150)

Photograph Above Lot 3359

WORLD GOLD COINS

NORTH AND SOUTH AMERICA

*3458 **BRITISH GUIANA.** Richard P. Kaps "Jewelry Dollar." n.d. 9mm Gold, 1.71 grams. Prid. 69. Colonial Arms. Rv. Copy of Pistrucci's St. George facing right. Loop. An unusual, enigmatic medalet. Extremely Fine. (150-200)

Lot No. 3459

3459 **DANISH WEST INDIES. Christian IX.** 50 Francs-10 Daler, 1904. Head l. Rv. Carib maiden with ancient galley. Rare one-year type. Fr.1. Fully lustrous, a trivial contact point or two. Choice About Uncirculated, virtually Mint State. (3,000-4,000)

3460 20 Francs-5 Daler, 1904. Similar to preceding. Marvelous strike, full frosty mint bloom. An exceptionally choice and pleasing example of this Virgin Islands coinage. Uncirculated. (400-500)

Illustrated on Page 56

EUROPE

*3461 **FRANCE. Louis XVI, 1774-1791.** Double Louis d'o au buste nu, 1789 K. Bordeaux. Gad. 363, Fr.474. Bo lustre, highly reflective surfaces. Choice About Uncirc lated, nearly full Mint State. (750-85

ASIA, AFRICA and the PACIFIC

3462 **INDIA. Victoria.** Mohur, 1841. Small head, contin ous legend above. KM 461. A few tiny contact marks a often seen. Extremely Fine. (200-275

3463 Mohur, 1841. Another. Some bagging. Very Fin (200-250

3464 Mohur, 1841. Large head, divided legend. Scattered ba marks. Very Fine. (20-275

3465 **HYDERABAD. Mir Mahbub 'Ali Khan, 1285-132 AH, 1868-1911 AD.** 1 Ashrafi, 1325 AH, Yr. 41. Partia Arabic 'Ain in gateway. Fr.610. Uncirculated (350-400

3466 1 Ashrafi, 1325 AH, Yr. 41. Another. About Uncircu lated. (350-375

3467 **Mir 'Usman 'Ali Khan, 1329-1368 AH, 1911-194 AD.** 1 Ashrafi, 1338 AH, Yr. 9. Full Arabic 'Ain i gateway. Fr.623. Uncirculated. (300-350

3468 1 Ashrafi, 1359 AH, Yr. 30. As preceding but for date Uncirculated. (300-350

3469 1 Ashrafi 1361 AH, Yr. 32. As preceding but for date Uncirculated. (300-350

3470 ½ Ashrafi, 1333 AH, Yr. 4. Design of preceding. Fr.624 Date unlisted in KM and Friedberg. Uncirculated (150-200

3471 ½ Ashrafi, 1354 AH, Yr. 25. As preceding. Uncirculated (150-200

3472 ½ Ashrafi, 1354 AH, Yr. 25. Another. Uncirculated. (150-200

3473 ½ Ashrafi, 1361 AH, Yr. 32. As preceding, date unlisted by Krause, Friedberg. Uncirculated. (150-200

3474 ½ Ashrafi, 1361 AH, Yr. 32. Another. Uncirculated. (150-200

Prices in ( ) are Estimates Only

WORLD SILVER AND MINOR COINS

(Enlarged) Lot No. 3475 (Enlarged)

3475 **FRANCE. Louis XIV, 1643-1715.** 1/48 Ecu de legende simplifiée, 1644 A. Mailed boy's bust r., LVD. XIIII. Rv. Crowned shield, rest of royal titles FR. ET NAV. REX. Gad.89. A tiny jewel of the entire French Royal series, and a pristine example of this highly elusive rarity. Choice Brilliant Uncirculated. (800-1,000)

This coin, equivalent to 15 deniers tournois, was authorized by Edict of Dec. 23, 1641, but was struck more as an Essai than a regular issue. While obviously small, the exact number struck was not recorded.

3476 ¼ **Ecu à la meche longue, 1647 A.** Boy's mailed bust r. Rv. Crowned shield, Heart privy mark, raised hollow triangle in field under O of DOMINI as noted briefly by Ciani for the Ecus. Gad. 140. Prooflike fields, Choice About Uncirculated. (400-500)

3477 **GERMANY. PRUSSIA. Wilhelm II.** 3 Mark, 1901 A. Centenary of Kingdom. Y.128. Extremely Fine, polished; **WÜRTTEMBERG.** 1 Kreuzer, 1869. Billon. Cr.205. About Uncirculated; **U.S.A.** 3 Cents, 1852. About Good. 3 pieces. (75-100)

Lot No. 3478

3478 **WORMS. Freie Reichsstadt.** Taler, 1624. Elaborately framed Arms. Rv. Crowned double eagle, orb on breast. Dav.5961. Very slightly off center. Very Fine. (1,500-2,000)

3479 **MALTA. Victoria.** ⅓ Farthing, 1876. KM 750. Needle-sharp strike, glass-mirror surfaces give this Bronze coin the appearance of an unlisted Proof, but it may be a prooflike early strike. Very Choice Brilliant Uncirculated. (100-150)

3480 **Royal Numismatic Society Jutland Medal, 1916.** 76mm Silver. By Harold Stabler. Eimer 367.4. View of epic battle from British destroyer. Rv. Naval crown, anchor with laurels framing names JELLICOE and BEATTY. Edge incuse SILVER, prohibitively rare in this metal. Antique patina. Choice About Uncirculated. (400-500)

HUTH'S PRINCESS KAIULANI PATTERNS

Lot No. 3481

3481 **HAWAII.** Princess Kaiulani Pattern Dollar, 1895. Silver, 24.29 grams. Gould-Bressett 97, KM M3. Elegant diadem head of Hawaii's royal Heir Apparent r., Latin legend *Kaiulani, Daughter of the Sister of Queen Liliuokalani.* One dolphin below truncation. Rv. Globe with Hawaiian Islands, Latin legend *Public Hope, Oct. 16, 1895,* Princess' 18th birthday. Plain edge. Hint of pale gold toning near rims, a few tiny hairlines. Brilliant Proof. ***(SEE COLOR PLATE)*** (4,000-5,000)

This splendid piece and its Four-dolphin companion below were struck for influential English collector Reginald Huth by the London medallic firm of John Pinches Ltd. Huth was fascinated by Queens in distress, ordering portrait pieces of Spain's dethroned Isabel II and Regent Maria Cristina, Madagascar's Ranavalo III as well as Hawaiian Queen Liliuokalani and her young heiress. Pinches struck 50 each of the Silver One-dolphin and Four-dolphin pieces, whose design plainly owes much to the beautiful coins of ancient Syracuse.

Lot No. 3482

3482 **Princess Kaiulani Pattern Dollar, 1895.** Silver, 24.18 grams. Similar to preceding but four dolphins surround the princess. Rv. As last. Sheen of pale peripheral gold, some microscopic hairlines. Among the rarest and most desirable of all Hawaiian subjects. Brilliant Proof. ***(SEE COLOR PLATE)*** (4,000-5,000)

Illustrated on Page 56

GREAT BRITAIN

THE GOLD, SILVER & BRONZE PROOF COINAGE OF 1826

VERY RARE FIVE POUNDS OF 1826

Lot No. 3483

3483 **George IV, 1820-1830. Five Pounds, 1826.** Bare head l. by William Wyon after Chantrey's model. Rv. Crowned Arms by Merlen, draped with ermine mantle. Lettered edge: DECUS ET TUTAMEN. ANNO REGNI SEPTIMO. Fr.373, S.3797. A very important issue; the first Five Pound coin to be offered to collectors by the Royal Mint. *Reported mintage of only 150 pieces.* Superbly frosted relief and mirror-like fields. Choice Brilliant Proof. ***(SEE COLOR PLATE)*** (8,000-10,000)

LOVELY 1826 TWO POUNDS

Lot No. 3484

3484 **Two Pounds, 1826.** Similar types. Lettered edge. Fr.374, S.3799. Another coin from the set of 1826; *mintage of only 450 pieces.* A superb companion to the preceding specimen. Choice Brilliant Proof. ***(SEE COLOR PLATE)*** (4,000-6,000)

Lot No. 3485

Lot No. 3486

3485 **Sovereign, 1826.** Similar. Rv. Similar, but excluding ermine mantle. Milled edge. Fr.377a, S.3801. Intensely orange surfaces with deeply frosted devices. Lovely two-tone effect. Choice Brilliant Proof. ***(SEE COLOR PLATE)*** (2,000-3,000)

3486 **Half Sovereign, 1826.** Similar types. Fr.380a, S.3804. The smallest denomination from the set. Choice Brilliant Proof. ***(SEE COLOR PLATE)*** (1,250-1,750)

Lot No. 3487
(Enlarged)

3487 **Crown, 1826.** Bare head l. by William Wyon after Chantrey's model. Rv. Crowned, helmeted and garnished Arms. Edge lettered: DECUS ET TUTAMEN. ANNO REGNI SEPTIMO. S.3806, KM 699. **Proof-only** *just 150 pieces struck.* Intense gray-blue toning. Choice Brilliant Proof. ***(SEE COLOR PLATE)*** (2,500-3,500)

3488 **Halfcrown, 1826.** Similar types. Reeded edge. S.3809, KM 695. Virtually identical coloration to the preceding Crown. Choice Brilliant Proof. (400-600)

3489 **Shilling and Sixpence, 1826.** Bare head l. Rv. Lion on crown. Reeded edges. S.3812, S.3815. Both from the Set. Evenly matched and similar to the preceding pieces in appearance. Choice Brilliant Proof. **2** pieces. (300-500)

COMPLETE SET OF 1826 BRONZED PROOFS

3490 **Penny, Halfpenny & Farthing, 1826.** Laureate head l. Rv. Seated Britannia r. Plain edges. S.3823, 3824, 3825. A lovely set of chocolate brown to mahogany Proofs. All Choice Brilliant Proofs. **3** pieces. (600-800)

3491 An unmatched Maundy Set containing 4 Pence, 1823; 3 Pence, 1822; 2 Pence, 1823; 1 Penny, 1827. S.3817, 3818, 3820, 3821. Contains the scarce small head Threepence of 1822. All Brilliant Uncirculated. **4** pieces. (90-120)

1902 PRESENTATION MATTE PROOF SET

3492 **Edward VII. Long Proof Set, 1902.** The denominations comprise the **Gold** 5 and 2 Pounds, Sovereign and Half Sovereign; the **Silver** Crown to the Maundy Penny. All pieces contained in an original case of issue with presentation inscribed on top "PRESENTED TO THE CORPORATION OF LEITH BY SIR RICHARD MACKIE EX. PROVOST OF LEITH 22ND JULY 1909 — SPECIMEN COINS 1902 CORONATION OF KING EDWARD VII". A very interesting and historically significant item. **4** Gold and **9** Silver coins. All nice Matte Proofs. (2,500-3,000)

Ex Empire Coin Company, purchased April 21, 1964, invoice included.

LOVELY 1937 GOLD PROOF SET

3493 **George VI. Complete 1937 Gold Proof Set** containing 5 and 2 Pounds, Sovereign, and Half Sovereign. Obv. Head of George VI l., by Hugh Paget. Rv. St. George by Benedetto Pistrucci. A far above average set, devoid of the hairlining which so often plagues this issue. All Choice Brilliant Proofs in original Royal Mint case of issue. **4** pieces. (2,000-2,500)

3494 **1937 Crown and Minors Proof Set.** 15 Pieces from the Silver Crown down to the Maundy Set, plus Brass Threepence and Bronze Penny to Farthing. Lightly toned and evenly matched. With maroon Royal Mint case of issue. **15** pieces. (100-125)

3495 **Queen Elizabeth II.** Sovereigns, 1957, 1958. Young bust by Mary Gillick. Choice Brilliant Uncirculated. **2** pieces. (175-225)

3496 Sovereigns, 1957, 1958. Choice Brilliant Uncirculated. **2** pieces. (175-225)

3497 Sovereigns, 1957, 1959. Choice Brilliant Uncirculated. **2** pieces. (175-225)

3498 Sovereigns, 1958, 1959. Choice Brilliant Uncirculated. **2** pieces. (175-225)

3499 Sovereigns, 1959, 1964. Choice Brilliant Uncirculated. **2** pieces. (175-225)

CANADA

PROVINCE OF CANADA

LARGE CENTS

3500 **Queen Victoria. 1858** About Uncirculated, warm medium brown from an earlier cleaning; **1859** Narrow 9. About Uncirculated, lustrous but cleverly recolored; **1887** (Dominion). Extremely Fine, light brown toning. **3** pieces.

3501 **1859 Wide 9/8** (Double-punched narrow 9 #1). About Uncirculated, traces of mint red in the devices; **1859 Narrow 9** (2). Uncirculated, part mint red. **3** pieces.

3502 1859 Wide 9/8. Brilliant Uncirculated, nearly full lustre. A few minor spots here and there.

Ex Stearns Collection (Mayflower Coin Auctions, December 1966, lot 1025).

VERY RARE 1859/9 SPECIMEN LARGE CENT

Lot No. 3503

3503 **1859 Double Punched Narrow 9. Specimen.** A magnificent, glittering example of this rare coin. All of the devices are clearly in evidence, square rims, and really as close to perfect as one could hope for. The obverse is brown and red, the reverse with bands of mint color and red-brown.

Ex New Netherlands Coin Company Sale, September 1964, lot 1085.

3504 **1859** Plain, narrow 9. **Choice Brilliant Uncirculated,** virtually full mint red.

Ex O.B. Windau, San Antonio, Texas.

SILVER FIVE CENTS

Lot No. 3505

3505 **1858** Large date over small date. Late state of the dies, the reverse break nearly bisects the coin. About Uncirculated and choice. Lustrous, with light toning.

Ex New Netherlands' June 1962 Sale, lot 256.

TEN CENTS

3506 **1858** The '58' recut. Light die crack on the reverse at 5 o'clock. Uncirculated and frosty, delicate iridescent toning.

Illustrated on Page 56

Prices in ( ) are Estimates Only

TWENTY CENTS

Lot No. 3507

3507 **1858** The only year this denomination was struck in the Province of Canada (or in the Dominion for that matter). **Brilliant Uncirculated,** full mirror-like surfaces with very faint scuffing. Sharply struck, delicate golden toning.

3508 **1858** Another. About Uncirculated, this too with prooflike surfaces. A thin die crack before the 'V' toward the throat. Sharply struck.
Ex O.B. Windau, San Antonio, Texas.

3509 **1858** A third. About Uncirculated, frosty mint bloom. The reverse is particularly well struck. Oddly enough, this has a thin die crack exactly like the Ten Cent piece.

DOMINION OF CANADA

LARGE CENTS

3510 **Queen Victoria.** 1876 H, 1881 H, 1888, 1892 Brilliant Uncirculated. The first two have some light spots. All are half mint red. **4** pieces.

3511 1876 H, 1895, 1898 H. Brilliant Uncirculated. Considerable mint color, with light iridescence. **3** pieces.

RARE 1881 H SPECIMEN LARGE CENT

Lot No. 3512

3512 **1881 H Specimen.** A magnificent example of this rarity. Full reflective surfaces, the obverse and reverse with full mint color and the slightest flush of toning.
Ex New Netherlands Coin Company Sale, September 1964, lot 1086.

3513 1881 H, 1884, 1893 **Choice Brilliant Uncirculated.** Nearly full mint red, the last a virtual gem. **3** pieces.

3514 1887, 1896, 1899 **Choice Brilliant Uncirculated.** All have full mint color or nearly so. Really quite an outstanding lot of Large Cents. **3** pieces.

3515 **1886 Gem Brilliant Uncirculated,** the red obverse with light toning, the reverse full red and **wholly prooflike.** An exceptional example of this scarce date.

3516 **1890 H. Choice Brilliant Uncirculated,** a borderlin gem. Full mint red with the faintest toning on GRATI One of the lowest mint records of all of the Large Cent

PAIR OF RARE 1891 LARGE CENTS

*3517 **1891** Small date, large leaves. The numerals wide spread and the bottom leaf touches the rim. **Choic Brilliant Uncirculated,** mint color with delightfi iridescent toning.

*3518 **1891** Small date, small leaves. The bottom leaf does n touch the rim. **Choice Brilliant Uncirculated,** bla ing mint color. A borderline gem with delicate toning

3519 **1894 Choice Brilliant Uncirculated,** mint colo with light iridescence. A very scarce, low mintage item
Ex Federal Coin Exchange's November 1958 Sale, lot 1261.

3520 **1895 Gem Brilliant Uncirculated.** Full mint colo with some faint toning on the lower obverse rim.

AN EXCEPTIONAL GROUP OF VICTORIAN LARGE CENTS

3521 1897, 1899, 1900, 1900 H, 1901 Brilliant Uncirculated mostly with full to fading mint color. **5** pieces.

COMPLETE SET OF EDWARD VII LARGE CENTS

3522 **Edward VII. Complete Set of Large Cents, 1902 to 1910 inclusive.** Consisting of the following dates: 1902, 1903, 1904, 1905, 1906, 1907, 1907 H, 1908, 1909, 1910. All are **Choice Brilliant Uncirculated,** and a few could be considered gem. Mostly with half mint color or better. The set is so nicely matched that we felt it should be kept together. **10** pieces.

3523 **1907 H.** Brilliant Uncirculated, the head and shoulder with some iridescent staining. A rare date and mint; **1908, 1916** Choice Brilliant Uncirculated, full mint color. **3** pieces.

COMPLETE SET OF GEORGE V LARGE CENTS

3524 **George V. Complete Set of Large Cents, 1911 to 1920.** Consists of the following dates: 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920. **Choice Brilliant Uncirculated,** a few better. Mostly with at least 50% mint color. A stunning collection which we had to keep together as a set. **10** pieces.

**Illustrated on Page 56*

SMALL CENTS

3525 1920, 1921, 1922, 1926 Brilliant Uncirculated, red and brown. The last two are quite scarce; 1953 N.S.F. Specimen. **5** pieces.

LOVELY 1921 CENT

Lot No. 3526

3526 **1921 Brilliant Mint State.** From the Stearns Sale, where it was described as follows: **"1921 Canadian 1¢ in Brilliant Gem Proof.** Only four were minted. This is the first to be offered singly in a sale. Part of an original 1921 Proof Set. We estimate this coin to be worth $600.00." The coin is sharply struck and possesses lovely, rich mint color. A few small, isolated obverse marks.

Ex Stearns Sale (Mayflower Coin Auctions, December 1966, lot 1238).

3527 1920 (Choice), 1921, 1928, 1929, 1930 **Brilliant Uncirculated,** brown and red to nearly full color. **5** pieces.

3528 **1923 Choice Brilliant Uncirculated,** full mint color and frost, with a faint touch of iridescence. More than likely **the rarest date of the series.**

RARE 1925 SPECIMEN SMALL CENT

Lot No. 3529

3529 **1925 Specimen.** A needle-sharp example with mint color and bright iridescent toning.

Ex Prime Collection, C.N.A. August 1965, lot number unknown.

FIVE CENTS

3530 **Queen Victoria. 1870.** Wide rims (flat borders). The first year of issue. Brilliant Uncirculated, frosty and satiny. Pink and iridescent, the reverse prooflike.

Lot No. 3531

3531 **1874 H.** Crosslet 4, large date. **Choice Brilliant Uncirculated,** blazing mint lustre. An exceptional coin, close to a grade better.

VERY RARE 1875 H LARGE DATE FIVE CENTS

Lot No. 3532 (Enlarged)

3532 **1875 H. Large date. Brilliant Uncirculated.** The die state of the coin gives the reason for its rarity. Struck from massively broken dies, along with an earlier clashing of the dies (the head and wreath perfectly clear on opposite sides). Frosted surfaces with light iridescence about its periphery. ***(SEE COLOR PLATE)***

3533 **1882 H. Choice Brilliant Uncirculated.** A superb, frosty example, sharply struck.

VERY RARE 1887 SPECIMEN FIVE CENTS

Lot No. 3534

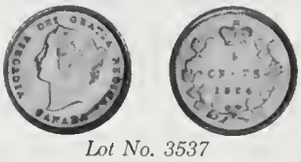
3534 **1887 Specimen.** A gorgeous glittering example of this rarity. Full mirror-like surfaces, needle-sharp strike, and the entire "watery" look which generally is the hallmark of an early Proof. Superb, delicate iridescent toning.

Ex Stearns Sale (Mayflower Coin Auctions, December 1966, lot 1240).

RARE 1888 FIVE CENTS

3535 **1888 Choice Brilliant Uncirculated,** struck from lightly clashed dies. A beauty with a satin-like surface. Pale golden toning.

Lot No. 3536



Lot No. 3537

3536 **1889 Choice Brilliant Uncirculated,** frosted surfaces. All devices clear and sharp, including the reverse maple wreath and the obverse laurel wreath. Light iridescent toning.

Ex Stearns Sale (Mayflower Coin Auctions, December 1966, lot 1085).

3537 **1894 Choice Brilliant Uncirculated.** A lustrous and well struck example of this rare date. A bright coin with a cellophane tarnish streak at REGINA. Supposedly only 500,000 were coined.

Purchased from O.B. Windau, San Antonio, Texas, who described it as a gem.

3538 1901 About Uncirculated, slightly prooflike. Mottled iridescent toning; 1902 H. Large 'H' About Uncirculated, iridescent toning. **2** pieces.

*3539 **Edward VII. 1902 H.** Small 'H'. **Choice Brilliant Uncirculated.** Shimmering mint lustre, light toning about the rims and the central area.

Illustrated on Page 56

Prices in ( ) are Estimates Only

VERY RARE 1903 MATTE PROOF FIVE CENTS

Lot No. 3540
(Enlarged)

3540 **1903 Matte Proof.** Thick square edges, Matte or pebble-grain surfaces. Rich steel and iridescent toning. A great rarity in the Canadian series. ***(SEE COLOR PLATE)***
Ex New Netherlands' June 1967 Sale, lot 298.

3541 **1910.** Holly leaves. **Choice Brilliant Uncirculated,** pink and iridescent toning. Excellent state of preservation for this design.

3542 **George V.** 1911, 1917, 1918, 1920 About Uncirculated; 1919 Brilliant Uncirculated. **5** pieces.

3543 **George V - George VI.** Collection of Nickel 5 Cents, 1922-1945 (22). Missing 1926 Far 6, 1938, 1939. The 1925 is Very Good, the 1926 Near 6 is Fine. Otherwise George V generally Fine to Very Fine, George VI Extremely Fine and better; Collection of Maple Leaf Small Cents, 1939-1952 (17). Complete, mounted in a custom Capitol holder. Uncirculated or nearly so. Several recolored. Total **39** pieces.

TEN CENTS

RARE 1870 WIDE '0' SPECIMEN TEN CENTS

Lot No. 3544
(Enlarged)

3544 **Queen Victoria. 1870. Wide '0'. Specimen.** A lovely example with thick square edges, very sharply struck on an excellent planchet. Superb pink, russet and gray iridescent toning. ***(SEE COLOR PLATE)***
Ex Glendining (London) Sale, October 30, 1968, lot 199.

EXCEPTIONAL 1871 TEN CENTS

Lot No. 3545

3545 **1871 Choice Brilliant Uncirculated.** An exceptional coin, really a borderline gem. Perfectly struck and wholly prooflike. Light russet amber and gray iridescent toning.
Ex Mayflower Coin Auctions' December 1968 Sale, lot 1485.

3546 **1882 H. Choice Brilliant Uncirculated,** frosty s faces with steel toning. A splendid specimen rarely e seen in Mint State.
Ex New Netherlands' June 13, 1967 Sale, lot 772.

VERY RARE 1887 TEN CENTS

Lot No. 3547

3547 **1887** 'CE' and 1 in the date recut. **Brilliant Uncirc lated,** close indeed to the choice category. Love sea-green and iridescent toning over frosted surfaces. very rare, low mintage item.
Ex New Netherlands' June 13, 1967 Sale, lot 779.

*3548 **1894** Close date, 94 high. **Choice Brilliant Uncirc lated,** full mint bloom. Exquisite sea-green and gr iridescent toning.
Ex New Netherlands' June 13, 1967 Sale, lot 787.

3549 **1896** Brilliant Uncirculated, frosty mint bloom. Ju some light scuffing on the cheek from choice. A exceptional strike for the issue.
Ex Stearns Sale (Mayflower Coin Auctions, December 196 lot 1135).

*3550 **1899** Large 9's. Rounded centers to the 9's. **Choic Brilliant Uncirculated,** considerable prooflike su face, sharply struck. Deep russet and iridescent tonin in a slightly mottled style.
Ex Mayflower's May 1967 Sale, lot 1695.

RARE MATTE PROOF 1902 H TEN CENTS

Lot No. 3551

3551 **Edward VII. 1902 H. Matte Proof.** Deeply struck with the unusual surface of a Matte Proof. Steel an iridescent toning with a few inconsequential marks.
Ex New Netherlands' June 13, 1967 Sale, lot 791.

3552 **1902 H.** Brilliant Uncirculated, lightly cleaned bu lustrous. Balanced iridescent toning about the periph ery.

3553 1902 H, 1910. About Uncirculated. **2** pieces.

3554 **1902** Brilliant Uncirculated, light iridescent toning. This gives the illusion of a Matte Proof.

3555 **George V. 1911** Brilliant Uncirculated, frosty lustre. Pale pink toning.

3556 **1916 Choice Brilliant Uncirculated,** very nearly a gem. Magnificent gray and pale sea-green toning.

3557 **1917 Choice Brilliant Uncirculated.** Blazing frosty bloom, light peripheral toning.

3558 1918, 1919 About Uncirculated, lightly cleaned. **2** pieces.

3559 **1919 Choice Brilliant Uncirculated.** A magnificent example, close indeed to the gem category.

3560 **1920 Choice Brilliant Uncirculated,** frosty and sell struck. Light toning.

**Illustrated on Page 56*

Prices in ( ) are Estimates Only

3561 **1921 Choice Brilliant Uncirculated,** superb light iridescent toning.

3562 **1928 Choice Brilliant Uncirculated,** well struck and lustrous.

3563 **George VI to Elizabeth II.** 1951, 1952 (2). Brilliant Uncirculated; 1953 With & without shoulder straps. Brilliant Proof; 1953 (2), 1954 (2), 1955 Brilliant Uncirculated, the last prooflike. **10** pieces.

TWENTY-FIVE CENTS

3564 **Queen Victoria.** 1872 H. About Uncirculated, and decidedly above average. No detracting marks. Pale blue and iridescent silvery toning.
Ex O.B. Windau, San Antonio, Texas, December 1958.

A PAIR OF SUPERB 1874 H TWENTY-FIVE CENT PIECES

Lot No. 3565

3565 **1874 H. Choice Brilliant Uncirculated,** and a virtual gem. Splendid pale gray with sea-green about the edges. Sharp, and an ideal type coin. The central portions on both sides are untoned and make for beautiful contrast with the toning.
Ex Mayflower Coin Auctions' December 1968 Sale, lot 1542 (as a $¼ Milled Proof).

Lot No. 3566

3566 **1874 H.** Another, in the same quality as the preceding specimen. **Choice Brilliant Uncirculated.** Slightly deeper gray, with similar sea-green iridescence.
Ex New Netherlands' June 13, 1967 Sale, lot 842.

Lot No. 3567

3567 **1883 H.** Brilliant Uncirculated, frosted surfaces. Pale steel toning overall, untoned areas mostly on the reverse.
Ex New Netherlands' June 13, 1967 Sale, lot 845.

3568 **1888** Brilliant Uncirculated. The coin was dipped, but still retains its full lustre. Light toning about the devices still apparent.
Ex O.B. Windau, March 1960 (hair struck up perfect, Brilliant Uncirculated Gem).

VERY RARE 1893 TWENTY-FIVE CENT PIECE

Lot No. 3569 (Enlarged)

3569 **1893 Brilliant Uncirculated,** solidly struck and fully lustrous. In fact, the obverse even looks slightly convex because of the strike. Mostly untoned, with the faintest hint of steel about the rims. ***(SEE COLOR PLATE)***

3570 **1900 Brilliant Uncirculated.** A few tiny marks, but the coin is still a choice example. Frosty lustre with rich iridescent toning. Full cartwheel effect.
Ex Mayflower's May 1967 Sale, lot 1728.

Lot No. 3571

3571 **Edward VII. 1902 H. Choice Brilliant Uncirculated,** nearly a gem. Superb purple and lilac iridescent toning.

3572 **George V. 1913** Brilliant Uncirculated, full mint bloom. Untoned and quite attractive, the reverse really choice.

3573 1917, 1918 Extremely Fine; 1919 About Uncirculated. A nice group. **3** pieces.

3574 **1921** Brilliant Uncirculated, mottled russet and iridescent toning. Well struck and a scarce date.

3575 1927 About Uncirculated and lustrous. A very scarce date.

3576 **1936 Choice Brilliant Uncirculated.** Magnificent pink and silvery toning.
Ex Mayflower's May 1967 Sale, lot 1747.

3577 **George VI.** 1937-1952 (17). **Brilliant Uncirculated,** with the exception of the 1939, which is About Uncirculated. Missing the 1947 Dot. The 1951 is the High Relief variety. A desirable set. Mounted in a Capitol holder. **17** pieces.

3578 1952 Both varieties, 1953 L.D., N.S.F. (2), 1954 (2). Choice Brilliant Uncirculated. **6** pieces.

Illustrated on Page 56

Prices in ( ) are Estimates Only

50 CENTS

SPLENDID 1870 50 CENTS

Lot No. 3579

3579 **Queen Victoria. 1870** With L.C.W. on the truncation, shamrock behind front cross. **Brilliant Uncirculated,** with a minimal amount of bagmarks, and even they are tiny. The coin is fully lustrous on both sides, and is free from rubbing or any other damage or defect. The obverse is mostly untoned, the reverse lightly toned in russet and silver. An outstanding piece, rarely ever seen in Mint State.
Ex O.B. Windau, on January 15, 1962, at $960.00.

RARE 1948 SPECIMEN 50 CENTS

Lot No. 3580

3580 **George VI. 1948 Specimen.** A brilliant example, clearly in a choice state of preservation. Delicate pale lilac toning. **Rare.**

3581 **George VI - Queen Elizabeth II.** 1951 (2), 1952 (2), 1953 No shoulder fold (2), 1954 (2). The last two are prooflike, some of the others are somewhat prooflike. A total of **8** pieces.

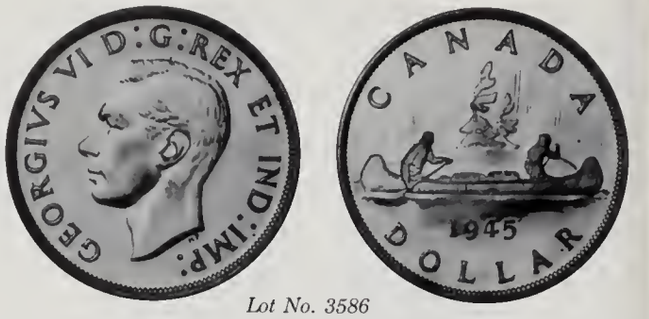
SILVER DOLLARS

3582 **George V. 1935** Brilliant Uncirculated and frosty. Some light reverse toning; 1938 About Uncirculated, scarce. **2** pieces.

3583 **George V - George VI.** 1936, 1937, 1937 Buffed, 1939 About Uncirculated. A group of early type coins. **4** pieces.

*3584 **1939 Choice Brilliant Uncirculated.** Commemorates the Royal Visit of George VI. The reverse deeply and sharply prooflike, the obverse a bit less so, but with excellent detail and surface. Both sides display golden russet toning.

3585 **1939** Another. Types as above, with a similar prooflike reverse and satiny obverse. Toned a deep steel and lavender. A mild rim contact mark on the reverse. Brilliant Uncirculated.



Lot No. 3586

3586 **1945 Choice Brilliant Uncirculated.** Delightful cameo contrast of the devices against the fields, at first glance resembling a Specimen. A few isolated, light hairlines on the obverse.

3587 **1945** Another. About Uncirculated. Cameo contrast on underlying prooflike surfaces. Rather scuffed and hairlined.

3588 **1946** About Uncirculated. Underlying cameo prooflike appearance. Light scuffs on both sides.

*3589 **1947 Pointed 7.** Brilliant Uncirculated, light scuff marks on both sides. The scarcer variety of the plain date (without Maple Leaf).

3590 **1947 Blunt 7.** About Uncirculated. A prooflike strike; the obverse with light but widespread bagmarks. The reverse better.

3591 **1947 Maple Leaf.** About Uncirculated, a bit bagmarked. Actually struck in 1948 prior to the availability of new obverse dies without IND: IMP. Nearly as scarce as the plain date pointed 7 variety.

3592 **1947 Maple Leaf.** Another. Extremely Fine, the reverse wiped.

*3593 **1948** Brilliant Uncirculated. Assorted, random contact marks on either side. Prooflike in appearance and the key date Dollar.

3594 **1948** Another. Brilliant Uncirculated, a bit more marked than the last.

3595 **1949, 1950, 1951, 1952** All Choice Brilliant Uncirculated. The first commemorates the entry of Newfoundland into the Canadian Confederation, and is richly toned. The others are the regular Voyageur types and only lightly toned. The 1950 and 1951 are the 4 waterlines variety, and the last is the no waterlines variety. **4** pieces.

3596 **1949, 1951, 1952** Brilliant Uncirculated, the first two choice. The Newfoundland Dollar is satiny, the others prooflike in appearance. **3** pieces.

3597 **George VI - Queen Elizabeth II. 1951, 1952** (2), **1953** (2), **1954** (3), **1955 Brilliant Uncirculated.** All are the 4 waterlines type, and all of the 1953's are with shoulder fold. One 1953 and two 1954's are nearly choice. The others are moderately bagmarked, and one of the 1952's has a reverse cellophane toning line; Also, 25 Cents, 1951 (2) Brilliant Uncirculated. One has a prooflike appearance, the other is satiny. **12** pieces.

3598 **Queen Elizabeth II. 1956** (4). All are **Prooflike** and **choice.** A lovely group. **4** pieces.

**Illustrated on Page 56*

Prices in ( ) are Estimates Only

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*3599 **1964 Proof. Brilliant Mint State** and a virtual gem. Heavily frosted devices float on perfect mirror fields. Bright, glittering surfaces. A stunning coin.

3600 **1964 Proof.** Another. **Brilliant Mint State.** With square, red fitted case bearing the Canadian Arms on its lid. A bit hairlined and lightly toned.

3601 **1965 Prooflike** (4). Varieties 1, 2, 3, and 5. The variety 3 and 5 Dollars are scarce; **1965 Prooflike Set.** With Variety 2 Dollar. **Brilliant Mint State.** The individual Dollars are contained in red square fitted cases. The Prooflike Set is in mint-sealed film. **10** pieces.

3602 **1965 Prooflike** (2). Variety 3; Set of Varieties 1 to 5, showing all five combinations of obverse and reverse varieties. Brilliant Uncirculated, somewhat bagmarked. **7** pieces.

3603 **1966** (2). **Large beads and small beads varieties.** The latter is scarce. Both lightly bagmarked, but prooflike in appearance. **2** pieces.

3604 **1966** (2). **Large beads and small beads varieties.** Another pair. Prooflike in appearance, and lightly bagmarked. **2** pieces.

CANADIAN SPECIMEN SETS

1908 CANADIAN SPECIMEN SET

*3605 **1908 Canadian Specimen Set.** Consisting of the Large Cent, 5 Cents, 10 Cents, 25 Cents, and 50 Cents. Matte Proof, with mostly deep steel toning. The Cent is about half mint red, the 25 Cents has a faint hairline before the face. With the leather case of issue and the gold stamped leather label "FIRST COINAGE OF CANADIAN MINT OTTAWA 1908" in three lines, an ornamental stamping about. Nice condition. **5** coins, plus the box.

3606 **1908 Canadian Specimen Set.** Another, as above, consisting of the Large Cent, 5 Cents, 10 Cents, 25 Cents, and 50 Cents. Matte Proofs, with deep steel toning. A choice set, although the Cent was dipped, but is now toning nicely. With the red leather case, but the inscription is stamped in gold on the inside of the cover. The box is in perfect condition. **5** coins, plus the box.

VERY RARE 1911 SPECIMEN SET

3607 **1911 Canadian Specimen Set.** Consisting of the Large Cent, 5 Cents, 10 Cents, 25 Cents, and 50 Cents. Matte Proof. A choice set, with very deep steel toning. The Cent is bright but has a few finger smudges. With the red leather case stamped in gold on the outside of the top cover "SPECIMEN COINS SILVER AND BRONZE OTTAWA MINT 1911" in four lines. The case is in excellent condition. **5** pieces plus the box.

*3608 **1937 Canadian Specimen Set.** Consisting of the Cent, 5 Cents, 10 Cents, 25 Cents, 50 Cents, and Dollar. Matte or really satin finish with sea-green and gray iridescent toning. A choice set in the red cardboard case of issue on which is printed "ROYAL CANADIAN MINT, 1937, OTTAWA CANADA" in three lines. The case is in decent condition, just some rubbing on the corners. **6** pieces.

EXTREMELY RARE 1947 CURVED 7, MAPLE LEA SPECIMEN SET

*3609 **1947 Maple Leaf Canadian Specimen Set.** Consisting of the Cent, 5 Cents, 10 Cents, 25 Cents, 50 Cents (Curved 7), and Dollar (Curved 7). Satin to mirror-like finish. The Dollar has deep iridescent toning. The extremely rare Curved 7 Half Dollar has two obverse spots, the 10 Cents is deeply toned, and the Cent has reverse lacquer. Certainly one of the rarest of all post-war Specimen Sets. **6** pieces. ***(SEE COLOR PLATE)***

*3610 **1951 Canadian Specimen Set.** Consisting of tl Cent, 5 Cents, Commemorative 5 Cents, 10 Cents, 2 Cents, 50 Cents, and Dollar. Mirror-like to satin surfaces. A lovely set, with delicate iridescent tonin **7** pieces.

3611 **1952 Canadian Specimen Set.** Consisting of th Cent, 5 Cents, 10 Cents, 25 Cents, 50 Cents, and Dolla (4 waterlines). Prooflike surfaces on all. This set come with a plain red leather box. **6** pieces.

3612 **1947 Canadian Mint Set.** Consisting of the Cent, Cents, 10 Cents, 25 Cents, 50 Cents, and Dolla Brilliant Uncirculated, the 10 Cent, 25 Cents, and 5 Cents choice, the others average. The 50 Cents is th straight 7 variety. **6** pieces.

3613 **1950 Canadian Mint Set.** Consisting of the Cent, Cents, 10 Cents, 25 Cents, 50 Cents, and Dolla Brilliant Uncirculated. The Dollar is prooflike, the 5 Cents bagmarked, the others better than average **6** pieces.

3614 **1953 Prooflike Set.** Without shoulder fold. Prooflike **Brilliant Mint State.** The two largest silver coins ar lightly hairlined. Sold with another 1953 Cent, wit shoulder fold. Accompanied by Specimen Set Case #7 with maple leaf labels affixed to the outside, the center one covering "1911'. **7** pieces and the case.

3615 **1954 Prooflike Set.** Missing the Dollar. **Brilliant Mint State.** Five coins in white, cellophane-covered card (cellophane slit open at one end). All are the variety with shoulder fold. Lightly toned. **5** pieces.

3616 **1955 and 1956 Prooflike Sets. Brilliant Mint State.** In white card, cellophane-covered holder. The cellophane of each has been neatly slit open at one end. The 1955 Dollar is the 4 waterlines variety. **12** pieces in **2** sets.

3617 **1955, 1956, and 1957 Prooflike Sets. Brilliant Mint State.** The 1955 Dollar is the Arnprior variety. Partially toned in lilac and russet. Not in mint holders. **18** pieces in **3** sets.

3618 **1958 to 1965 Prooflike Sets. Brilliant Mint State.** The 1958 Set contains the British Columbia Dollar and the 1965 Set contains the Variety 3 Dollar. The 1958-1960 Sets are in white card, cellophane-wrapped holders, the 1961-1965 Sets are in mint-sealed film. **48** pieces in **8** sets.

3619 **1947 Maple Leaf Partial Date Set.** Lacking only the Half Dollar to be complete. Consists of the Cent, 5 Cents, 10 Cents, 25 Cents, and Dollar. Matte to mirror-like finish. This partial set is really choice and mostly untoned. **5** pieces.

**Illustrated on Pages 69, 73*

Prices in ( ) are Estimates Only

3620 **1951** (Arnprior), **1952** (4 waterlines), and **1953** (No Shoulder Fold) **Date Sets. Brilliant Uncirculated.** The 1951 Set contains both the regular and commemorative 5 Cent pieces. Generally a bit bagmarked. The 1951 Dollar obverse has been wiped. **19** pieces in **3** sets.

CANADIAN GOLD COINS

EXCEPTIONAL 1908 C SOVEREIGN

Lot No. 3621

3621 **Edward VII.** Sovereign, 1908 C. **Specimen.** Fr.1. The first year of issue for the type, and the only Canadian Edwardian Sovereign to be struck employing a sandblast type finish. *Only 636 pieces struck.* Extraordinary details are present in all devices, as is characteristic for this issue. A Choice Brilliant Uncirculated example of this specimen issue.

Ex Virgil Brand-Gustav Lichtenfels et al Collections (Schulman & Kreisberg, March 18, 1964, lot 2561).

*3622 Sovereign, 1909 C. Superbly vibrant surfaces with delicately prooflike attributes. Brilliant Uncirculated, with several light edge contacts.

3623 Sovereign, 1910 C. *Only 28,012 pieces struck.* The last date of a three-year-only issue. Brilliant Uncirculated.

3624 **George V.** Sovereign, 1911 C. A very attractive example of one of the commoner dates in the series. Choice Brilliant Uncirculated.

3625 Sovereigns, 1911 C, 1918 C. Brilliant Uncirculated; Five Dollars, 1913. Polished Fine. **3** pieces.

*3626 Sovereign, 1913 C. One of the lowest mintage date in the series; *only 3,715 pieces struck.* Nearly Mint State. Nice About Uncirculated.

3627 Sovereign, 1914 C. Another significant date in the George V series; *only 14,871 pieces struck.* Choice Brilliant Uncirculated.

3628 Sovereign, 1917 C, 1919 C. The 1919 issue is a deceptively scarce date in the series. Both Brilliant Uncirculated. **2** pieces.

3629 **CANADA. George V.** Sovereign, 1917 C. Brilliant Uncirculated; **GREAT BRITAIN. Queen Victoria.** Half Sovereign, 1892. Very Fine, with obverse lamination. **2** pieces. (150-200)

Included with the 1892 Half Sovereign is an envelope designating its origin from Henry Chapman, Philadelphia Numismatist.

3630 Sovereign, 1919 C. The final date for Sovereigns struck in Ottawa. A deceptively uncommon issue. Choice Brilliant Uncirculated.

COMPLETE SET OF CANADIAN FIVE AND TEN DOLLAR ISSUES

3631 Ten Dollars and Five Dollars, 1912, 1913, 1914. A very attractive set, containing the key date 1914 Five Dollar piece. Mounted in a custom lucite holder. All About Uncirculated or better, except for the 1912 Ten Dollars, which is Extremely Fine with a rim bump. **6** pieces.

LOVELY SET OF CANADIAN FIVE AND TEN DOLLARS

3632 Ten Dollars and Five Dollars, 1912, 1913, 1914. Another Set, far above average. Mounted in a custom lucite holder. All About Uncirculated or better, including the scarce 1914 Five Dollars. The 1912 Five Dollars is Extremely Fine. **6** pieces.

3633 Ten Dollars, 1912, 1913. A lovely pair of near Mint State specimens. Both About Uncirculated. **2** pieces.

3634 Ten Dollars, 1912, 1913, 1914. A complete set of the Canadian Ten Dollar series. The first is Extremely Fine, the second two About Uncirculated or better. **3** pieces.

3635 Ten Dollars, 1913, 1914. The first About Uncirculated with several light nicks on the landing, the second Very Fine. **2** pieces.

*3636 Ten Dollars, 1914. Lovely Mint State with good lustre qualities. Brilliant Uncirculated.

3637 Ten Dollars, 1914. Another. Nice Mint State with delicate bagmarking. Brilliant Uncirculated.

3638 Five Dollars, 1912, 1913, 1914. A complete set of this short-lived issue, including the **key date** 1914. All Very Fine or better. **3** pieces.

3639 Five Dollars, 1912, 1914. The first nice Brilliant Uncirculated, the latter Extremely Fine. **2** pieces.

*3640 Five Dollars, 1914. A very nice example of this scarce issue. Brilliant Uncirculated.

3641 Five Dollars, 1914. Another. Brilliant Uncirculated.

3642 **CANADA. George V.** Five Dollars, 1913. Fr.3. Quite a nice About Uncirculated, but unfortunately many pin scratches mar the surface; **GERMANY. Prussia. Wilhelm II.** 10 Mark, 1893 A. Fr.3835. Fine or better. **2** pieces. (150-200)

3643 **CANADA. Queen Elizabeth II.** Twenty Dollars, 1967. Confederation Centennial Commemorative. Choice prooflike Brilliant Uncirculated.

Illustrated on Page 73

Prices in ( ) are Estimates Only

Additional Consignments of Canadian Coins

EXTREMELY RARE PATTERN 1823 1/100 DOLLAR

Lot No. 3644

3644 **CANADA. George IV. Pattern 1/100 Dollar, 1823. Copper, bronzed. Plain edge.** 144.5 grains. Bowman 2, Charlton unlisted, KM (Sierra Leone) PN1. **Brilliant Proof.** Deep yellow brown in color, traces of iridescent rose, blue and purple on both sides. Light staining on reverse near rim. Both surfaces fully brilliant and reflective. Listed by McLachlan in his description of Canadian patterns. **Extremely rare.**

Writing in 1957 Bowman had the following to say regarding this pattern issue:

"In order to supply the deficiencies of the currency in Mauritius and other colonies, a coinage based on the Spanish silver dollar (whose denomination was eight Reales), at that time the main circulatory medium in many parts of the world, was devised by the British Government for general circulation in the colonies. This was the 'anchor money' of 1820 and 1822. It consisted of halves, quarters, eighths, and sixteenths of a dollar. The coins dated 1822 circulated quite extensively in the Maritime Provinces of Canada.

"It was originally intended to strike accompanying copper coins in the denomination of 1/50, 1/100, and 1/200 of a dollar, and in 1823 an order was sent to the mint for 10 tons of copper fractions of the dollar, viz 5 tons in one-fiftieth, 3 tons in one-hundredth, and 2 tons in two-hundredth pieces. Models were approved and die prepared for the two higher denominations, but none were ever placed in circulation."

Since Bowman apparently believed that the anchor money coinage of 1822 circulated in the Maritime Provinces of Canada, he felt justified in including the patterns for the fractions, which were never actually released into circulation, among the Canadian pattern series which he studied.

Lot No. 3645

3645 **Queen Victoria. 50 Cents, 1881 H.** Light green-russet tone. Some subtle grazing, but no serious marks. PCGS MS 62.

*Illustrated on Page 73

Lot No. 3646

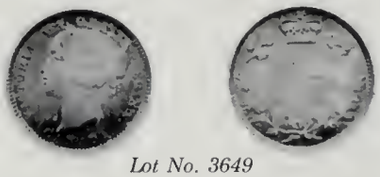
3646 **50 Cents, 1890 H.** Light toning, sharply struck. PCG AU 50. The rarest Victorian 50 Cent piece.

Lot No. 3647

3647 **25 Cents, 1872 H.** Pale russet toning on lovely, frost surfaces. PCGS MS 64. A splendid coin.

Lot No. 3648

3648 **25 Cents, 1874 H.** Intense russet color, attractive min bloom. PCGS MS 63. An excellent Victorian type coin



Lot No. 3649

3649 **10 Cents, 1900.** Stunning rose russet centers blending to pastel blue at the edges. PCGS MS 65.

3650 **10 Cents, 1900.** Another. Light rose and lavender toning. PCGS MS 65.

3651 **10 Cents, 1900.** A third. White surfaces displaying cartwheel lustre. PCGS MS 65.

*3652 **5 Cents, 1858.** Large date over small date. An even, pale russet gray color. Fields have a slight prooflike quality. A lovely coin, decidedly rare. **Choice Brilliant Uncirculated.**

3653 **5 Cents, 1881 H.** Pale russet on satiny surfaces. PCGS MS 63. Attractive as a type coin.

3654 **5 Cents, 1887.** Sharp strike. Delightful frosty white silver surfaces. PCGS MS 63.

*3655 **Edward VII. 50 Cents, 1904.** Very lightly toned. The second lowest mintage date of the Edward VII series. PCGS AU 53.

Prices in ( ) are Estimates Only

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Enlarged

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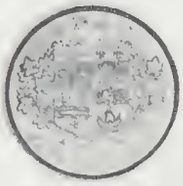

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Lot No. 3656

3656 **25 Cents, 1908.** Handsome, medium gray tone. Some russet undertone on the reverse. PCGS MS 64.

3657 **10 Cents, 1906.** Golden russet obverse, traces of pastel blue on the reverse. PCGS MS 64.

*3658 **10 Cents, 1908.** Medium russet tone, superb mint bloom. A little soft of strike. PCGS MS 65.

*3659 **10 Cents, 1909.** Large leaves. Attractive deep gray color. PCGS MS 64.

3660 **10 Cents, 1910.** Frosty, a hint of gray tone. PCGS MS 65.

3661 **5 Cents, 1902.** Satiny mint bloom. The obverse a lovely russet red, the reverse with pale sea-green tone. PCGS MS 66.

3662 **5 Cents, 1905.** Pale russet color, pristine mint lustre. PCGS MS 65.

3663 **5 Cents, 1905.** Another. Intense, dark russet tone. The beard a little soft, as often seen on these small coins. PCGS MS 65.

3664 **5 Cents, 1906.** Dark russet, like the last. PCGS MS 65.

3665 **5 Cents, 1908.** Medium gray tone. Attractive. PCGS MS 65. Scarce date; **5 Cents, 1909.** PCGS AU 55. **2** pieces.

3666 **George V. Dollar, 1935.** Silver Jubilee. Frosty surfaces toned russet, blue and olive green. PCGS MS 64.

3667 **Dollar, 1936.** Standard Dominion bust by MacKennal. Frosted gray surfaces with pastel undertones. PCGS MS 64.

AN ORIGINAL ROLL OF 1936 DOLLARS

3668 **1936 Dollars (5).** An exceptional group. Frosty lustre, some faint peripheral gold. PCGS MS 64 (2), PCGS MS 63 (3). Total of **5** pieces.

3669 **1936 Dollars (5).** Another group. Appealing frosty coins with clear gold at rims. All PCGS MS 63. **5** pieces.

3670 **1936 Dollars (5).** A third group from this original roll. PCGS MS 62, PCGS MS 63 (4). **5** pieces.

3671 **1936 Dollars (5).** A final group. Cartwheel mint frost with clear gold rims. PCGS MS 61, PCGS MS 62 (4). **5** pieces.

*3672 **50 Cents, 1918.** Softly lustrous surfaces with areas of light toning. PCGS MS 63. Scarce in high grade.

GEM SPECIMEN 50 CENTS

Lot No. 3673

3673 **Specimen 50 Cents, 1929.** Immaculate glowing white surfaces with a trace of russet toning. Needle-sharp detail. A most attractive coin. PCGS SP 67.

Lot No. 3674

3674 **25 Cents, 1911.** One year "Godless" type omittin DEI GRA from obverse legend. Satiny, pale russ surfaces. PCGS MS 65.

3675 **25 Cents, 1911.** Another. Satiny white surfaces with splash or two of pastel toning on the peripheries o either side. PCGS MS 65.

3676 **25 Cents, 1913.** Bright silvery fields, the revers nearly pristine. PCGS MS 62.

Lot No. 3677

3677 **25 Cents, 1917.** Satiny white surfaces. Cartwheel lustre. PCGS MS 66.

Lot No. 3678

3678 **25 Cents, 1933.** Handsome, dark toning. Iridescent obverse. PCGS MS 65.

*3679 **25 Cents, 1933.** Another. Richly toned. PCGS MS 65.

3680 **25 Cents, 1934.** Blazing mint lustre. Very Choice About Uncirculated. **Scarce.**

**Illustrated on Page 73*

Prices in ( ) are Estimates Only

HOARD OF 1911 10 CENT PIECES

Lot No. 3681

3681 **10 Cents, 1911.** Intense russet tone blending into pale blue in obverse peripheral areas. Sharply struck. PCGS MS 67.

*3682 **10 Cents, 1911.** Another. Pale russet tone, lovely mint bloom. PCGS MS 66.

3683 **10 Cents, 1911.** A third. Blush of pastel tones on the obverse. PCGS MS 66.

3684 **10 Cents, 1911.** A fourth. Pale and frosty. Light contact. PCGS MS 65.

3685 **10 Cents, 1911.** A fifth. Deep gray tone with russet and green undertones. PCGS MS 65.

3686 **10 Cents, 1911.** A sixth. Attractive pale russet surfaces. PCGS MS 64.

3687 **10 Cents, 1911.** A seventh and final example. A trace of russet coloring, light contact. PCGS MS 64.

Lot No. 3688

3688 **10 Cents, 1913.** Small leaves. Deep russet gray, pale blue in peripheral areas. PCGS MS 65.

3689 **10 Cents, 1913.** Small leaves. Another. Lovely light green and russet surfaces. Nice mint bloom. PCGS MS 65.

3690 **10 Cents, 1913.** Small leaves. A third. Rich pink-gold toning. PCGS MS 64.

*3691 **10 Cents, 1914.** Frosty surfaces. The devices embellished with traces of russet brown. PCGS MS 65.

*3692 **10 Cents, 1915.** The lowest mintage date until the Great Depression. Pale, satiny surfaces. PCGS MS 65.

3693 **10 Cents, 1915.** Another. Handsomely toned. Slate undertone on the obverse. PCGS MS 66.

3694 **10 Cents, 1915.** A third. Medium toning. The obverse a little mottled. PCGS MS 63.

*3695 **10 Cents, 1918.** Intense russet tone with a blush of blue in peripheral areas. PCGS MS 66.

3696 **10 Cents, 1919.** Overall russet tone with a strong reddish cast. Lovely mint bloom. PCGS MS 65.

Lot No. 3697

3697 **10 Cents, 1920.** Pale to medium toning with a blue cast. PCGS MS 66.

3698 **10 Cents, 1920.** Another. Satiny, russet surfaces. PCGS MS 63.

3699 **10 Cents, 1929.** Attractive gray and russet color. PCGS MS 63.

3700 **10 Cents, 1931.** Mottled gray tone. PCGS MS 63.

*3701 **10 Cents, 1933.** Varied gray, lavender and russet toning. Satiny surfaces. PCGS MS 63.

3702 **5 Cents, 1911.** The "Godless" type. Strong cartwheel lustre, pale russet tone. PCGS MS 66.

*3703 **George VI. Dollar, 1947.** Blunt 7, Maple leaf. The scarcest variety. Assorted small hairline scuffs. Underlying satiny lustre. **Brilliant Uncirculated.**

3704 **Dollar, 1947.** Pointed 7. The second scarcest of the three varieties. Some tiny scuffs and scratches. **Brilliant Uncirculated.**

Lot No. 3705

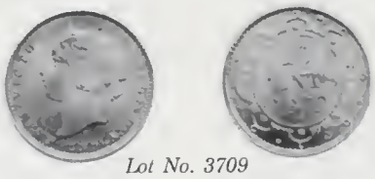
3705 **Specimen Dollar, 1952.** 4 Waterlines. A pale cast of russet. PCGS SP 64.

*3706 **Specimen 50 Cents, 1951.** Satiny white surfaces. Devices lightly frosted. PCGS SP 65.

3707 **Specimen 25 Cents, 1949.** Mottled russet toning. PCGS SP 63.

3708 **NEW BRUNSWICK. Victoria. Penny Token, 1854.** Y.4, KM 4. **Brilliant Uncirculated.** Dark red and brown.

REMARKABLE GEM MINT STATE 1872 H 10 CENTS



Lot No. 3709

3709 **NEWFOUNDLAND. Victoria. 10 Cents, 1872 H.** Full cartwheel frosty lustre, subtle pink-gold obverse and wonderfully reflective reverse. A remarkable Heaton Mint coin. PCGS MS 66.

*3710 **Cent, 1872 H.** Fully mint red, glowing satiny surfaces. PCGS MS 65 RD.

3711 **Cent, 1872 H.** Another. A lovely, original mint red coin. Brilliant Uncirculated.

*3712 **Cent, 1873.** Mint color in protected areas; satiny, unmarked surfaces. PCGS MS 64 RB.

*Illustrated on Page 73

Prices in ( ) are Estimates Only

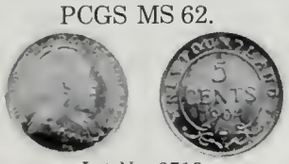
Lot No. 3713

3713 **Edward VII. 50 Cents, 1909.** Meticulous strike, wealth of lustrous detail. PCGS MS 62.

Lot No. 3714

3714 **Specimen 20 Cents, 1904 H.** Gleaming white surfaces, needle sharp detail. A most desirable coin. PCGS SP 67. **Rare.**

3715 **10 Cents, 1904 H.** An unusually appealing frosty coin. PCGS MS 62.



Lot No. 3716

Lot No. 3718

3716 **5 Cents, 1904 H.** Pale russet surfaces with attractive mint bloom. PCGS MS 65.

*3717 **5 Cents, 1904 H.** Another. Similar appearance quality. PCGS MS 65.

3718 **George V. 5 Cents, 1912.** Gray blue obverse, delic pastel reverse. PCGS MS 66.

3719 **5 Cents, 1912.** Another. Similar to the last. PC MS 66.

3720 **5 Cents, 1912.** A third. Pale, frosty surfaces. PC MS 65.

3721 **5 Cents, 1912.** A fourth. A needle-sharp coin. PC MS 63.

3722 **Cent, 1929.** A lovely mint red coin. PCGS MS 65 R

*3723 **George VI. 5 Cents, 1940 C.** A sharply struck, glos coin reminiscent of Specimen quality. There is a lig obverse thread mark at IVS of GEORGIVS, which do not seriously detract from its appeal. Choice Brillia Uncirculated.

3724 **PRINCE EDWARD ISLAND. Victoria.** Cent, 187 KM 4. Lovely original mint red surfaces with only small area of darkening. PCGS MS 65 RD. Truly a ger

**Illustrated on Page 73*

Prices in ( ) are Estimates On

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 10, 1992

6:30 P.M. SHARP

LOTS 3725 - 4684

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, DECEMBER 10, 1992

6:30 P.M. SHARP

LOTS 3725 - 4684

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Emilio Ortiz Caribbean Collection

Cuba offers many great rarities among coins and paper money of the Americas. Both the colonial and independence eras are highlighted by impressive Cuban rarities. In his years of collecting, Emilio Ortiz has assembled a wonderful roster of these elusive pieces, including Proclamation issues, paper money of the three colonial banks of issue, the very desirable coins of the revolutionary "Republic in Arms" and of the independent republic.

The Ortiz collection includes nearly all paper money issues of the Banco Español de la Habana, the short-lived Tesoro de la Isla de Cuba and the Banco Español de la Isla de Cuba. The rare copper patterns of the 1870 uprising, the 1897 Souvenir, 1898 Peso and the legendary 1937 A.B.C. Peso are only a few highlights of this outstanding collection. Stack's is proud to bring this opportunity to collectors of Cuban and world coinage.

THE COINAGE OF CUBA

PROCLAMATIONS

Lot No. 3725

3725 **HAVANA. Charles IV Proclamation Medal, 1789.** 28mm Silver, 5.21 grams. 2 Real size, pierced as almost all known. Medina 174. Draped bust l. Rv. Three Castles, name of *Alférez Real* Don Miguel Ciriaco Arango. Cast planchet. Extremely Fine. (250-350)

*3726 **HAVANA. Isabel II Proclamation Medal, 1834.** 30.7mm Silver, 9.72 grams. 2 Real size, Medina 415. City Arms in rays, Latin legend begins ELIZABETH II. . . Rv. Inset toothed border, ACCLAMATIO AUGUSTA, date 8 Feb. 1834. Cleaned long ago, some hairlines. Extremely Fine. (150-250)

*3727 **Isabel II Proclamation Medal, 1834.** 21mm Silver, 3.75 grams. 1 Real size, Medina 416. City Arms, Latin titles beginning ELIZABETH II. Rv. 5-line inscription under radiant sun. Bold Fine. (100-150)

*3728 **GUANABACOA. Isabel II Proclamation Medal, 1834.** 21mm Silver, 6.86 grams. 2 Real size, Medina 412. Spanish Arms. Rv. City Arms, band with name of *Alférez Real* Don Antonio Santalla de Elías, city name. Edge incuse DIOS CONSERVE LA REINA. Extremely Fine. (150-250)

*3729 **MATANZAS. Isabel II Proclamation Medal, 1834.** 28mm Silver, 7.82 grams. Medina 418. City Arms. Rv. 5-line inscription. Very Fine. (150-250)

*3730 **SANTIAGO DE LAS VEGAS. Isabel II Proclamation Medal, 1834.** 25mm Silver, 6.65 grams. Pierced. Medina 425. Spanish Arms. Rv. City Arms, antique crown, name of *Alférez Real* Don Felix Quintero. Very Fine or better. (100-150)

THE "REPUBLIC IN ARMS," 1868-1878

EXCEPTIONAL 1870 COPPER PATTERN SET

The 1870 Moneda Provisional coins are known in both Copper and Silver. Mint and designer are not known with complete certainty, but many students of Latin American numismatics ascribe the pieces to Italian-born engraver Clemente Torreti, whose initials "CT" appears on these Cuban patterns and the 1868 Bolivian "Moneda Emitida en La Paz" series. The "P" is an apparent mint mark for Potosí or for the new mint at La Paz with which Torreti was officially connected. All pieces offered here are reeded edge Copper; all are of the highest rarity.

Lot No. 3731

3731 1 Peso, 1870. KM Pn5a. Cuban Arms, REPÚBLICA DE CUBA. Rv. Oak and laurel, UN/ PESO. Legend MONEDA PROVISIONAL, "P" and "CT." Lightly toned deep red Proof. (2,000-2,500)

*Illustrated on Page 79

Prices in ( ) are Estimates Only

Lot No. 3732

3732 Half Peso, 1870. KM Pn4. Type of preceding. Largely mint red, two tiny spots. Proof. (1,000-1,500)

*3733 20 Centavos, 1870. KM Pn3. Type of preceding. Abbreviation CENTs. as on Toretti's 1868 La Paz patterns. Essentially full mint red, minimal toning. Choice Proof. (250-350)

*3734 10 Centavos, 1870. KM Pn2. Type of preceding. A few tiny contact marks in reverse field, mostly mint red. Proof. (200-250)

*3735 5 Centavos, 1870. KM Pn1. Type of preceding. The often unrecognized key to the series. One or two tiny freckles, largely mint red. Proof. (800-1,000)

SOUVENIR AND ONE-PESO ISSUES, 1897-1898

The Cuban coins of 1897 and 1898 were struck in the U.S. to publicize and raise funds for the revolutionary cause in the War of Independence. Designed by noted medalist Philip Martiny, student of Augustus Saint Gaudens. Youthful Cuban beauty Leonor Molina was model for the "Gibson Girl" Liberty. The term SOUVENIR was used to circumvent U.S. neutrality laws.

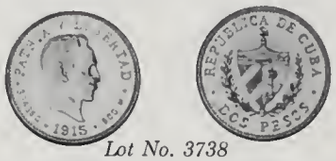
*3736 1 Peso, 1897. KM ME3. Close date, star above baseline of 7. Frosty silver, cleaned at one time as most survivors were. About Uncirculated. (200-250)

Lot No. 3737

3737 1 Peso 1898. One of the 1,000 struck with inscription UN PESO during Spanish American War. Hairlined from old cleaning. Proof (1,500-2,000)

Illustrated on Page 79

PROOF COINAGE OF THE REPUBLIC OF CUBA



Lot No. 3738

3738 Gold 2 Pesos, 1915. Jose Martí r. Rv. Arms. D mirror surfaces with minimal hairlines, one of a v few Proofs struck in Philadelphia. (2,000-2,5

Lot No. 3739

Lot No. 3740

3739 Gold 1 Peso, 1915. Type of preceding. A trivial mark two can be found under magnification. Proo (1,200-1,40

3740 Gold 1 Peso 1916. Similar, a scarcer Proof date, t tiny marks before face, deep mirror brilliance. Pro (1,250-1,50

*3741 40 Centavos, 1915. Deep mirror fields with steely silv glow, some hairlines. Proof. (500-60

*3742 10 Centavos, 1915. Steely gray toning over mirr surfaces. Proof. (250-30

FAMED 1937 ABC PESO

Lot No. 3743

3743 1 Peso, 1937. Tall, stately Liberty, star. Rarest date o this short-lived ultra-modern design. A number of ligh bagmarks, dipped at one time but free of actual circula tion. Uncirculated. (700-800

Called the "ABC Peso" after the leftist secret societ which overthrew dictator Gen. Gerardo Machado in 1933 67 million were struck, 11.5 million in 1937. Nearly al were retained as backing for Silver Certificates. A bag o each date was preserved when the ABC Pesos were sold a bullion in 1951. All 1937's were accidentally sent to th U.S. on the S.S. Patria for melting. Only a handful of thi date survive from a bag broken on the Havana dock.

Prices in ( ) are Estimates Onl

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DOMINICAN REPUBLIC

VERY RARE SPECIMEN 1937 HALF PESO

Lot No. 3744

3744 ½ Peso, 1937. KM 21. Indian Liberty. Rv. Arms. First date of this series, struck by Royal Canadian Mint, Ottawa. This coin exhibits meticulous detail, although rim and denticle definition a a trifle soft. Unusual satiny cartwheel reflectivity, pale blue-grey and old gold toning. A very rare Specimen strike. (500-750)

During 1937, the Ottawa Mint struck both brilliant and matte Specimen sets of the new George VI coinage. The same presses struck a very small number of the Dominican Republic's new coins to Specimen standards. The unusual striking qualities, subtle lustre and toning of this exciting coin are identical to those in the 5-piece Dominican Specimen set in the National Currency Collection in the Bank of Canada, according to collection curatorial staff.

COINAGE OF PUERTO RICO

Lot No. 3745

3745 1 Peso, 1895. KM 24. Boy head of Alfonso XIII. Rv. Crowned Arms. One of 8,500 struck, most of which were subsequently withdrawn and melted. Remarkable prooflike silver surfaces with a few trivial marks. Brilliant Uncirculated. (900-1000)

*3746 40 Centavos, 1896. KM 23. Similar. Minimal wear, lustre in protected areas. Choice Extremely Fine. (300-375)

*3747 20 Centavos, 1895. KM 22. Similar. Highly reflective, a few hairlines. Brilliant Uncirculated. (250-300)

*3748 10 Centavos, 1896. KM 21. Similar. Altogether exceptional full lustre with some clear gold toning, an unusually attractive example. Uncirculated, near choice. (125-175)

*3749 5 Centavos, 1896. KM 20. Arms. Rv. Large value. Frosty silver and essentially mark-free, an unusually pristine example. Uncirculated and choice. (75-125)

*Illustrated on Page 79

UNIQUE PUERTO RICO MEDAL SET

Lot No. 3750 (Part)

3750 **Luís Cardinal Aponte Martínez Investitu Medal, 1981.** 40mm, .900 Gold, .900 Silver, Bronz Robed bust l. of first Puerto Rican Cardinal. Rv. Arm of prelate under Cardinal's hat, cord and tassels, mot IN VIRTUTE DEI, tiny Puerto Rican Lamb of G below. This set offers Type I obverse with artist initials RB; Type II without them. Type I rever displays Arms under mitre and crozier; Type II Arn omits these. Included here are Gold Medals with Ty II obverse, Type I reverse, with and without incu countermark ORO/ LEY 900; Silver, Type I and Type obverse and reverse; Bronze Type I and Type II obver and reverse with both plain and reeded edges. Pro **6** pieces. (800-1,00

The numbers struck of this medal are minuscule: Go c/m ORO/ LEY 900, 9 struck; Gold without c/m, 6 struc Type I Silver, 900 struck; Type II, 100 struck; Bronze Ty I, plain edge, Unique; Type II, reeded edge, two struc This is the only complete set that can ever be assembled!

Ex Marcus J. Brown collection, Bowers & Merena, Nov. 9, 198 lot 3971.

COLONIAL ERA CUBAN PAPER MONEY

BANCO ESPAÑOL DE LA HABANA

FIRST ISSUE: 1857-1859

Lot No. 3751

3751 50 Pesos ND. Pick A1, unlisted in early editions. 34.8 x 18.3 cm. SPECIMEN black on white uniface, mounted on card stock. Intricate engraved borders, Oval vignette of Minerva, Indian Princess, steam locomotive and ship. Series A, No serial number. Complete left stub. Short tear in right margin. Called simply "rare" in Pick sixth edition. About Uncirculated and choice. (4,000-4,500)

*3752 50 Pesos ND. Pick unlisted. SPECIMEN as last, but black on salmon-pink paper with intricate Havana city Arms and geometric watermark. Series A, no serial number, full left stub. Exceptional preservation. About Uncirculated and choice. (4,250-4,750)

DOMINICAN NOTES VALIDATED FOR CUBAN USE

Lot No. 3753

3753 1 Peso Nominal or 40 Centavos Fuertes, 1848. Pick unlisted. 182 x 85mm uniface. Black/White/Pink, two round punch cancellations. Dominican coat of Arms, cotton and tobacco field vignettes. Embossed seal of Spanish Arms, *Gobierno General de la Isla de Cuba, Secretaria*, at least three rubber stamps, clearest inscribed *1866 Habiltado para Uso en la Isla de Cuba.* Handwritten serial number J791191. Irregular edges and worm holes add to this note's charm. Of the highest rarity. Fine. (1,750-2,250)

This note and the its two companions were issued during the first period of Dominican independence, 1844-61. The impoverished Republic voluntarily returned to Spanish rule in 1861-65. The country then sought annexation to the United States during 1860-70, but these notes remained valid in Cuba after the restoration of Dominican independence.

Lot No. 3754

3754 1 Peso Nominal or 40 Centavos Fuertes, 1848. Pick unlisted. As last but uncancelled. Embossed seal, handwritten serial number 60720. Rubber stamps as last, plus Dominican Congress Decree of 1853 validating original circulation and *Contaduria General de Hacienda - Isla de Cuba* on reverse. Borders very regular, colors quite strong. Very Fine. (1,800-2,500)

*3755 2 Pesos Nominales or 80 Centavos Fuertes, 1848. Pick unlisted. Pink-tan/White. Vignettes as last, two punch cancellations. Embossed seal, *Contaduria, Habiltado* and Dominican Congress Decree stamps, faded serial number 17—19- on reverse. Fine. (3,000-3,500)

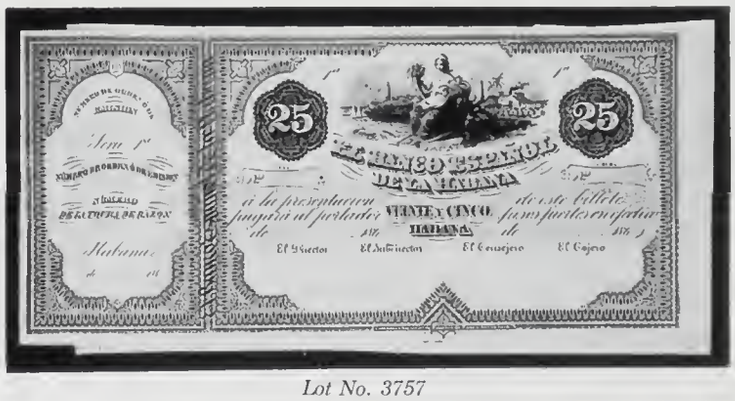
In Latin American usage, paper money's nominal value was not the same as value in Silver coins, "hard money," or Pesos and Centavos Fuertes.

BANCO ESPAÑOL DE LA HABANA, SECOND ISSUE

Lot No. 3756

3756 1,000 Pesos, Ca. 1868-1869. 32.5 x 18cm. Black and green on white uniface SPECIMEN. Series F with full left stub, no serial number or date. Black and green on white paper, vignette of Minerva greeting Indian Princess, intricately engraved borders. Denomination guilloches include minute reiterations of bank's name. Elaborate watermark, believed printed by Bradbury, Wilkinson. Single short tear at top left, otherwise About Uncirculated and fully choice. (4,500-5,000)

THIRD ISSUE, 1869-1879



Lot No. 3757

3757 25 Pesos, 186-. P.133. 29.2 x 13cm black band blue uniface SPECIMEN mounted on slightly larger sheet of heavy paper. Vignette of Havana city goddess, Morro castle, sugar mill. Complete left stub, no serial numbers, tiny punch cancellation. All printed by Compania Nacional de Billetes de Banco, New York. Near pristine, Uncirculated. (2,500-3,000)

*3758 50 Pesos, 1879. P.14. Yellow and black on white perforated-edge paper. Issued note without stub, serial number 125371. Heavy quarter folds, lighter additional folds, three bluish streaks. Fine. (3,000-3,750)

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

Lot No. 3759

3759 300 Pesos, 186-. P.16. Brown and black uniface SPECIMEN on white paper, mounted on larger white sheet. No left stub, no serial numbers, tiny punch cancellation. Virtually pristine, Uncirculated. (3,500-4,000)

FOURTH ISSUE, 1872-1890

Lot No. 3760

3760 5 Pesos, 1881. P.19. **Pick plate note,** black print on cream paper with pink and green guilloche, mural-crowned city goddess vignette. Serial number 041152. Quarter folded with light additional folds, single hole at upper right. All printed by Bradbury, Wilkinson. Bold Very Fine. (1,750-2,250)

*3761 50 Pesos. P.22. Similar colors to preceding, maiden carrying sugar cane vignette. Uniface with complete left stub. Series 3a, no serial numbers, three small punch cancellations, two tiny rubber stamps SPECIMEN. Uncirculated. (3,750-4,250)

Lot No. 3762

3762 300 Pesos. P.24, **"Reported, not Confirmed,"** sixth edition. Uniface SPECIMEN, black and wh orange and salmon highlights. Series 5A, serial num 08001. Vignette of Maiden Cuba with cornucopia. Co plete left stub, three small punch cancellations. Sin vertical fold on stub, otherwise Uncirculat (4,000-4,5

Lot No. 3763

3763 500 Pesos. P.25, **"Reported, not confirmed"** in six edition. Uniface SPECIMEN, black, brown, pale gre on white. Oval Columbus vignette, complete left stu serial number 05201, three punch cancellations. Ver cal fold on stub, otherwise Uncirculated. (4,000-4,50

Lot No. 3764

3764 1,000 Pesos. P.26, **Pick plate note,** shown withou complete left stub in sixth edition. Uniface SPECIMEN black, blue and yellow on white. Oval Queen Isabel I Catolica vignette, complete left stub, serial numbe 04001, three punch cancellations. Unpriced in Pick Vertical fold on stub, otherwise Uncirculated (4,500-5,000

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LATER ISSUES OF VARIED DATE

3765 1 Peso, 1876. P.27c. Black and blue-green on white, perforated edges. Vignettes of City goddess, Morro castle and sugar mill on face, Columbus sighting land on back. Signature of Interim Director. All printed by Compania Nacional de Billetes de Banco, New York. About Uncirculated. (100-125)

*3766 1 Peso, 1879. P.27d. As preceding, serial number 1093575, signed by Interim Director. Good; 1 Peso, 1883. P.27e. As preceding, serial number 1552339, signed by Governor. Vertical folds, Choice Extremely Fine. **2** pieces. (180-200)

*3767 3 Pesos, 1877. P.28c. Black, orange on white. Vignettes of preceding, serial number 248617 with perforated edges. A faint stain or two. Choice Extremely Fine. (300-350)

3768 3 Pesos, 1879. P.28d. As last, center fold and light stain at lower margin. Bold Very Fine. (275-300)

FRACTIONAL ISSUES, 1872-1883

3769 Study group of 5 Centavos notes. July, 1872. P.29a (2). Shields of Havana and Spain with House of Savoy, Arms of King Amadeo I at center, signed by Director. Very Fine, one with center fold, second with reverse graffiti; May 1876. P.29c (2). As last but Bourbon Arms at center of shield, signed by Interim Director. Bold Very Fine; August 1883. P.29d. (2). As last but error design with Savoy Arms of 10 years earlier at center. Signed by Governor. One crudely cut with lower margin of another note above. Uncirculated. **6** pieces. (150-175)

*3770 5 Centavos, May 1876. P.29c. Uniface black and white PROOF on heavy card stock. Signed by Interim Director, one punch cancellation. Faint soil at edges. Uncirculated. (200-250)

3771 Study group of 10 Centavos. July 1872. P.30a (2). Design of preceding, Savoy Arms, signed by Director. Good, Very Fine; May 1876. P.30b. Arms of Bourbon, signed by Interim Director. Uncirculated; August 1883. P.30c (2). Another error design with anachronistic Savoy Arms, signed by Governor. Uncirculated. **5** pieces. (125-175)

*3772 10 Centavos, May 1876. P.30b. Uniface black and white PROOF on heavy card stock. Signed by Interim Director, two punch cancellations. Minimal soil at edges. Uncirculated. (300-400)

3773 25 Centavos, July 1872. P.31a (2). Design as last, Arms of Savoy, signed by Director. Good, About Uncirculated with bank rubber stamp on reverse. **2** pieces. (80-120)

3774 50 Centavos. July 1872. P.32a. Somewhat similar to preceding but shields near center with Arms of Savoy, signed by Director. Fine; May 1876. P.32b (2). With Arms of Bourbon, signed by Interim Director. About Uncirculated. **3** pieces. (150-200)

*3775 50 Centavos. October 1889. P.33 (2) Columbus and seated Indian. Signed by Governor, printed by American Bank Note Company, New York. First note is 45mm, second is 50mm thanks to exuberant cutting from original sheet. About Uncirculated. **2** pieces. (150-200)

ISSUES OF TESORO DE LA ISLA DE CUBA, 1891

*3776 5 Pesos. P.39. Uniface SPECIMEN, black and whi with pale lilac and beige guilloche. Winged Fam seated History, purple and red back. Full left stu space for signatures of Overseas Ministry, Gener Directorship of Cuban Treasury, Banco Español. Do punch SPECIMEN, all *Tesoro* notes printed b Bradbury, Wilkinson. Two short edge tears in to margin, top right corner shows old album damag Choice About Uncirculated. (400-50

3777 5 Pesos. P.39. As last but bright pink, pale blu guilloche. Serial number 026478, unissued withou stub. Faint discoloring at right corners, Uncirculate (150-200

3778 5 Pesos. P.39. Another, serial number 101819. Uncircu lated. (150-200

*3779 10 Pesos. P.40. Black and white with blue and gree guilloche. Mercury with globe, Arms. Blue, green back Unissued, unsigned, serial number 000199. Portion o stub border shows at left. Light vertical folds, Abou Uncirculated. (200-250

3780 10 Pesos. P.40. Another unissued and unsigned exam ple, serial number 091667. Horizontal fold. Abou Uncirculated. (200-250

3781 20 Pesos. P.41. Black and white with lilac and green guilloche, seated Victory with Spanish Arms. Green lilac back. Unissued, unsigned, serial number 44503 One faint vertical fold. Crisp and attractive. Uncircu lated (200-250

Lot No. 3782

3782 20 Pesos. P.41. Another, unissued, unsigned, serial number 44844. Three vertical folds, edge of stub border at left with tiny edge tear. Choice About Uncirculated. (200-225)

**Illustrated on Page 83*

Prices in ( ) are Estimates Only

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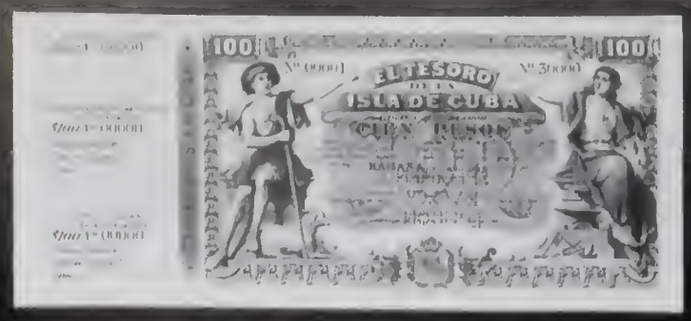

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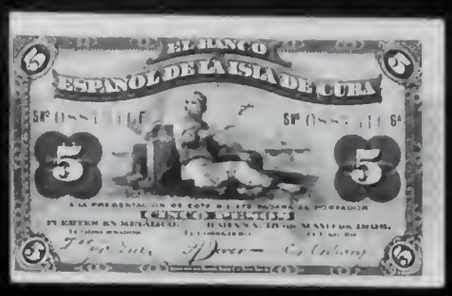

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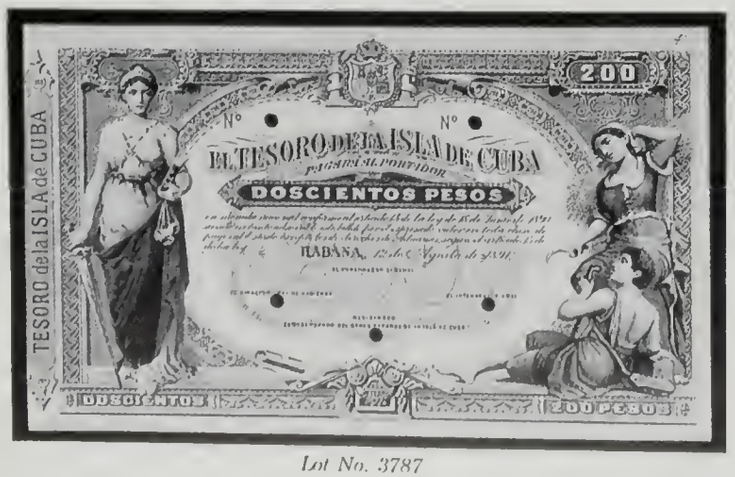
Lot No. 3783

3783 50 Pesos. P.42. Black and white with tan-gold guilloche, brown and gold back. Mercury and Commerce at left. Unissued, unsigned, serial number 24504, edge of stub border and twin cuts for detaching visible at left. Trace of tape on reverse. Uncirculated. (450-550)

*3784 100 Pesos. P.43. Black and white, orange and lilac guilloche flanked by seated shepherd, Muse of Arts. Gray-orange back. Left stub with signature spaces as on 5 Pesos, punch-dot SPECIMEN/ B. W. & Co/ LONDON. Serial numbers 00001 at left, 30000 right. Delightfully crisp, stain free. Uncirculated. (500-600)

3785 100 Pesos. P.43. Similar, unissued without stub, serial number 03504. Stub cuts as made, very faint corner discoloration. Uncirculated. (350-400)

*3786 100 Pesos. P.43. Similar, serial number 18684. Quarter folds, paper clip stain at bottom. Fine. (300-350)



Lot No. 3787

3787 200 Pesos. P.44. Black and white with pale blue and green guilloche (unlike the red of the normal notes), flanked by standing Justice, farm couple. Blue-green back. Printed on heavy stock, unissued SPECIMEN, no stub or serial numbers, 4 punch cancellations. Album glue trace at right reverse margin. (800-1,000)

Lot No. 3788

3788 200 Pesos. P.44. As preceding but printed on light stock, punch-dot SPECIMEN/ W. & B. Co/ LONDO Same vignettes, but bold red guilloche, red and brov back. Left stub with space for usual three signature Serial numbers 00001 left, 18000 right. Tiny inki stain at bottom margin. Uncirculated. (750-95

3789 200 Pesos. P.44. Another, serial number 07793, vertic center fold. Extremely Fine. (700-90

3790 200 Pesos. P.44. Another, serial number 00425. Som circulation, upper left corner rounded with a fe pinholes. Vertical folds. Very Fine. (500-60

EL BANCO ESPAÑOL DE LA ISLA DE CUBA

FRACTIONAL ISSUES

3791 Study group of Fractionals. 5 Centavos. P.45a (2 Series J, May 1896. Shields of Havana, Spain with erro Savoy Arms. Uncirculated; 5 Centavos. P.45b. Same bu red PLATA overprint. Extremely Fine; 10 Centavo P.52 (2). Series K, Feb. 1897, Spanish shield, Bourbo Arms. Very Fine, Uncirculated; 20 Centavos. P.53 (22 Bourbon Arms. Uncirculated; 50 Centavos. P.46a (2 Series H, May 1896. Savoy Arms. Uncirculated; 5 Centavos. P.46b (2). Same, red PLATA overprint. Fin Very Fine. All printed by American Bank Note Com pany. **11** pieces. (150-175

*3792 Uncut sheet of five 10-Centavo notes. P.52. Series K Feb. 1897 with Bourbon Arms. Serial numbers 070772 through 0707725. Pristine. Uncirculated. (200-300

3793 Uncut sheet of five 10-Centavo notes. P.52. Another and as choice. Serial numbers 0708626 through 0708630. Uncirculated. (200-300

*3794 Uncut sheet to five 20-Centavo notes. P.53. Series I Feb. 1897 with Bourbon Arms. Serial numbers 034074 through 0340750. Pristine. Uncirculated. (200-300

3795 1 Peso. P. 47a (2). Series G, May 1896. Spanish shield with Savoy Arms, Queen Regent Maria Cristina on back. Uncirculated; 1 Peso. P.47b. Same Series with red PLATA overprint on face. One shows old adhesive on reverse. Uncirculated. **4** pieces. (80-120

**Illustrated on Pages 83, 85*

Prices in ( ) are Estimates Only

HIGHER DENOMINATIONS

Lot No. 3796

3796 5 Pesos. P.48. Unissued thin-paper uniface SPECIMEN, May 1896. Black and white, yellow-orange. Seated Commerce, ships. Three signatures, Series 6A, serial number 0000000, two punch cancellations. Full left stub. Uncirculated. (300-350)

3797 5 Pesos study group. May 1896. P.48a. As last; P.48b (2). Red PLATA and arabesque overprints on back; P.48d (2). Feb. 1897, full right stubs with faint rust spots at staple holes. Uncirculated. **5** pieces. (100-150)

*3798 5 Pesos. P.48c. Same, May 1896 but error printing with reversed PLATA overprint on face, correctly printed on back. Uncirculated. (90-120)

*3799 Uncut sheet of three 5-Peso notes. P.48d. Feb. 1897. Full left stubs, serial numbers 1472273 through 1472275. Water stain at left margin. Uncirculated. (200-250)

*3800 10 Pesos. P.49. Uniface thin-paper SPECIMEN with full left stub, Series 5A, serial number 0000000, two small punch cancellations. Black and white with green guilloche. Loaded ox cart, sugar harvest. Some faint reverse yellowing. Uncirculated. (300-400)

*3801 Study group of 10 Pesos. Type of preceding. P. 49a. Rubber stamped date May 1896, with full left stub, serial number 297044; Same without stub, serial number 199581, top and right selvedge beyond perforations; same, serial number 199585; same but printed date May 1896, serial number 637903 no selvedge; notes without selvedge, serial number 430226 with vertical fold; red PLATA back overprint, serial number 972484. Uncirculated. **6** pieces. (125-175)

Lot No. 3802

3802 50 Pesos. P.50a. May 1896. Tan, pink and green on white, green, red back with PLATA overprint. Indian Princess, lion and lamb vignette. Rubber stamp date and signatures, serial number 36151. All higher denominations from here on printed by Bradbury, Wilkinson. Uncirculated. (225-300)

3803 50 Pesos. P.50a. Another, serial number 42045. Water stain at bottom, faint inked number at left margin. About Uncirculated. (200-300)

3804 50 Pesos. P.50b. As last, inked number at right margin, red PLATA overprint on back. Uncirculated. (150-250)

3805 50 Pesos. P.50b. Another with PLATA back overprint, serial number 48796, inked number at right margin. About Uncirculated. (150-200)

Lot No. 3806

3806 100 Pesos. P.51. Black, beige, light green. Peasant woman with cow, crowned Arms of Spain and Cuba. Serial number 21846. Several worm holes give note a truly tropical character. About Uncirculated. (400-500)

3807 100 Pesos. P.51. Another, serial number 21847, worn holes as preceding, consecutive numbers. About Uncirculated. (400-500)

Lot No. 3808

3808 500 Pesos. P.51A. SPECIMEN on lightweight paper with left stub. Black, beige, gray-blue on white, Angel with spear at left. Series 2A, serial numbers 00001 left, 06000 right. Punch-dot SPECIMEN/ B. & W. Co/ LONDON. Uncirculated. (3,250-3,750)

Lot No. 3809

3809 500 Pesos. P.51A. Another, no stub, several worm holes. Serial number 02372. About Uncirculated. (3,000-3,500)

*Illustrated on Page 85

Prices in ( ) are Estimates Only

Lot No. 3810

3810 1,000 Pesos. P.51B. Uniface SPECIMEN on lightweight paper with left stub. Black, beige, blue-grey on white, standing Justice vignette. Series 1A, Serial numbers 00001 left, 03000 right. Punch-dot SPECIMEN/ B. & W. Co/ LONDON. Uncirculated. (4,000-4,500)

Lot No. 3811

3811 1,000 Pesos. P.51B. Issued note without stub, serial number 01272. Worm holes, inked number near left margin. Rubber-stamp signatures. About Uncirculated or better. (3,250-3,750)

Lot No. 3812

3812 1,000 Pesos. P.51B. Another example, serial number 01273. Another worm-hole, consecutive number high denomination note of the greatest rarity! About Uncirculated or better. (3,250-3,750)

GOLD COINS OF THE WORLD

EUROPE

3813 **ALBANIA. King Zog.** 20 Franga, 1927 R. Fr Scarcer date of this two-year type. Brilliant Uncir lated. (200-3

3814 10 Franga, 1927 R. Fr.3. Frosty Mint State. Cho Brilliant Uncirculated. (150-2

LOVELY FRANC À CHEVAL OF LOUIS DE MALE

Lot No. 3815

3815 **BELGIUM. Flanders. Louis de Male, 1346-138** Franc à Cheval, n.d. King on horseback. Rv. Cro Fr.99. A lovely specimen struck on a full flan; legends intact. Choice Very Fine. (800-1,00

Ex Stack's Sale (February 2, 1968, lot 896).

RARE NOBLE OF GHENT

Lot No. 3816

3816 **Ghent.** Noble, 1582. King in ship. Rv. Cross. Fr.14 Delmonte 532 (R-2). Full legends and needle sha devices. Nice Extremely Fine with a hairline scratch the reverse. (1,500-2,00

MINT STATE 25 FRANCS OF 1850

Lot No. 3817

3817 **Leopold I, 1831-1865.** 25 Francs, 1850. Large head. Rv. Crowned, mantled and sceptered Arms. KM 13.2. Obverse mark hidden in hair. Satiny surfaces. Brilliant Uncirculated. **Rare.** (4,000-5,000)

3818 **CZECHOSLOVAKIA.** 10 Ducats, 1934. Rv. St. Wen eslas on horseback. Fr.4. *Mintage of only 1,298 piece* Several spots of coppery toning. Brilliant Uncirculate (1,000-1,20

Prices in ( ) are Estimates On

3819 Medallic 4 Ducats, 1928. 10th Anniversary of the Republic. Fr.7. Slight copper staining. Brilliant Uncirculated. (400-500)

3820 Medallic 2 Ducats, 1928. Similar. Fr.6. Choice Brilliant Uncirculated. (175-225)

3821 Ducat, 1927. Half-length figure of St. Wenceslas. Fr.8 Brilliant Uncirculated. (100-150)

3822 **FINLAND. Nicholas II.** 20 Markkaa, 1912 S. Fr.3. Superb mint frost. Brilliant Uncirculated. (250-350)

FRANCE

*3823 **Louis XIII, 1610-1643.** Ecu d'or, 1637 A. Crowned Arms. Rv. Cross fleurdelisée. Fr.398. Neatly struck. A tiny scratch or two, otherwise Good Extremely Fine. One of the last French hammered Gold coins. (600-800)

GEM 1641 DEMI LOUIS D'OR

Lot No. 3824
(Enlarged)

3824 **Demi Louis d'or, 1641 A.** Gad.57c, Fr.411. **Gem Uncirculated.** Among the finest surviving. Fully round and sharply struck. A highly desirable example of this scarce issue. ***(SEE COLOR PLATE)*** (1,750-2,250)

CHOICE MINT STATE 1691 N LOUIS D'OR

Lot No. 3825

3825 **Louis XIV, 1643-1715. Louis d'or à l'écu, 1691 N.** Montpellier. Gad.250, Fr.429. **Choice Uncirculated.** *Réformation* issue, undertype unattributable. A pleasing and sharp example, certainly among the finest known of this issue. Montpellier's issues of this type were struck 1690-1693 but only the first two years are at all collectable. (1,750-2,250)

EXTREMELY RARE LOUIS D'OR DU BÉARN

Lot No. 3826
(Enlarged)

3826 **Louis d'or à l'écu du Béarn, 1690.** Mature bust. Rv. Crowned halved Arms of Francs and Navarre-Béarn. Gad.251, Ci 1799, Fr.431. **Brilliant Uncirculated,** lustrous and choice. **Extremely rare,** one of only 12 known. Struck at Pau but without the usual "cow" mintmark. The Béarn issue was the first with the mature bust of Louis XIV on the obverse. ***(SEE COLOR PLATE)*** (8,000-10,000)

EXTREMELY RARE OVERDATED LOUIS D'OR DU BÉARN

Lot No. 3827
(Enlarged)

3827 **Louis d'or à l'écu du Béarn, 1691/0 Overdate.** Gad. unlisted, Fr. unlisted, Ci. unlisted. **Brilliant Uncirculated and excessively rare.** One of only two known to us. *Réformation* issue, as all of this type with étoiles (stars) were, struck over a Louis d'or à la tête virile (date illegible). Minted at Pau. ***(SEE COLOR PLATE)*** (8,000-10,000)

*Illustrated on Page 79

Prices in ( ) are Estimates Only

SECOND EXTREMELY RARE OVERDATE

Lot No. 3828
(Enlarged)

3828 **Louis d'or à l'écu de Béarn, 1691/0 Overdate.** Gad. unlisted, Fr. unlisted, Ci. unlisted. A second example of this **excessively rare** issue, also **Brilliant Uncirculated.** Only the second known to us. *Réformation* issue, very sharply struck, just a faint trace of an unattributable undertype remains. Struck at Pau. A great opportunity to acquire an extremely rare French regal Gold coin. ***(SEE COLOR PLATE)*** (8,000-10,000)

UNLISTED 1692 LOUIS D'OR DU BÉARN

Lot No. 3829
(Enlarged)

3829 **Louis d'or à l'écu du Béarn, 1692. Unlisted date** in Gad, Fr, Cr. Quite possibly only two known. **Choice Brilliant Uncirculated.** A lovely coin. Types largely as Gad.251 but without étoiles (stars) and struck on a fresh flan. The existence of this date is to be expected, since it immediately precedes the 1693 Louis d'or aux 4 L du Béarn. **An extremely important coin.** The Friedberg reference plates a second without listing the date. ***(SEE COLOR PLATE)*** (10,000-12,000)

ATTRACTIVE DOUBLE LOUIS DE NOAILLES

Lot No. 3830
(Enlarged)

3830 **Louis XV, 1715-1774. Double Louis d'or de Noailles, 1717 A.** Crowned juvenile bust with long hair. Gad.344, Fr.450. About Uncirculated. Struck from a lightly rusted obverse die. The reverse is bright and reflective. ***(SEE COLOR PLATE)*** (2,500-3,250)

RARE LOUIS D'OR DE MALTE

Lot No. 3831
(Enlarged)

3831 **Louis d'or à la croix de Malte, 1718 S.** Gad.336, Fr.453. **Choice Uncirculated.** A lustrous example of this two year type, struck at Reims. Both dies slightly rusty. Light adjustment marks on both sides (not disfiguring). Full mint lustre visible. ***(SEE COLOR PLATE)*** (3,000-3,500)

Lot No. 3832

3832 Louis d'or aux lunettes, 1730 L. Bayonne. Gad.3- Fr.461. About Uncirculated, light adjustment mar Scarcer mint for this year. (1,250-1,5

*3833 Louis d'or au bandeau, 1753 A. Gad.341, Fr.464. Unc culated, lustrous. Struck from slightly rusted and b ken dies. (900-1,1

Lot No. 3834

3834 **Louis XVI, 1774-1793.** Double Louis d'or au buste 1787 D. Lyon. Gad.363, Fr.474. Light adjustm marks. Lustrous Uncirculated. (1,500-1,7

**Illustrated on Page 79*

Prices in ( ) are Estimates O

*3835 Double Louis d'or, 1790 K. Bordeaux. Fr.474. Late date low mintage, *only 7,381 pieces struck*. Choice Extremely Fine with much mint lustre. (600-800)

Lot No. 3836

3836 Double Louis d'or, 1778. mm Cow. Pau. Peruked and uniformed bust. Cr.84a, Fr.470. Issue of the Province of Béarn. Good Extremely Fine. Very scarce type. (3,750-4,250)

*3837 Louis d'or au buste nu, 1786 W. Lille. Bare head. 1st Semester. Gad.361, Cr.83.7. Faint adjustment marks visible in parts of legend. Prooflike. Brilliant Uncirculated. (900-1,200)

*3838 Louis d'or au buste nu, 1789 W. Gad.361, Cr.83.7. Bold prooflike brilliance, light adjustment marks at right border. Choice Brilliant Uncirculated. (350-450)

Lot No. 3839

3839 **1st Republic.** 24 Livres, 1793 A. (L'an 2). Gad.221, Cr.125.1, Fr.478. Single year type. Light reverse adjustment marks. Nice Very Fine, attractively toned. (3,000-4,000)

EXTREMELY RARE NAPOLEON I PROOF 40 FRANCS

Lot No. 3840
(Enlarged)

3840 **Napoleon as Emperor, 1804-1814. Proof 40 Francs, L'AN 13 A.** From our sale of the Mortimer Hammel Collection, September 1982, lot 67, where it was described as: Bare head l.; NAPOLEON EMPEREUR. Rv. Value within wreath. REPUBLIQUE FRANÇAISE. Fr.481, Cr.157.1, Gad.252. A light hairline or two. A wonderful and desirable coin." **Choice Mint State.** ***(SEE COLOR PLATE)*** (10,000-15,000)

Lot No. 3841

3841 40 Francs, L'AN 13 A (1804). Fr.481. Lovely smooth satiny surfaces with delicate red peripheral highlights. Choice Brilliant Uncirculated. (800-1,200)

*3842 40 Francs, 1811 A. Gad.255, Fr.505. Uncirculated, with brightly reflective fields. (500-700)

*3843 20 Francs, L'AN 12 A (1803). Emperor. Gad.1021, Fr.487. One year type. Faint reverse adjustment marks. Fully lustrous, nicely toned. Very Choice Uncirculated. (600-800)

3844 **Louis XVIII, 2nd Restoration, 1815-1824.** 20 Francs, 1819 A. Gad.1028, Fr.538. Lustrous Uncirculated. (250-300)

Lot No. 3845

3845 **Charles X, 1824-1830.** 40 Francs, 1830 A. Gad.1105, Fr.547. Choice Uncirculated, lustrous. Soft in the centers. (1,250-1,500)

*3846 **2nd Republic.** 20 Francs, 1851 A. Gad.1059, Fr.566. Choice Uncirculated. (325-375)

*3847 20 Francs, 1851 A. Another. Choice Uncirculated. (325-375)

*3848 **Napoleon III, 1852-1870.** 100 Francs, 1855 A. Bare head. Gad.1135, Fr.569. Choice Uncirculated and lustrous. (450-550)

3849 50 Francs, 1857 A. Bare head r. Fr.571. Delicately frosted devices and subdued mirror-like fields give this coin a lightly prooflike appearance. Choice Brilliant Uncirculated with several light hairlines. (600-800)

*3850 50 Francs, 1866 A. Laureate head. Gad.1112, Fr.582. Lustrous Choice Uncirculated. (500-600)

SCARCE DATE LAUREATE HEAD 50 FRANCS

*3851 50 Francs, 1867 A. Laureate head. Fr.319. *Only 2,000 pieces struck*. A very scarce and highly sought after issue. Some bagmarking, but a Mint State specimen nonetheless. Brilliant Uncirculated. (800-1,000)

Sold for the account of A.P.

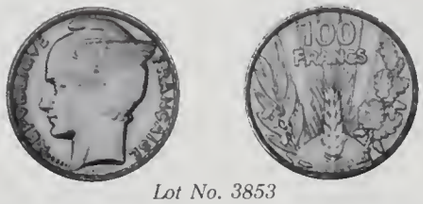
SUPERB 100 FRANCS OF 1903

*3852 **3rd Republic.** 100 Francs, 1903 A. Angel writing, Fr.590. A magnificent Mint State example of this often well circulated type. Prooflike, Nearly Gem Brilliant Uncirculated. (700-900)

*Illustrated on Pages 79, 93

Prices in ( ) are Estimates Only

RARE BAZOR PIÉFORT



Lot No. 3853

3853 **ESSAI 100 Francs, 1929. Gold Piéfort.** Pattern by Lucien Bazor for adopted type. Art deco head of the Republic in winged Phrygian cap. Rv. Branches of oak, olive and wheat. Types of VG 5216; Gad.1138. *Flan Bruni,* or Proof. About As Struck. **Rare.** (2,750-3,250)

MIXED LOTS

*3854 **FRANCE. Louis XVIII.** 20 Francs, 1818 W. Lille. Bare head. Very Fine; **ITALY. Victor Emanuel II.** 10 Lire, 1863 T BN. Turin. Brilliant Uncirculated. **2** pieces. (275-325)

3855 **FRANCE. Louis XVIII.** 20 Francs, Mixed dates (5); **Louis Philippe I.** 20 Francs, Mixed dates (5). **Napoleon III.** 20 Francs, Mixed dates (5). **3rd. Republic.** 20 Francs, Mixed dates (5). Angel writing. All Fine or better. **20** pieces total. (1,400-1,800)

3856 **FRANCE. Napoleon III.** 20 Francs, 1856 A. Fr.573. Mint State with satiny yellow surfaces. Brilliant Uncirculated; **GERMANY. Wilhelm II.** 10 Mark, 1893 A. Fr.3835. Very Fine; **AUSTRALIA. Victoria.** Sovereign, 1880 M. St. George. Fr.16. Lightly polished Extremely Fine. **3** pieces. (300-350)

The first coin comes with a Henry Chapman envelope.

GERMANY AND GERMAN STATES

IMPORTANT GOLDGULDEN OF 1864

Lot No. 3857
(Enlarged)

3857 **BAVARIA. Ludwig II.** Goldgulden, n.d. (1864). Variety with Würzburg shield on reverse. Fr.295. KM reports *a mintage of only 350 pieces.* Delicate pink toning. A minimum of contact marks. Prooflike Brilliant Uncirculated. (1,200-1,600)

This variety is sometimes listed as having been struck for Würzburg.

Lot No. 3858

3858 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 5 Taler, 1746 EK M. Peruked and cuirassed bust. Rv. Brunswick horse. KM 915. A few adjustment marks on the highest points of either side, otherwise satiny and attractive. Brilliant Uncirculated. (1,250-1,500)

SUPERB HAMBURG DUCAT OF 1810

Lot No. 3859

3859 **HAMBURG, Freie Hansestadt.** Ducat, 18 Fr.1140. Short three-year-only issue. *Only 7,407 pi struck.* It is unlikely that many have survived in current specimen's state of preservation. Proofl Choice Brilliant Uncirculated or better. (1,200-1,6

LOVELY 5 TALER OF 1813

Lot No. 3860
(Enlarged)

3860 **HANNOVER. George III of England, 1760-18** 5 Taler, 1813 T.W. Plain edge. Fr.619. A super prooflike example of the first year of issue of this ty The initials below the date are those of Thomas Wy the famous English engraver. Many characteristics o Proof or Specimen strike. Choice Brilliant Uncircula or better. (1,200-1,6

Lot No. 3861

3861 **Ernst August, 1837-1851.** 10 Taler, 1838 B. Crowned Arms in Garter Collar. KM 175. Satiny m bloom. Some trivial contact marks. Brilliant Uncir lated, nearly Choice. (2,000-2,5

MAGNIFICENT DOUBLE FREDERICK D'OR OF 18

Lot No. 3862

3862 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** D ble Frederick d'Or, 1829 A. Fr.2428. Superb mirror-l surfaces with delicately frosted relief. A somewh better date in the series. Choice Brilliant Uncircula or better. (1,500-2,0

*Illustrated on Page 93

Prices in ( ) are Estimates O

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Lot No. 3863

3863 **Friedrich Wilhelm IV, 1840-1861.** Double Frederick d'Or, 1848 A. Rv. Crowned Eagle on canon, flanked by flags. KM 158. Lovely mint bloom. Choice Brilliant Uncirculated. (1,750-2,250)

Lot No. 3864

3864 **SAXONY. Friedrich August III, 1763-1827.** 10 Taler, 1800 IEC. Fr.2878. A lovely specimen. Intense orange hues highlight the satiny surfaces. Choice About Uncirculated. (2,000-2,500)

Lot No. 3865
(Enlarged)

3865 Ducat, 1824 IGS. Military bust l. Fr.2891. Single year type. *Mintage of only 2,847 pieces.* Prooflike About Uncirculated. (1,000-1,500)

Ex Stack's Public Auction Sale (October 20, 1982, lot 1229).

LOVELY 5 TALER OF 1842

Lot No. 3866

3866 **Friedrich August II, 1836-1854.** 5 Taler, 1842 G. Fr.2901. First year for the type, and the only date struck at the Karlsruhe mint. Extremely prooflike fields with a full cameo effect. Choice Brilliant Uncirculated or better. (1,750-2,250)

Ex Stack's Public Auction Sale (May 3, 1984, lot 1008).

*3867 **WÜRTTEMBERG. Wilhelm, 1816-1864.** Ducat, 1841. Fr.3611. Satiny mint state surfaces with orange highlights. Brilliant Uncirculated. (500-700)

GOLD OF THE KAISERREICH

*3868 **ANHALT. Friedrich I, 1871-1904.** 20 Mark, 1896 Fr.3749, KM 26. *Only 15,000 pieces struck.* Abo Extremely Fine with light red toning. (800-1,00

*3869 **Friedrich II, 1904-1918.** 20 Mark, 1904 A. Fr.37 KM 28. Single year type. About Extremely Fin (800-1,00

3870 **BADEN. Friedrich I, as Grand Duke, 1856-19** 20 Mark, 1872 G. Fr.3752, KM 261. Two-year ty Choice Brilliant Uncirculated with light orange toni (250-35

3871 **Friedrich II, 1907-1918.** 20 Mark, 1913 G. Fr.37 KM 284. Lowest mintage date of the type. *Only 85,0 pieces struck.* Brilliant Uncirculated. (275-32

3872 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1873 Fr.3762, KM 501. Good Extremely Fine with obve edge nick by G in LUDWIG. (200-30

3873 **Otto, 1886-1913.** 20 Mark, 1905 D. Fr.3768, KM 5 Nice About Uncirculated with nearly complete m lustre. (150-20

SCARCE 20 MARK OF LUDWIG III

3874 **Ludwig III, 1913-1918.** 20 Mark, 1914 D. Fr.3772, KM 522. The only year of the type. Most pieces of this issue were never released into circulation. Good Extremely Fine. (2,500-3,000)

Hans Schlumberger Certificate of authenticity accompanies this coin.

*3875 **BREMEN. Freie Hansestadt.** 20 Mark, 1906 Fr.3773, KM 252. The only 20 Mark issue from the Fr City of Bremen. (800-1,00

*3876 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 18 1884.** 20 Mark, 1875 A. Fr.3775, KM 1160. The o example of Reichsgold from this state. Nice Very Fi with two minor rim bumps. (600-80

3877 **HAMBURG. Freie Hansestadt.** 20 Mark, 1913 Fr.3777, KM 295. Final year of the type. Choice B liant Uncirculated. (300-40

3878 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** Mark, 1873 H. Fr.3783, KM 351. A somewhat scar early issue. Nearly Extremely Fine. (250-35

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Illustrated on Page 93

Prices in ( ) are Estimates O

RARE 20 MARK OF LUDWIG IV

3879 **Ludwig IV, 1877-1892.** 20 Mark, 1892 A. Fr.3788, KM 365. **Rare,** single year issue. Nice Prooflike About Extremely Fine. (1,000-1,500)

3880 **Ernst Ludwig, 1892-1918.** 20 Mark, 1903 A. Type 1. Fr.3794, KM 371. Very Fine or better. (120-160)

3881 20 Mark, 1911 A. Type II. Fr.3795, KM 374. Last year of the type. Choice Brilliant Uncirculated. (350-450)

*3882 **LÜBECK. Freie Hansestadt.** 10 Mark, 1904 A. Small Arms variety. Fr.3798, Y.88. Two-year type. *A mere 10,000 pieces struck.* Exceptional satiny surfaces. Choice Brilliant Uncirculated. (900-1,100)

3883 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** 20 Mark, 1872 A. Fr.3800, Y.91. Only year of the type. Nice Extremely Fine. (1,000-1,500)

RARE MECKLENBURG-STRELITZ 20 MARK OF 1874

Lot No. 3884

3884 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** 20 Mark, 1874 A. Type II reverse. Fr.3807, Y.102a. One of the most consistently **rare** of all of the reichsgold series. *Only 6,000 pieces struck.* Prooflike about Extremely Fine. (4,000-5,000)

Lot No. 3885

3885 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900.** 10 Mark, 1874 B. Fr.3812, Y.107. The only reichsgold issue from this duchy. Even matte-like appearance with minor prooflike elements. Nearly Extremely Fine. (2,000-2,500)

3886 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1873 C. Fr.3815, Y.115c. Nice vibrant Mint State lustre. Choice Brilliant Uncirculated. (175-225)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

3887 10 Mark, 1872 A. Rv. Type I small eagle. Fr.3819, Y.114. Some light surface marks. Rim bumpiness caused by incused edge lettering. Prooflike Brilliant Uncirculated. (150-200)

3888 10 Mark, 1874 A. Rv. Type II small eagle. Fr.3822, Y.114a. Satiny surfaces. Some rim bumpiness caused by incused edge lettering. Brilliant Uncirculated, nearly choice. (225-275)

3889 10 Mark, 1874 A (2). As above. Satiny and choice. Brilliant Uncirculated. **2** pieces. (450-550)

3890 **Friedrich III, 1888.** 20 Mark, 1888 A. Fr.3828, Y.119. A coin of the famous Dreikaiserjahr. Choice Brilliant Uncirculated. (120-160)

3891 10 Mark, 1888 A. Fr.3829, Y.118. Magnificent vibrant surfaces. Choice Brilliant Uncirculated. (90-120)

3892 **Wilhelm II, 1888-1918.** 20 Mark, 1901 A. Fr.3831, Y.124a. Nice lightly circulated prooflike About Uncirculated. (100-150)

Lot No. 3893

3893 **Proof 20 Mark, 1909 A.** Fr.3831, Y.124a. Some fine hairlines. Brilliant, practically Mint State. (500-600)

3894 20 Mark, 1913 A. Uniformed bust. Fr.3833, Y.127. Choice Brilliant Uncirculated. (120-160)

3895 20 Mark, 1914 A. Uniformed bust. Fr.3833, Y.127. Choice Brilliant Uncirculated. (120-160)

3896 **Fantasy Gold "50 Mark," 1878.** Head of Wilhelm I r. Rv. Imperial Eagle. Plain edge. 11.94 grams. Unlisted. Probably of very modern manufacture. Quite interesting. Brilliant Uncirculated. (175-225)

3897 **PRUSSIA. Wilhelm I.** 20 Mark, 1879 A. Fr.3816. Very Fine; **Wilhelm II.** 10 Mark, 1905 A. Fr.3835. Very Fine; **GREAT BRITAIN. Victoria.** Sovereign, 1889. Fr.392. Prooflike Extremely Fine. **3** pieces. (200-250)

3898 **PRUSSIA. Wilhelm II.** 20 Mark, 1899 A. Fr.3831. Extremely Fine; **FRANCE.** 10 Francs, 1859 A, 1907. Fr.576a, 597. The first Very Fine, the second Very Fine. **3** pieces. (175-225)

Lot No. 3899

3899 **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** 20 Mark, 1881 A. Fr.3837, Y.143. The only 20 Mark issue from Reuss-Schleiz. About Extremely Fine with attractive orange highlights. (2,250-2,750)

IMPORTANT SAXE-ALTENBURG 20 MARK

3900 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 20 Mark, 1887 A. Fr.3850, Y.146. The only reichsgold type from this duchy. A very scarce issue with *only 15,000 pieces struck.* Nice Brilliant Uncirculated. (1,500-2,000)

*Illustrated on Page 93

Prices in ( ) are Estimates Only

3901 **SAXONY. Johann, 1854-1873.** 20 Mark, 1872 E. Small letters in legend. Fr.3839, Y.179.1. Single year type. About Uncirculated. (120-160)

3902 10 Mark, 1873 E. Fr.3840, Y.178. Choice Extremely Fine. (125-150)

3903 **Albert, 1873-1902.** 20 Mark, 1894 E. Type III reverse. Fr.3842, Y.184a. Lovely satiny lustre. Choice Brilliant Uncirculated. (250-350)

3904 **Georg, 1902-1904.** 20 Mark, 1903 E. Fr.3846, Y.190. Quite bright and attractive for a lightly circulated specimen. About Uncirculated. (175-225)

3905 **Friedrich August III, 1904-1918.** 20 Mark, 1905 E. Fr.3848, Y.197. Lightly cleaned at one time. Prooflike About Uncirculated. (100-150)

Lot No. 3906

3906 **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** 20 Mark, 1886 A. Fr.3852, KM 148a. A very pleasantly circulated specimen with one mild scrape behind the Duke's head. Otherwise, nearly Extremely Fine. (1,000-1,500)

VERY RARE SAXE-MEININGEN 20 MARK OF 1905

Lot No. 3907

3907 **SAXE-MEININGEN. Georg II, 1866-1914.** 20 Mark, 1905 D. Type III reverse. Fr.3859, Y.158a. Circulated Prooflike About Uncirculated. (4,000-5,000)

Lot No. 3908

3908 **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** 20 Mark, 1896 A. Fr.3863. Y.169. Delicately circulated with no detracting marks. Attractive Prooflike Extremely Fine. (1,200-1,600)

Lot No. 3909

3909 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911.** 20 Mark, 1898 A. Fr.3866, Y.205. Scarce two-year issue. *Mintage of only 5,000 pieces.* Only the slightest contact removes this coin from the Mint State category. Prooflike About Uncirculated. (1,200-1,600)

RARE PROOF 20 MARK OF ALBRECHT GEORG

Lot No. 3910

3910 **Proof 20 Mark, 1904 A.** Fr.3866, Y.205. *Mintage of only 132 pieces in Proof.* Superb two-tone appearance with deep orange colored surfaces. A minimum of hairlines. **Choice Mint State.** (3,000-3,500)

RARE 10 MARK OF SCHWARZBURG-RUDOLSTAD

Lot No. 3911

3911 **SCHWARZBURG-RUDOLSTADT. Gunth Viktor, 1890-1918.** 10 Mark, 1898 A. Fr.3867, Y.20 A **very rare** issue, *only 10,000 pieces struck.* Light Prooflike. Extremely Fine. (1,500-2,00

3912 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark, 18 F. Fr.3870, Y.219. Two-year only type. Nice Proofli Extremely Fine. (150-20

3913 **Wilhelm II, 1891-1918.** 20 Mark, 1894 A. Type I Fr.3876, Y.224. Nice tan coloration. Brilliant Uncirc lated. (200-25

VERY RARE WÜRTTEMBERG 20 MARK OF 1914

Lot No. 3914
(Enlarged)

3914 20 Mark, 1914 F. Fr.3876, Y.224. Lovely, satiny mint bloom, surfaces toned to a mellow orange gold. Very Choice Brilliant Uncirculated. PCGS MS 64. **Very rare.** ***(SEE COLOR PLATE)*** (8,000-12,000)

This coin was not released into general circulation owing to the outbreak of war in August, 1914. Consequently, it is rare today despite its mintage of more than half-a-million pieces. The same fate befell certain American and Australian Gold coins of the 1920s which disappeared into the melting pot soon after 1933.

*Illustrated on Page 93

Prices in ( ) are Estimates On

*3915 **WEIMAR. Pattern 20 Mark, 1928.** By Bernhart. Arms of Weimar. Rv. Head of Hindenburg l. 18 Kt. 6.54 grams. Bruce XM6. Lightly hairlined Brilliant Proof. (200-300)

*3916 **Pattern 10 Mark, 1928.** By Bernhart. Similar. 18 Kt. 3.46 grams. Darkly toned lightly hairlined Brilliant Proof. (175-225)

GREAT BRITAIN

*3917 **James I, 1603-1625.** Unite, n.d. mm Rose (1605-1606). 2nd Coinage, 4th bust. Half-length bust. Rv. Square Arms topped with crown. S.2619. Some double striking and a strong die break directly across center of coin resulting in a cut occurring partially through the flan. Otherwise Very Fine. (300-400)

Ex Beverly Hills Estate Sale (Hans M.F. Schulman, December 9, 1966, lot 140).

3918 **Charles II, 1660-1685.** Guinea, 1685. Fourth bust, rounded truncation. S.3344. Formerly mounted, sweated surfaces. Very Good. (150-200)

LOVELY QUEEN ANNE GUINEA

Lot No. 3919

3919 **Anne, 1702-1714.** Guinea, 1713. Third bust. S.3574. Superb lustre qualities and strike. Brilliant Uncirculated with a mildly reflective periphery. (1,200-1,500)

*3920 **George II, 1727-1760.** Two Guineas, 1739. Young head. S.3667. Several edge dents. Reverse sharply struck, raised rims offering protection to the fields. Fine/Good Very Fine. (700-900)

Lot No. 3921

3921 Guinea, 1756. Old head. S.3680. A very scarce issue in Mint State. Prooflike Brilliant Uncirculated. (1,000-1,200)

3922 **George III, 1760-1820.** Quarter Guinea, 1762. S.3741. Only year of the type. Very Fine; Guinea, 1777. S.3728. Removed form mount. Good; Spade Half Guinea, 1793. S.3735. Damaged, removed from mount; Half Sovereign, 1818. S.3786. Very Good. **4** pieces. (300-400)

3923 Spade Guinea, 1787. Fifth head. S.3729. Deep orange toning. About Uncirculated. (250-350)

*3924 Spade Guinea, 1798. Fifth head. S.3729. Well struck with deep orange peripheral tone. Choice Brilliant Uncirculated. (400-500)

3925 Spade Guinea, 1798. Another. S.3729. Subdued lustre. About Uncirculated. (250-350)

3926 Half Guinea, 1810. Seventh head. S.3737. Prooflike Choice Brilliant Uncirculated. (250-350)

Lot No. 3927

3927 **Pattern Proof One-third Guinea, 1776.** By Yeo. KM Pn55, D.M.78. One of the few 18th Century Proof gold coins available to collectors. Lovely cameo-like effect. **Choice Brilliant Mint State.** (1,200-1,600)

3928 One-third Guinea, 1798. First head. S.3738. Brilliant Uncirculated. (150-200)

3929 One-third Guinea, 1798. Another. S.3738. Brilliant Uncirculated. (150-200)

3930 One-third Guinea, 1804. Second head. S.3740. Prooflike Choice Brilliant Uncirculated. (250-350)

3931 One-third Guinea, 1804. Another. S.3740. Prooflike Choice Brilliant Uncirculated. (250-350)

3932 Quarter Guinea, 1762. S.3741. Single year issue. Brilliant Uncirculated. (300-400)

*3933 **New Coinage.** Half Sovereign, 1817. Small laureate head. Rv. Crowned flat-top Arms. S.3786. Hazy cloudy toning. Choice Brilliant Uncirculated. First year of issue. (300-400)

*3934 Half Sovereign, 1817. Another. Lovely mint bloom. Brilliant Uncirculated. (300-400)

*3935 Half Sovereign, 1818. Types as above. Frosty and choice. Brilliant Uncirculated. (500-600)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

PATTERN GEORGE IV FIVE POUNDS OF 1829

Of the Highest Rarity

Lot No. 3936
(Enlarged)

3936 **George IV, 1820-1830. Pattern Five Pounds, 1829. Struck in Gold. Plain edge.** 38.74 grams. The obverse is by William Wyon, from Sir Francis Chantrey's bust. The reverse is by J.B. Merlen and also appears on the 1826 Pattern Five Pounds (Linecar & Stone 25, 26, 27). Merlen's 1826 die omitted the Collar of the Garter and George pendant below; they appear on the reverse of the 1829 Pattern Crowns in silver and copper (Linecar & Stone 37, 38, 39, 41).

Of the Highest Rarity, probably unique. Described in Montagu as: *"Mint condition. Believed to be absolutely unique and considered to be 'the finest medallic portrait of the king known'; from J. Marshall and Brice collections"* Re-affirmed in Nobleman: *"Brilliant, unique in this metal. . ."* Not in Douglas-Morris. Virgil M. Brand purchased Nobleman lot 120 for £91. The British coins in his estate were divided between Armin and Horace Brand on April 10, 1933. Horace began selling almost immediately; Armin six months later. Our consignor states that he purchased this coin in Chicago in 1933. A few light hairlines, otherwise Brilliant Mint State. ***(SEE COLOR PLATE)*** (20,000-25,000)

The weight of this piece, 597.9 grains, is about 20 grains below currency weight. The Pattern Five Pounds of 1826 are known to weigh 718.5 and 615.5 grains. The currency Five Pounds of 1826 weigh about 618 grains. Adherence to statutory standards was not essential. Writing to Sr. Espinosa of the Peruvian Legation of February 24, 1886, Wyon stated "It is not usual for proof coins to be of the exact standard, as they are specimens of the work, not current coins. . . the weight [of the proofs to be sent to Peru] will probably be correct, though this also, is considered immaterial for proof coins."Espinosa had to insist that the proofs be of the correct, Peruvian standard. H.P. Flatt, *Flawed 1886 Peruvian Proof Coins, American Journal of Numismatics, Series II.* Vol 2 (1992), p.152.

Lot No. 3937

3937 Two Pounds, 1823. S.3798. Single year issue and the only currency Two Pounds of the reign. Choice About Uncirculated, light hairlines. (1,000-1,500)

*3938 Two Pounds, 1823. Another. S.3798. Nice About Uncirculated with much original mint lustre. (800-1,000)

3939 Half Sovereign, 1824. Laureate head l. S.3803. Very lovely and mint fresh example. NGC MS 63. (600-800)

Lot No. 3940

3940 **Proof Half Sovereign, 1826.** Bare head. S.3804. A **scarce** Proof as included in the sets of 1826. Lightly hairlined, two-tone Brilliant Mint State. (1,000-1,250)

LOVELY PROOF SOVEREIGN OF 1831

Lot No. 3941

3941 **William IV, 1830-1837. Proof Sovereign, 183** Bare head. Plain edge. S.3829. A deep orange two-to Proof; one minor edge ding at 12 o'clock, otherw **Choice Brilliant Mint State.** (2,000-2,50

Lot No. 3942

3942 Sovereign, 1832. Types as above. Two-year type. Un sually nice for a business strike of this issue. Choi Brilliant Uncirculated. (800-1,00

3943 Sovereign, 1832. Another. S.3829. Nearly comple lustre, virtually Mint State. Delicate orange periphe toning. Choice About Uncirculated. (400-60

**Illustrated on Page 93*

Prices in ( ) are Estimates On

EXTREMELY RARE 1839 UNA AND THE LION

An Unrecorded Variety

Lot No. 3944
(Enlarged)

3944 **Victoria, 1837-1901. Pattern Five Pounds, 1839. Una and the Lion. Gold. Brilliant Proof.** By William Wyon. Young head, two fillets in hair. Rv. Victoria as Una, standing, holding scepter over lion's head. **Variety unrecorded** in Linecar & Stone, a combination of obverse 2 (six rearward pointing scrolls), reverse A (DIRIGE), edge type X (lettering off-center, raised edge on obverse side). Cf. Norweb 1, lot 280 for a pewter strike. **Extremely rare.** 38.61 grams. Brilliant fields, frosted devices and letters. Minute flaw on obverse table, above and to left of V; reverse rim cud above DEUS. Some hairlines in fields, but lighter than usually seen. A lovely piece. **Mint State.** ***(SEE COLOR PLATE)*** (15,000-20,000)

Lot No. 3945

3945 **Proof Sovereign, 1839.** Young head by William Wyon. Rv. Crowned square-topped shield in wreath. Plain edge. S.3852. Fine hairlines and a slight rub to head. Brilliant and **Nearly Mint State. Scarce.** (2,000-2,500)

Lot No. 3946

3946 **Proof Half Sovereign, 1839.** Rv. Crowned, garnished Arms by Merlen. Plain edge. S.3859. Strong cameo contrast. Both sides with fine hairlines, a reeding scratch on the reverse. **Nearly Mint State. Scarce.** (1,500-2,000)

Lot No. 3947

3947 Sovereign, 1841. S.3852. One of the key dates in the entire shield back series. Fine or better. (1,000-1,200)
Sold for the account of A.P.

3948 Sovereign, 1842. Similar. S.3852. Slightly scarcer date. Obverse wiped with a jeweler's cloth at one time. Extremely Fine. (200-250)
Sold for the account of A.P.

*3949 Sovereign, 1872. Die no.108. S.3853. Brilliant Uncirculated and choice. (300-350)
Sold for the account of A.P.

LOVELY PROOF FIVE POUNDS OF 1887

Lot No. 3950

3950 **Proof Five Pounds, 1887.** Jubilee bust. From the Proof Set. *Only 797 pieces struck.* Intense frosting set against delicately hairlined fields. **Brilliant Mint State.** (2,250-2,750)

ANOTHER FIVE POUND PROOF OF 1887

3951 **Proof Five Pounds, 1887.** Another. Somewhat more hairlined than the preceding specimen. **Brilliant Mint State.** (1,750-2,250)

3952 Five Pounds, 1887. Some light reddish highlights. Choice Brilliant Uncirculated. (1,000-1,200)
Accompanied by INSAB Certificate of Authenticity.

3953 Five Pounds, 1887. Mildly prooflike, nearly Mint State. Choice About Uncirculated. (700-900)

*Illustrated on Page 101

Prices in ( ) are Estimates Only

3954 **Proof Two Pounds, 1887.** Some scuffs, particularly on the obverse. A two-tone cameo. **Brilliant** and otherwise **Mint State.** (800-1,200)

3955 **Proof Two Pounds, 1887.** Another. Quite significantly hairlined. Still brilliant and attractive. (600-800)

3956 Two Pounds, 1887. Large date reverse variety. Delicately prooflike Brilliant Uncirculated. (400-500)

3957 Two Pounds, 1887. Small date reverse variety. Nicely orange toned. About Uncirculated. (350-450)

3958 Sovereigns, 1887 (2). Both Extremely Fine; Half Sovereign, 1887. Prooflike Brilliant Uncirculated with intense orange toning. **3** pieces. (250-300)

3959 Sovereigns, 1887 (2). Both Very Fine or better; Half Sovereign, 1887. Extremely Fine. **3** pieces. (225-275)

IMPORTANT 1887 GOLD AND SILVER PROOF SET

*3960 **Proof Set for 1887.** Contains Gold 5, 2 Pounds; 1, ½ Sovereign, Silver Crown down to Threepence. Jubilee type. *Only 797 sets struck.* The Gold coins are all pleasant cameo Proofs and original. The Silver is darkly toned in intense lavender and blue hues, possibly as a result of a long ago cleaning. **All Brilliant Mint State. 11** pieces. (5,000-6,000)

3961 Mint Set for 1887. Contains Gold 5, 2 Pounds, 1, ½ Sovereign; Silver Crown down to 3 Pence. Jubilee type. A very carefully and well assembled set. All Brilliant Uncirculated. **11** pieces. (1,750-2,250)

LOVELY PROOF 1893 FIVE POUNDS

Lot No. 3962
(Enlarged)

3962 **Five Pounds, 1893.** Old Veiled bust. *Only 773 pieces struck* in Proof. Less hairlining than usually encountered for this type. **Brilliant Mint State.** (2,500-3,500)

*3963 **Proof Sovereign, 1893.** A two-tone cameo. A few light obverse hairlines. Brilliant, Practically Mint State. (700-900)

*3964 **Proof Half Sovereign, 1893.** Some light hairlines. A nice two-tone cameo. **Brilliant,** practically **Mint State.** (400-500)

3965 **Proof Half Sovereign, 1893.** Another. Faint hairlines. **Brilliant Mint State.** (400-500)

*3966 **Edward VII, 1902-1910.** Five Pounds, 1902. Infrequently encountered as a **Mint State** business strike. (700-900)

3967 Two Pounds, 1902. Much scarcer than the Proof st ing of this date. Choice Brilliant Uncirculated or bet (400-6

3968 **Matte Proof Sovereign, Matte Proof Half Sov eign, 1902.** From the Coronation Set. **Brilliant M State. 2** pieces. (350-4

LOVELY MATTE PROOF 1902 LONG SET

3969 **Matte Proof 1902 Long Set.** Contains Gold 5, 2 Pounds, 1, ½ Sovereign. Silver Crown down to Maundy Penny. The Gold all intensely toned greenish-gold; the silver all original and never cleaned. **Mint State. 13** pieces. (2,000-2,500)

3970 **George V, 1910-1936. Proof Sovereign and H Sovereign, 1911.** Hazy original toning from long ti storage in the case. **Brilliant Mint State. 2** pie (650-8

3971 **Proof Sovereign and Half Sovereign, 19** Another pair. Hazy original toning. **Brilliant M State. 2** pieces. (650-8

3972 **Proof Sovereign and Half Sovereign, 1911.** A th pair. Similar original hazy toning. **Brilliant M State; Proof Half Sovereign, 1911.** An additio piece. Not toned, light surface marks. Nearly As Stru **3** pieces. (800-1,0

3973 **George VI, 1936-1952. Proof Half Sovereign, 19** A number of significant copper spots. **Brilliant M State.** (100-1

3974 **Gold Proof Set, 1937.** Contains 5, 2 Pounds, 1, Sovereign. *Only 5,501 sets issued.* All two-tone a **Choice Mint State. 4** pieces. (1,750-2,2

3975 **Elizabeth II, Acceded 1952. Proof Two Poun 1983.** Machin bust. Contained in the official Royal M case. Brilliant Mint State. (375-4

Sold for the account of A.P.

3976 **Proof Half Sovereign, 1980.** In official Royal M case. Brilliant Mint State. (115-1

Sold for the account of A.P.

3977 **Proof Half Sovereign, 1982.** Similar. In official Ro Mint case. Brilliant Mint State. (90-1

Sold for the account of A.P.

3978 **GREAT BRITAIN. Victoria.** Sovereign, 18(?). Shi reverse holed through last digits of date; **SWITZE LAND.** 20 Francs, 190(?) B. Holed through last d digit. Otherwise, both Fine. **2** pieces. (150-2

3979 **HUNGARY. Matthias Corvinus, 1458-1490.** Duc n.d. mm h-T. Hermannstadt (Transylvania). Standi St. Ladislaus. Rv. Seated Madonna. Pohl K5-2, Fr. Good Extremely Fine. (350-4

*3980 **Maria Theresa, 1740-1780.** Double Ducat, 17 KD/KD. (sic). Kremnitz. Standing Queen holding and scepter. Rv. Crowned Madonna in rays holdi child. KM 379. A reverse pinscratch through rays to l of Madonna, otherwise Good Extremely Fine. A curio mintmark error. (450-6

*3981 Ducat, 1765 KB. KM 329.2. Final year for the ty Delicate orange toning. Brilliant Uncirculat (300-4

Illustrated on Page 101

Prices in ( ) are Estimates O

3949

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(Part)

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3996

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4012

4016

4019

4020

4032

3982 **Ferdinand I, 1835-1848.** Ducat, 1848. Magyar legends. KM 433. Single-year type. Choice Brilliant Uncirculated. (300-400)

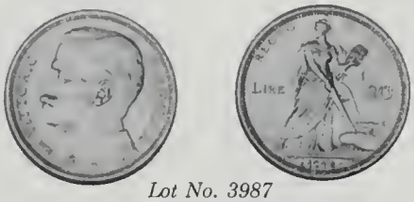
3983 **ICELAND. Republic.** 500 Krónur, 1961. 150th Anniversary of Sigurdsson's birth. Choice Brilliant Uncirculated. (175-225)

ITALY AND ITALIAN STATES

3984 **Kingdom. Vittotio Emanuele II.** 10 Lire, 1863 T. Turin Mint. 18.5mm. Fr.15. Choice Brilliant Uncirculated. (100-150)

3985 **Umberto I.** 20 Lire, 1881, 1882. Fr.21. Both Choice Brilliant Uncirculated. **2** pieces. (150-200)

3986 20 Lire, Mixed dates (5). Fr.21. All About Uncirculated or better. **5** pieces. (400-500)



Lot No. 3987

3987 **Vittorio Emanuele III.** 20 Lire, 1912. Fr.28. The only collectable year of this type. Choice Brilliant Uncirculated or better. (500-700)

3988 50 Lire, 1931 R. Year IX. Fr.34. Choice Brilliant Uncirculated. (120-160)

*3989 **LOMBARDY-VENETIA. Francis I, 1814-1835.** Sovrano, 1831 A. Vienna. Laureate head. Rv. Crowned Imperial Eagle with Arms of Lombardy-Venetia. Cr.11.2. Satiny surfaces, some fine hairlines on the obverse. Brilliant Uncirculated. (800-1,000)

Lot No. 3990

3990 **MESSINA. Carlo V, 1516-1556.** Scudo d'oro, 1544. Cross of St. Andrew, K-V in angles. Rv. Crowned Arms. Fr.664. Slight double-striking evident to left of shield. About Extremely Fine. **Rare.** (1,750-2,000)

Lot No. 3991

3991 **NAPLES. Filippo II, 1556-1598.** Scudo d'oro, 1582. Crowned and bearded head. Rv. Arms. Fr.836. Close to Extremely Fine for the type. Attractive. (1,250-1,500)

*3992 **PAPAL STATES. Benedetto XIV, 1740-1758.** Zecchino, 1750. Holy year. Ecclesia seated in clouds. Rv. Papal Arms beneath crossed keys and tiara. Fr.231. Brilliant Uncirculated. (800-1,000)

3993 **Pius IX.** 2½ Scudi, 1861 R. Year XV. Fr.273. Lov pinkish-orange color. Choice Brilliant Uncirculat (200-3

3994 **Pius XII, 1939-1958.** 100 Lire, 1941. Anno III. Standing Christ. Y.30. *Only 2,000 struck.* Choice B liant Uncirculated. (375-4

*3995 100 Lire, 1946, Anno VIII. Rv. Seated Caritas children. Y.39. *Only 1,000 struck.* Choice Brilli Uncirculated. (700-8

*3996 **SARDINIA. Carlo Felice, 1821-1831.** 20 Lire, 18 L. Turin. Fr.1136. Bright and very flashy surfaces w just a hint of toning. Choice Brilliant Uncirculat (300-4

*3997 **SICILY. Carlo di Borbone, 1734-1759.** Oncia, 17 Peruked youthful head. Fr.887. Superb mint bloc Brilliant Uncirculated. (300-4

3998 **VENICE. Paul Rainier, 1779-1789.** Zecchino, r Doge kneeling before St. Mark. Fr.1434. Brillia Uncirculated. (200-3

Lot No. 3999

3999 **ORDER OF MALTA. Emmanuel Pinto, 1741-17** 5 Scudi, 1756. C.23. Single year type with standing John. Prooflike and sharp. Choice About Uncirculat (800-1,00

4000 **NETHERLANDS. Kingdom. William II.** Duc 1841. Standing knight. Fleur-de-lis privy mark. Fr.3 Brilliant Uncirculated. (300-40

4001 **Wilhelmina, 1890-1948.** 10 Guilders, Mixed dat Mature bust (5) and Old head (5). Fr.349, 351. Brilliant Uncirculated. **10** pieces. (700-90

4002 10 Guilders, Mixed dates. Mature bust (5) and Old he (5). Fr.349, 351. All Brilliant Uncirculated. **10** piec (700-90

4003 10 Guilders, Mixed dates. Mature bust (5) and Old he (5). Fr.349, 351. All Brilliant Uncirculated. **10** piec (700-90

4004 10 Guilders, Mixed dates. Mature bust (5) and Old he (5). Fr.349, 351. All Brilliant Uncirculated. **10** piec (700-90

4005 10 Guilders, Mixed dates. Mature bust (5) and Old he (5). Fr.349, 351. All Brilliant Uncirculated. **10** piec (700-90

4006 10 Guilders, Mixed dates (20). Old head type. Fr.35 All Brilliant Uncirculated. **20** pieces. (1,400-1,80

4007 5 Guilders, 1912. Matron bust. Fr.350. Brilliant Unc culated. (90-12

**Illustrated on Page 101*

Prices in ( ) are Estimates On

Lot No. 4008

4008 **POLAND. Alexander I, 1815-1825.** 50 Zlotych, 1821 IB. Warsaw. Small head. Rv. Crowned Imperial Eagle with Arms of Poland. Cr.103a. Some light surface marks on prooflike surfaces. Brilliant Uncirculated. (1,400-1,600)

*4009 **PORTUGAL. John V, 1706-1750.** 1000 Reis, 1709. Lisbon. Fr.98. A superbly impressed example of this issue. Nearly Gem Brilliant Uncirculated. (200-300)

4010 **Joseph I, 1750-1777.** 400 Reis, 1771. Fr.106. Nice satiny surfaces. About Uncirculated. (90-120)

*4011 **John VI, 1816-1826.** 4 Escudos (Peça), 1824. Fr.128. An interesting anachronistic type mentioning Brazil in its legend.Bright and very vibrant. Gently cleaned. About Uncirculated. (500-600)

*4012 4 Escudos, 1824. Another. Extremely Fine. (500-600)

GEM 1822 3200 REIS

Lot No. 4013

4013 Half Peça (3200 Reis), 1822. KM 363. Far scarcer than the larger Peça. Especially **rare** in this splendid state of preservation. **Gem Brilliant Uncirculated.** (1,000-1,200)

*4014 1000 Reis, 1819. KM 363. A very scarce late date issue with a *mintage of only 1,247 pieces*. Choice Prooflike Brilliant Uncirculated. (500-700)

4015 **Maria II, 1834-1853.** 2500 Reis, 1851. KM 487. The most collectable year of this type. Brilliant Uncirculated. (250-350)

POSSIBLE PROOF 5000 REIS OF 1874

*4016 **Luis I.** 5000 Reis, 1874. KM 516. One of the lowest mintage dates of the type. *Only 6,800 pieces struck.* Numerous characteristics of a proof or specimen issue. This includes square landings, frosted devices and mirror-like surfaces. An exceptional example. Choice Prooflike Brilliant Uncirculated. (500-700)

4017 **ROMANIA. Carol I, 1881-1914.** 20 Lei, 1883 B. Fr.3. Mint State with a minor reverse edge compression. Brilliant Uncirculated. (150-200)

4018 20 Lei, 1906. 40th Anniversary of Reign, Fr.5. Rarely seen in Mint State. Nearly Gem Brilliant Uncirculated. (250-350)

*4019 **RUSSIA. Catherine II, 1762-1796.** 10 Rubles, 1768 SPB. St. Petersburg. Crowned second bust. Rv. Cruciform Arms. Cr.79a. Nice Fine, the reverse nearly Very Fine. (275-325)

*4020 **Alexander I, 1801-1825.** 5 Rubles, 1818 SPB. Mintmaster MF. Imperial Eagle with spread wings. Cr.132. A Nice Extremely Fine. (275-325)

IMPORTANT 1830 PLATINUM 12 RUBLES

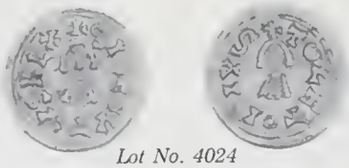
Lot No. 4021
(Enlarged)

4021 **Nicholas I, 1825-1855. Platinum 12 Rubles, 1830 SPB.** Imperial Eagle. Cr.179. A very low mintage type, *only 119 pieces struck.* Some light peripheral scratches on both sides, but still a very attractive Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

Lot No. 4022

4022 **Platinum 12 Rubles, 1831 SPB.** Types as above. Cr.179. *1,463 Pieces struck.* Very Fine. (2,000-2,500)

4023 **Nicholas II, 1894-1917.** 10 Rubles, 1903 AR. Fr.161. Lovely greenish gold toning gives this coin a matte-like appearance. Brilliant Uncirculated. (100-150)



Lot No. 4024

4024 **SPAIN. Visigothic Kingdom. Sisebuto, 612-621.** Triens of Toleto. 1.498 grams. Facing bust, SISEBVTVSREX+. Rv. Facing bust, TOLETOI'IVS+. Cayon-Castan 205. Nice Extremely Fine. Lovely early medieval style. (700-900)

4025 **Ferdinand VII, 1808-1833.** 80 Reales, 1822 SR. Madrid. Bare head. Rv. Crowned Arms in Fleece Collar. Cr.146.2, C-T 169. Detail weak, but Extremely Fine. (175-225)

*Illustrated on Page 101

Prices in ( ) are Estimates Only

4026 **Isabella II, 1833-1868.** 100 Reales, 1855. mm 7-Pointed star. Seville. Fr.330. Considerably better struck than the average specimen of this issue. Brilliant Uncirculated. (175-225)

4027 100 Reales, 1862. mm 6-Pointed star. Madrid. Fr.331. Delicately Prooflike Choice Brilliant Uncirculated. (175-225)

4028 40 Reales, 1863. mm 6-Pointed star. Madrid. Fr.332. Very clean for this issue. Brilliant Uncirculated. (125-175)

4029 20 Reales, 1861. mm 6-Pointed star. Madrid. Fr.333. A lovely little jewel. Choice Brilliant Uncirculated. (150-200)

4030 10 Escudos, 1868 (73). Laureate bust l. Fr.187. Choice Brilliant Uncirculated. (250-350)

4031 **Alfonso XII, 1874-1885.** 25 Pesetas, 1877 (18-77 in stars). DEM. Fr.342. Choice Brilliant Uncirculated with delicate prooflike surfaces. (150-200)

*4032 25 Pesetas, 1884 (18-84 in stars). DEM. Fr.344. A superb example of this scarce date. Nearly Gem Brilliant Uncirculated. (400-600)

4033 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1890 (18-90 in stars) MPM. Baby head r. Fr.345. Scarce two-year type. Choice About Uncirculated. (175-225)

SIGNIFICANT DUCAT OF CHARLES XIII

Lot No. 4034
(Enlarged)

4034 **SWEDEN. Charles XIII, 1809-1818.** Ducat, 1815 OL. Fr.82. A beautiful delicately frosted example. *Only 8,060 pieces struck.* Choice Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

Lot No. 4035
(Enlarged)

4035 **Charles XIV, 1818-1844.** Ducat, 1821 LB. Fr.84. Curly hair depiction of the young king. Brilliant Uncirculated. (700-900)

4036 **Oscar, 1844-1859.** Ducat, 1848 AG. Fr.90a. Delicately prooflike. Choice Brilliant Uncirculated. (400-600)

*4037 **Charles XV, 1859-1872.** Carolin (10 Francs), 18[illegible] Fr.92. First year of issue of this four-year type. Near Gem Brilliant Uncirculated. (400-5[illegible])

4038 **Oscar II, 1872-1907.** 20 Kronor, 1884 EB. Fr.93a. somewhat better date in the series. Choice Proofl[illegible] Brilliant Uncirculated. (250-3[illegible])

POSSIBLE PRESENTATION 20 KRONOR

Lot No. 4039
(Enlarged)

4039 20 Kronor, 1895 EB. Fr.93a. A superb specimen wi[illegible] many characteristics of a specimen or proof striking. superb strike, frosted devices and mirror-like fiel[illegible] combine to make this one of the most attracti[illegible] examples of this type ever seen by the cataloger. Near Gem Prooflike Brilliant Uncirculated. (400-60[illegible])

THE SWISS CANTONS

1848 GENEVA 20 FRANCS

Lot No. 4040

4040 **GENEVA.** 20 Francs, 1848. Fr.263. The last issue the Canton of Geneva. *Only 3,421 pieces struck.* Brig[illegible] and prooflike, and not often seen in this conditio[illegible] Choice Brilliant Uncirculated. (1,200-1,60[illegible])

*4041 **SOLOTHURN.** Quarter Duplone, 1789. Fr.393. T[illegible] smallest denomination of this issue. Prooflike Brillia[illegible] Uncirculated. (400-60[illegible])

BEAUTIFUL ZÜRICH DUCAT OF 1810

Lot No. 4042
(Enlarged)

4042 **ZÜRICH.** Ducat, 1810 B. Fr.486. Sole year of issue. Lovely Prooflike fields with delicately frosted devices. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,000-2,500)

**Illustrated on Pages 101, 107*

Prices in ( ) are Estimates On[illegible]

4043 **TRANSYLVANIA. Maria Theresa, 1740-1780.** Double Ducat, 1765. Mature bust. Rv. Crowned Imperial Eagle with Arms of Transylvania. Fr.255 (Austria). About Uncirculated and attractive. (500-600)

NORTH AND SOUTH AMERICA

Lot No. 4044

4044 **ARGENTINA. La Rioja.** 2 Escudos, 1843 RB. Arms of the Confederation. Rv. Radiant sun over peak. KM 17. Struck in the name of the infamous dictator Rosas. Choice About Uncirculated. (1,500-1,750)

*4045 **BOLIVIA. Republic.** ½ Scudo, 1845 R. Laureate Bolivar bust r. Fr.30. Unusually well struck for this little coin. Brilliant Uncirculated. (120-160)

4046 ½ Scudo, 1856 FS. Laureate Bolivar bust r with BOLIVAR on truncation. Fr.36. Delicately Prooflike About Uncirculated. (175-225)

Lot No. 4047

4047 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1726. KM 117. Nicely struck with excellent surfaces. Nearly Extremely Fine. A superior example of this massive gold coin. (2,000-2,500)

*4048 12,800 Reis, 1731 M. Minas Gerais. KM 139. Neatly mounted in a rope bezel but with little evidence of jewelry wear. Lovely light orange tone. Choice Very Fine. (900-1,200)

*4049 **Maria I, 1786-1805.** 6,400 Reis, 1788 R. Rio. Coiffed and gowned bust. Rv. Crowned and elaborately garnished Arms. KM 218.1. Choice About Uncirculated. (550-660)

*4050 **John, Prince Regent, 1799-1818.** 4000 Reis, 1808 Rio (no mm). Fr.95. A lovely prooflike specimen. Choice Brilliant Uncirculated. (400-600)

4051 **CANADA. Edward VII, 1902-1910.** Sovereign, 1909 C. Intense red gold toning. Sharply struck and surfaces unusually free of contact marks. PCGS MS 64.

4052 **George V, 1910-1936.** Five Dollars, 1913. Nice Brilliant Uncirculated.

4053 Five Dollars, 1913. Another. One minor edge nick on obverse rim. Brilliant Uncirculated.

4054 **Elizabeth II, Acceded 1952.** Twenty Dollars, 1967. Confederation Centennial. Choice Prooflike Brilliant Uncirculated; **MEXICO. Estados Unidos.** 2 Pesos, 1920 Mo. Original date. Extremely Fine. 2 pieces.

LOVELY MINT STATE SANTIAGO 8 ESCUDOS

Lot No. 4055

4055 **CHILE. Ferdinand VII, 1808-1817.** 8 Escudos, 1811 So FJ. Santiago. Imaginary bust r. Rv. Arms. Fr.28. A superbly impressed example of this scarce four-year type. No trace of wear to be found. Lovely russet toning. Brilliant Uncirculated. (1,500-2,000)

4056 **Republic.** 8 Escudos, 1836 So IJ. Supported Arms. Rv. Hand on Constitution. KM 93. Has probably been removed from jewelry. Sometime polished. Very Fine in sharpness. (400-500)

*4057 8 Escudos, 1841 So IJ. Rv. Standing Minerva. KM 104.1. A number of small reverse laminations. Otherwise About Uncirculated. (600-800)

Lot No. 4058

4058 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1804 P JF. Popayán. Peruked, draped and armored bust. Rv. Crowned Arms in Fleece Collar. KM 62.2. Nice surfaces. Extremely Fine. (1,000-1,500)

SUPERB 16 PESOS OF 1847

Lot No. 4059

4059 **Republica de la Nueva Granada.** 16 Pesos. 1847 RS. Bogotá. KM 94.1. Decently struck for these with wonderful surfaces and incredible, full mint bloom. Gem Brilliant Uncirculated. Exceptionally rare thus. (2,000-2,500)

*Illustrated on Page 107

Prices in ( ) are Estimates Only

4060 **CUBA.** 20 Pesos, 1915. Head of Martí. KM 21. Choice About Uncirculated with frosty lustre. A popular type coin. (400-500)

4061 20 Pesos, 1915 (2). Type as above. One About Uncirculated, the other Extremely Fine with a light edge bump. **2** pieces. (700-800)

4062 5 Pesos, 1915. Similar. Frosty Brilliant Uncirculated with excellent lustre qualities. (120-160)

Lot No. 4063

4063 **ECUADOR.** 8 Escudos, 1841 MV A. Quito. Sun in zodiac over mountains. Rv. Liberty head l. KM 23.1. A very attractive specimen lacking the lamination marks which so often plague this issue. Minor, as made, "step" in edge of planchet. Extremely Fine. (1,200-1,600)

*4064 8 Escudos, 1841 MV A. Quito. Another. Probably has been removed from jewelry. Polished at one time. Extremely Fine in sharpness. (600-800)

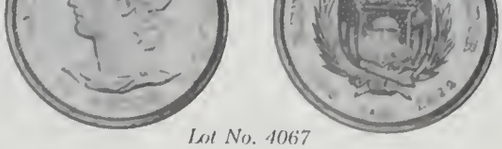
EXTREMELY RARE 1835 FP DOUBLE ESCUDO

Lot No. 4065

4065 Double Escudo, 1835 FP. KM 16. The only Ecuadorian Double Escudo to carry the initials of Assayer Feliciano Paredes. Among the rarest of the Ecuadorian coinage. *KM lists only two known.* Minor planchet edge problem at 7 o'clock reverse. About Very Fine. (800-1,000)

4066 10 Sucres, 1900 J.M BIRMINGHAM. KM 56. Nice Extremely Fine with several reverse edge dings. (100-150)

IMPORTANT 10 PESOS OF EL SALVADOR



Lot No. 4067

4067 **EL SALVADOR.** 10 Pesos, 1892 C.A.M. Fr.2. From the first issue of gold coins from this small Central American nation. *Only 321 pieces struck.* A very rare and desirable coin. Prooflike Brilliant Uncirculated. (2,500-3,500)

4068 **FALKLAND ISLANDS. Elizabeth II, Acce 1952. Gold Proof Set, 1974.** 5, 2 Pounds, 1 Sovereign. Rv. Romney Marsh sheep. KM PS2. T tone Gem Brilliant Proofs in original case. A beau and desirable set. **4** pieces. (2,000-2,5

4069 **Proof Sovereign and Half Sovereign, 1974.** T as above. Both Brilliant Mint State. **2** pie (300-4

*4070 **GUATEMALA. Republic.** 20 Pesos, 1869 R. Car head r. Fr.38. A beautiful Mint State example of often well circulated type. Sole year of issue; *16,000 pieces struck.* Choice Brilliant Uncircula (800-1,0

LOVELY 8 PESOS OF 1869

Lot No. 4071

4071 8 Pesos, 1864 R. Carrera head r. Fr.33. A single y issue and rare in this grade. Interesting variety list Carrera as president, later issues refer to him founder. Choice Prooflike Brilliant Uncircula (1,000-1,2

4072 4 Reales, 1864. Carrera head r. Fr.37. One of smallest Central American gold coins. The scarcest d of the series. Choice Prooflike About Uncirculat (90-1

4073 5 Pesos, 1869 R. Carrera head r. Fr.42. Single year ty About Uncirculated with intense orange hu (200-3

4074 4 Pesos, 1869 R. Carera head r. Fr.43. Last year of type. Choice Prooflike Brilliant Uncirculat (300-4

*4075 5 Pesos, 1877. Liberty head type. Fr.45. A lov specimen struck in intense yellow gold. Light ru highlights. Brilliant Uncirculated. (400-6

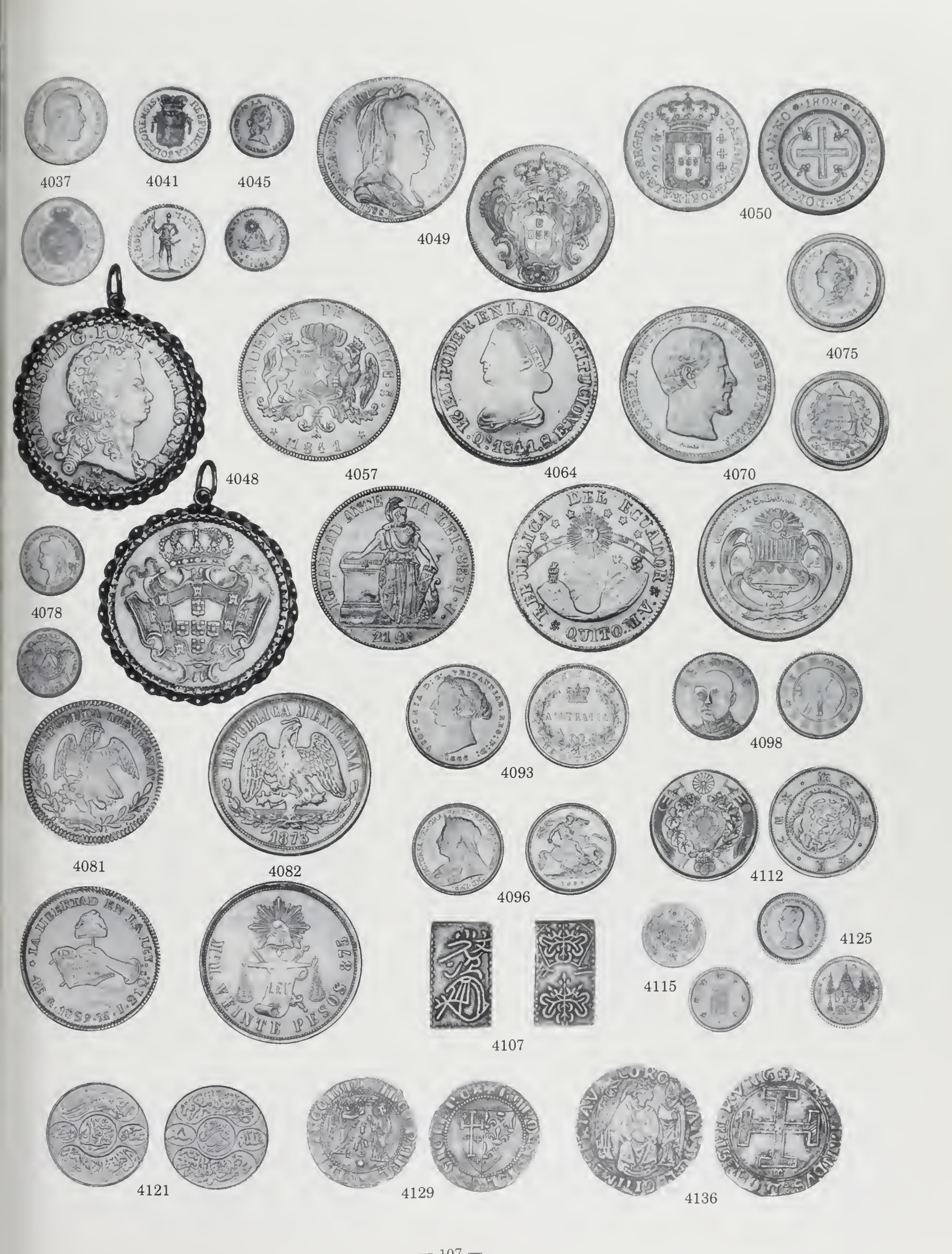
4076 10 Quetzales, 1926. Rv. Quetzal bird on column. Fr. Popular single year issue. Brilliant Uncirculat (400-6

4077 5 Quetzales, 1926. Similar. Fr.50. Choice Brilli Uncirculated and very clean for this type. (250-35

*4078 **HONDURAS. Republic.** Gold Peso, 1902. Fr.7. One the few collectable dates in this series. Essentially Struck, with only the slightest contact. About Uncir lated. (400-6

Illustrated on Page 107

Prices in ( ) are Estimates O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Lot No. 4079

4079 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1714 Mo J. Crowned Arms flanked by mintmark-assayer and mark of value, date in margin. Rv. Jerusalem cross in quadrilobe, a lis in each angle. C-T 144, Fr.6. Date clear, but tops of numerals are faint. Probably from the 1715 wrecks. Evidence of sea immersion, otherwise nearly As Struck. (3,250-3,750)

Lot No. 4080

4080 **Iturbide, 1822-1823.** 8 Escudos, 1822 Mo JM. AUGSTINUS error in obverse legend. KM 313.2. Centers a little weak but overall a nice Extremely Fine. (4,000-4,500)

*4081 **Republic.** 4 Escudos, 1829 Go MJ. Guanajuato. Rv. Cap and book. KM 381.4. Extremely Fine. (700-900)

*4082 20 Pesos, 1873 Mo M. Rv. Sword and balance scale. KM 414.6. Lightly burnished to give the effect of lustre. Very Fine or better. (800-1,000)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1365).

Lot No. 4083

4083 20 Pesos, 1903 Mo M. KM 414.6. Satiny, prooflike surfaces, a few light marks. Brilliant Uncirculated. (1,750-2,000)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 4084

4084 10 Pesos, 1871 Ga C. Guadalajara. Similar types. F 413.4. Lemony surfaces, semi-prooflike under li contact marks. Brilliant Uncirculated. (2,250-2,5

4085 **Estados Unidos.** 50 Pesos, 1921. Centenario. KM 4 First year of the type and quite scarce in Mint St Brilliant Uncirculated. (500-7

4086 50 Pesos, 1923, 1945, 1947. Types as above. All M State with some intense copper spotting. All Brilli Uncirculated. **3** pieces. (1,100-1,4

The 1945 coin is Ex California Collection (Stack's, March 2, 19 lot 901).

4087 50 Pesos, 1924, **1931.** Types as above. Very nice pair early dates, including the semi-key date of 1931. B liant Uncirculated. **2** pieces. (900-1,1

4088 50 Pesos, 1925, 1946 Types as above. Nice Mint St pair, the 1946 prooflike; 20 Pesos, 1921. Aztec calend KM 478. Attractive original issue. About Uncirculat **3** pieces. (900-1,1

The 1946 coin is Ex California Collection Sale (Stack's, March 1963, lot 902).

4089 50 Pesos, 1928, 1945. Types as above. Both Brilli Uncirculated. **2** pieces. (800-1,0

The 1928 coin is Ex California Collection Sale (Stack's March 1963, lot 900).

4090 50 Pesos, 1929, 1944, 1945. Types as above. Th original date issues from the series. The first and l Brilliant Uncirculated, the other About Uncirculat **3** pieces. (1,200-1,4

4091 50 Pesos, **1931.** Types as above. The second scarc date in the series. Not often seen this nice. Cho Prooflike Brilliant Uncirculated. (500-7

Lot No. 4092

4092 **PERU. Charles III, 1759-1788.** 4 Escudos, 1781 M Lima. Peruked bust. Rv. Crowned Arms in Flee Collar. C-T 261, Fr.33. Some light scuffs and a small p to right of bust, otherwise Extremely Fine. **Ran** (2,750-3,25

ASIA, AFRICA AND THE PACIFIC

*4093 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 186 Sydney Mint reverse. Fr.10. Less than the usual ba marking, quite lustrous and original. Nice Extrem Fine. (300-40

4094 Sovereign, 1878 S. Sydney. Shield back. S.385 Extremely Fine with much mint lustre. (100-15

**Illustrated on Page 107*

Prices in ( ) are Estimates On

SUPERB 1885 M PROOF SOVEREIGN

Lot No. 4095 (Enlarged)

4095 **Proof Sovereign, 1885 M.** Melbourne. Young head. Rv. Shield with mintmark below. S.3854. One of only a handful of Proofs struck each year at Melbourne, principally as Proofs of record. Dies prepared at the Royal Mint in London. Superbly detailed devices with intense frosting set against mirror-like fields. An exquisite coin. **Choice Brilliant Mint State** with claims to gem. ***(SEE COLOR PLATE)*** (6,000-8,000)

*4096 Half Sovereign,1896 M. Old veiled bust. S.3879. A very scarce date in Mint State. Nice peripheral orange highlights. Brilliant Uncirculated. (500-700)

Lot No. 4097

4097 **CAMBODIA. Norodom I, 1835-1904. Gold 4 Francs, 1860.** Silver issue of 1860 restruck in 1899 on the occasion of the death of the Queen Mother. KM Pn10. (types of KM 48). Evidence of die rust, as usual for these restrikes. Uncirculated. **Rare in Gold.** (3,500-4,000)

*4098 **CHINA. Yunnan.** 5 Dollars, n.d. (1919). With numeral 2 below flags. Fr.12. Single year type. Brilliant Uncirculated. (600-800)

4099 **EGYPT. United Arab Republic, 1958-1971.** Pound, 1960. Aswan Dam. Fr.45. Brilliant Uncirculated. (120-160)

4100 **INDIA. East India Company. Madras Presidency.** Two Pagodas, n.d. (1810). Tower and field of 18 stars within Garter. Fr.661. Brilliant Uncirculated. (175-225)

4101 **East India Company. Unified Coinage. Victoria.** Mohur, 1841. Divided legend on obverse. Rv. Lion before palm tree. Fr.761. Light orange toning. Brilliant Uncirculated. (300-400)

4102 Mohur, 1841. Another, similar. Extremely Fine with much original mint lustre. (250-350)

4103 **HYDERABAD. Mir Usman Ali Khan, 1911-1948.** Ashrafi, AH 1338. Yr.9. Fr.623. Brilliant Uncirculated. (300-400)

4104 **IRAN. Gold Medal,** 1350 S.H. 37mm, 38.01 grams. 2500th Anniversary of the Persian Empire. Shah's head l. Rv. Stone of Cyrus II. A popular and historic medal. Choice About Uncirculated. (400-500)

RARE BANK OF ISRAEL 50 POUNDS PROOF

4105 **ISRAEL.** 50 Pounds, 1964. Mintmarked on reverse with "Mem." 10th Anniversary of Bank of Israel. Fr.4. The **key issue** of the Israeli gold series. Choice Brilliant Mint State, close to gem. (2,000-2,500)

Lot No. 4106

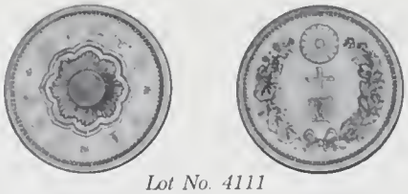
4106 **JAPAN. Koshu Province.** Ichi-bu Kin, n.d. (ca.1850). Four characters within beaded border. Rv. Blank. KM 94. Attractive example of one of the earliest round gold coinages of Japan. Very Fine. (300-500)

4107 **Manen Era (1860).** Ni-bu Ban Kin. Jacobs-Vermeule C4, Fr.21. Extremely Fine, scarce. (200-300)

4108 Ichi-bu Ban Kin. JV B109, Fr.32. Choice About Uncirculated. (300-400)

4109 Ichi-bu Ban Kin. Another. JV B109, Fr.32. About Uncirculated. (300-400)

4110 **Kaheishi Era (1868).** Ni-bu Ban Kin (2). JV C5, Fr.22. About Uncirculated and dark, the second Extremely Fine. **2** pieces. (100-200)



Lot No. 4111

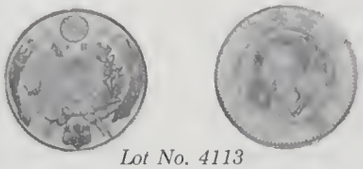
4111 **Mutsuhito, 1866-1912 (Meiji Era).** 10 Yen, Meiji 30 (1897). Fr.51. Nearly full lustre. Choice About Uncirculated. (900-1,200)

RARE FIVE YEN OF MEIJI 3

*4112 5 Yen, Meiji 3 (1870). Y.11. Unobtrusive traces of having seen jewelry wear. Otherwise, Choice Very Fine and quite attractive. (800-1,000)

*Illustrated on Page 107

Prices in ( ) are Estimates Only



Lot No. 4113

4113 2 Yen, Meiji 3 (1870). Y.10. The only collectable date for this denomination, and the only year of the large size issue. Not often seen in such a fine state of preservation. Choice Brilliant Uncirculated or better. (1,200-1,600)

(Enlarged) *Lot No. 4114* *(Enlarged)*

4114 Yen, Meiji 4 (1871). Y.9. A magnificent little cameo jewel exhibiting most of the characteristics of a Proof or Specimen: frosted devices, mirror-like fields and a needle sharp strike. Only the slightest contact marks. Prooflike Brilliant Uncirculated. (800-1,000)

*4115 Yen, Meiji 4 (1871). Another. Y.9. The distinctive first year, and single year type. A small obverse rim nick. Otherwise Choice About Uncirculated. (500-600)

4116 Yen, Meiji 4 (1871). A third. Y.9. Touches of exfoliation on the reverse. Lustrous Extremely Fine or better. (350-450)

4117 **Yoshihito, 1912-1926 (Taisho Era). New Yea Medal, 1916.** Taisho 4. 20.5mm Gold, 7.16 grams. H bird (phoenix) flies over tea and cherry blossoms. Legendary 3-legged Red Crow and hare, pawlonia bamboo sprays. Traces of mounting. Fine. (100-1

20 YEN OF TAISHO 6

Lot No. 4118
(Enlarged)

4118 20 Yen, Taisho 6 (1917). Y.40. Full mint lustre on both sides. An attractive example of this extremely scarce issue. Brilliant Uncirculated, light marks. ***(SEE COLOR PLATE)*** (2,000-2,500)

4119 **NEPAL. Prithvi Vira Vikrama, 1881-1911.** Tola, 1831 (1909). Milled edge. 12.37 grams. KM 675 Delicately satiny surfaces. Brilliant Uncirculate (300-40

1993 Schedule

JANUARY 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 15 – 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

**Illustrated on Page 107*

Prices in ( ) are Estimates On

KEICHO KOBAN

With Lion Rampant Countermark

Lot No. 4120

4120 **NETHERLANDS EAST INDIES. Batavia. United East India Company.** Keicho era Koban (1596-1614) countermarked with the lion rampant of Holland (after 1690). Scholten 10, Bucknill 10, Fr.6. Very Fine, flan wrinkles, traces of incrustation at top of reverse. Countermark is Extremely Fine, softly impressed at bottom, as seen on Bucknill figs. 10 (left) and 11. Bucknill writes *"The Batavian Government stamped, not very deeply. . ."* regarding these. **Extremely rare.** Bucknill saw four in the British Museum and knew of two others; Scholten discussed only five. Impressed in varying degrees of firmness on the reverse are merchants' and/or daimyos' marks, including ones resembling a five-pointed star and a diminutive heart. ***(SEE COLOR PLATE)*** (8,000-10,000)

Japanese gold coins were authorized to circulate in Batavia following a resolution of the Company dated March 7, 1673. Due to the widespread counterfeiting of these, the Batavian government resolved that, as of June 8, 1690, all such coins found to be genuine should be countermarked with a lion rampant left. The Keicho Kobans bore the mark in their centers. Only three gold coins are assigned to batavia in the 17th Century: the Keicho Kobans and Ichi-bu Ban kins with the lion countermark; and the earlier 'B' countermarked European ducats. Of these, the third appears to be unique while the other two are both extremely rare.

*4121 **SAUDIA ARABIA. Hejaz. al-Hussein ibn Ali, 1916-1924.** Dinar Hashimi, AH 1334. Uncirculated. A scarce piece. (450-500)

Sold for the account of A.P.

4122 Dinar Hashimi, AH 1334. Another. Nice About Uncirculated. (200-300)

4123 **Kingdom.** 4 Pounds, n.d. (1945-1946). Fr.190. Listed under U.S. issues in Freidberg's 6th Edition. Struck at the Philadelphia Mint for use by the Arabian-American Oil Co. (ARAMCO) in payment for their employees. Choice About Uncirculated. (500-600)

4124 **SINGAPORE.** 150 Dollars, 1969. Lighthouse. Fr.1. Choice Brilliant Uncirculated. (300-400)

*4125 **THAILAND. Chulalongkorn, 1868-1910.** 2 Ticals, n.d. Bust l. Rv. Crown on Arms between umbrellas. Fr.26. Scarce, as are all Siamese gold issues. Choice Brilliant Uncirculated. (500-700)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

*Illustrated on Page 107

Prices in ( ) are Estimates Only

Coins of Naples from the Collection of Richard F. Ciccarelli, M.D.

This collection of coins of the former Italian Kingdom of Naples and its predecessor states is one of the finest to appear at auction in recent decades. It was formed by Dr. Richard F. Ciccarelli, whose thirty year career as a pediatrician in his home town has ended in a well-deserved retirement.

Dr. Ciccarelli was born in an old New England mill town to immigrant parents from Abruzzi and Campania in the south of Italy. He was educated at Boston College and the University of Naples Medical School in the 1950's. He married and returned to the United States with his wife Leda and an enduring love for all things Neapolitan.

He began his collection with an 1853 Tornese, which recalled to him a popular neapolitan song of the 1800's "E spingole fragese." It took him nearly twenty years of assemble the delightful collection offered here (minus the Tornese which he has retained for sentimental reasons).

Commencing with a 20 Nummi of Duke Stefano II (755-800), the collection then spans 600 years and more than 30 regimes from the 13th through the 19th century. This remarkable survey of Neapolitan coinage is a tribute to the numismatics dedication of Dr. Richard F. Ciccarelli. It is his hope that the coins, each fondly collected, find good homes.

The coins have been catalogued by the definitive modern work, ***Le Monete di Napoli*** *by Michele Pannuti and Vincenzo Riccio, published in 1984 by Nummorum Auctiones S.A., Lugano (PR). Additional references are to* ***Catalogo della Collezione (Giulio) Sambon di Monete dell'Italia Meridionale in Oro, Argento e Bronzo,*** *1897, reprint Forni, Bologna (GS).*

DUCHY OF NAPLES

4126 **Duke Stefano II, 755-800 AD.** 20 Nummi. Copper. Facing bust of St. Januarius (San Gennaro, patron of Naples), inscription SCS, IAN. Rv. Cross potent on three steps, S/T flanking. PR.1, GS.373. Dark but well detailed. Crude Fine. (300-350)

Stefano II began the coinage of the independent duchy with this copper series. Apparently some Silver coinage was continued but in the name of Byzantine Emperor Basil (881-884 AD).

KINGDOM OF NAPLES

CARLO I D'ANGIO (ANJOU), 1266-1285

Charles, Count of Anjou, Maine and Provence, was son of French King Louis VIII and brother of Louis IX. Known in Neapolitan history as Carlo I d'Angio, he became King at the urging of Popes Urban IV and Clement IV in 1265, establishing Naples as capital in 1266. He received rights to the long-held title King of Jerusalem in 1277 from Marie of Antioch.

Lot No. 4127

4127 Saluto d'Oro. Arms of Jerusalem-Angio. Rv. Annunciation. PR.1, Fr.808. Almost fully round, intricate detail. Choice Extremely Fine. (1,500-1,750)

4128 Saluto d'Argento. Silver. Similar to the Gold, even m sharply struck on shield, Annunciation scene. P GS.547. (300-4

*4129 **Carlo II d'Angio, 1285-1309.** Saluto d'Argento. T of preceding reign. PR.2, GS.589. Extremely F (500-6

Charles, called the Lame, was a prisoner of Pedro Aragon when his father died, and acceded to the Neap tan throne only by relinquishing Sicily to Fede d'Aragona (Aragon).

4130 Gigliato. Silver. King enthroned. Rv. Cross fleury, PI GS.590. Strong Very Fine; Denaro Gherardino. Bill Four fleurs de lis. Rv. Cross potent. PR.5, GS.5 Clipped, two straight sides. Still sharply detailed Fi **2** pieces. (100-1

4131 Denaro Regale. Billon. Facing crowned bust. Rv. Cr fleury. PR.4, GS.592. Planchet irregularly round, fu detailed but for one or two weak letters in legends. B Very Fine. (175-2

4132 **Roberto d'Angio, 1309-1343.** Gigliato. Silver. K enthroned, lily at left, Latin legend ROBERTVS. Cross fleury. PR.1b, GS.597; Gigliato. Silver. Lege ROBERT, no lily. PR.2, GS.598. Very Fine and virtu Extremely Fine. **2** pieces. (150-2

A scholar and patron of Petrarch and Boccaccio, Rob devoted much of his energy in futile efforts to reconq Sicily, lost to Federico III d'Aragona after the popu uprising known as the Sicilian Vespers in 1282.

HOUSE OF ARAGONA (ARAGON)

Lot No. 4133

4133 **Alfonso I d'Aragona, 1442-1458.** 1½ Ducato. King war horse charging. Rv. Arms of Naples-Jerusale Aragon. PR.2, Fr.816. Bold Very Fine or a bit bett (3,000-3,5

King of Aragon as Alfonso V, this ruler inherited Sic and conquered Naples by his own sword. A true Rena sance prince, he possessed military and administrat talents and patronized both classicists and contempor writers at his glittering court.

4134 Carlino. Silver. King enthroned on lions. Rv. Arms Naples-Jerusalem and Aragon. PR.5, GS.737; Dena Billon. Facing crowned bust. Rv. Arms. PR.16, GS.7 Both coins show wealth of fine detail, bold Very Fi **2** pieces. (200-25

Lot No. 4135

4135 **Ferdinando I d'Aragona, 1458-1494.** Ducato d'O Crowned bust r., RECORDATVS. Rv. Crowned shie legend ends S.I.V. PR.7, Fr.819. Slightly crinkled lo as sometimes seen. Very Fine. (2,000-2,50

Ferdinand was the natural son of Alfonso, known as D Ferrante. His reign was turbulent, highlighted by aid fr such unlikely figures as Albanian chief Skanderbeg in t fight against the Turks and a pivotal personal meeting w Lorenzo d'Medici to negotiate an honorable peace in 14

*Illustrated on Page 115

Prices in ( ) are Estimates On

*4136 Coronato. Silver. Seated king crowned by bishop and cardinal. Rv. Cross potent, M below. PR.12b. GS.772. Exceptional strike and detail. Extremely Fine. (200-250)

4137 Coronato. Silver. Large crowned bust, C at l. Rv. Cross potent with C at foot. PR.15h, GS.787. Strong Very Fine. (200-250)

*4138 Coronato. Silver. Small crowned bust, I left. Rv. St. Michael spearing dragon. PR.18b, GS.775. Bold Very Fine. (250-300)

4139 Carlino. Silver. King enthroned, B left. Rv. Arms. PR.21c, GS.754; Carlino. Similar, M left. PR.21d, GS.755. Very Fine, first unusually sharp. **2** pieces. (150-200)

*4140 ½ Carlino or Armellino. Silver. Ermine with ribbon inscribed DECORVM, **I** below, legend SERENA OMNIVM. Rv. Arms. PR.22a, GS.762. Very Fine. (200-250)

4141 Tornese. Copper. King enthroned. Rv. Cross potent, FERDINANDVS D.G.R. both sides. PR.28; Cavallo. Copper. Large crowned bust r. Rv. Horse. PR.47a. Remarkable contrast of medieval, Renaissance styles. Very Fine. **2** pieces. (125-175)

Lot No. 4142

4142 **Alfonso II d'Aragona, 1494-1495.** Coronato. Silver. Cardinal, Bishop crowns seated king. Rv. Armored St. Michael spearing dragon. PR.3. Marvelous strike and detail. Choice Extremely Fine. (400-500)

During this reign the long-expected invasion by French King Charles VIII took place, Naples falling to the French in the Autumn, leading to Alfonso's abdication and retirement to the Monastery of Mazara dell Vallo.

*4143 **Ferdinando II d'Aragona, 1496-1501.** Cinquina. Mountain of diamonds, M below. Rv. Jerusalem cross. PR.6, GS.850 var. Irregular, off-round planchet. Strong Fine. (150-200)

Known as Ferrantino, this energetic young monarch returned from Sicilian exile to drive the French from Naples. Debased as a consequence of the costly French war, this king's Silver Cinquina and Armellino necessity coins caused serious public discontent.

Lot No. 4144

4144 **Federico III d'Aragona, 1496-1501.** Carlino. Silver. Long-haired crowned bust, T behind. Rv. Book surrounded by flames, VETERA RECEDANT. PR.5. Nearly fully round, sharply struck. Choice Extremely Fine, virtually About Uncirculated, rare thus. (1,000-1,500)

Crowned King of Naples by Cesare Cardinal Borgia, Federico was ousted nonetheless by the alliance of Spanish King Ferdinand the Catholic and French King Louis XII and the subsequent conquest of Naples by their forces.

4145 Sestino. Crowned bust r. Rv. Cross potent. PR.11; Cavallo. Fine young crowned bust r. Rv. Horse. PR.14; Cavallo. Large round older bust r. PR.17a; Cavallo. Small, long-haired bust r. PR.19. All off-round, Copper. Extremely Fine. **4** pieces. (150-200)

*4146 ½ Carlino. Silver. King enthroned, T at left. Rv. Crowned shield. PR.8. A scarce type and denomination. Very Fine. (300-400)

4147 Doppio Sestino. Copper. Crowned shield. Rv. Double cornucopiae. PR.9, GS.887. An unusually handsome, well designed copper in high grade. (100-150)

RARE CARLINO OF FRENCH KING LOUIS XII

Lot No. 4148

4148 **Luigi XII di Francia, in Naples 1501-1504.** Carlino. Silver. French King enthroned with scepter, Hand of Justice, LVD FRAN REGNIQ NEAP R. Rv. Cross fleury. PR.3. A glorious, fully round example of this short-lived French occupation coinage. About Uncirculated, near Mint State. (1,500-2,000)

Louis XII advanced his predecessor Charles VIII's designs on Naples, but was driven from the region by his erstwhile ally, Ferdinand the Catholic of Spain in 1502. Louis made strenuous efforts to retire coins of deposed King Federico III d'Aragona during the French occupation.

RARE CARLINO OF FERDINAND & ISABELLA

Lot No. 4149

4149 **Ferdinando d'Aragona & Elisabetta di Castiglia, 1503-1504.** Carlino. Silver. Crowned King r., FERDINANDVS ET ELIZABET D.G. Rv. Crowned Queen l. with braid. PR.2, GS.907. Somewhat off-center, sensitive portraits of Columbus' sponsors as monarchs of the Two Sicilies. (1,500-1,750)

After the French-Spanish invasion and defeat of Louis XII, Naples became merely an appanage of the Spanish crown for the succeeding reigns. Since the crown of Aragon controlled Neapolitan affairs, this era is recalled as a golden age by Catalan nationalists today.

4150 **Ferdinando d'Aragona, 1504-1516.** Carlino. Silver. Crowned bust r., G left. Rv. Arms. Severely clipped to inner circle. PR.4; Sestino. Copper. Crowned F. Rv. Cross potent, double struck. PR.6; **Carlo & Giovanna, 1516-1519.** Sestina. Copper. Crowned "I.C." Rv. Cross potent. PR.3. First coin Fine, others Very Fine. **3** pieces. (100-150)

Illustrated on Page 115

Prices in ( ) are Estimates Only

HOUSE OF HABSBURG

EMPEROR CARLOS V, KING OF NAPLES, 1516-1554

King of Spain as Charles I, Holy Roman Emperor as Charles V, this Habsburg monarch was ruler of much of Europe and the Americas. Bridging the medieval and Renaissance coinage eras, his Neapolitan designs frequently employ symbols of the Order of the Golden Fleece: the hanging sheep skin, fire steels and flames.

Lot No. 4151

4151 2 Scudi d'Oro. Draped bust r. in radiate crown, A at left. Rv. Standing Peace extinguishes torch. PR.5, Fr. 831. Slightly uneven surfaces, deep yellow gold. Extremely Fine. (3,500-4,000)

*4152 Scudo d'Oro. Imperial double eagle, shield. Rv. Cross with flames in angles, A in lower l. compartment. PR.11a, Fr.835. Bold Very Fine (600-700)

ANOMALOUS SCUDO D'ORO

Lot No. 4153

4153 Scudo d'Oro. Double eagle with shield in finely dotted circle, CAROLVS V IMPERATOR. Rv. Flame and crown-tipped cross, two K's in angles, HISPANIARVM ET VTRIVS SICILIE REX +. PR unlisted, illustrated as Fr.836, but Friedberg verbal description is of a wholly different portrait coin attributed to Philip II! Bold Extremely Fine. (2,000-3,000)

Lot No. 4154

4154 Scudo d'Oro. Generally similar but halos on eagle heads, heavy line-dot inner circle, blundered spellings INPERATOR, HISPANIARVN. Irregularly round, wavy at top rim. PR unlisted, Fr. 386 var. Extremely Fine. (2,000-3,000)

*4155 ½ Ducato. Silver. Forceful laureate bust, ligate IBR left. Rv. Short-winged double eagle. PR.14, GS.931. Magnificent Renaissance style. Strong Very Fine. (250-350)

RARE 1/12 SCUDO

Lot No. 4156

4156 1/12 Scudo. Silver. Crown over Pillars of Hercules, PI VLTRA. Rv. Flame-tip cross. PR unlisted, GS.956 (R Very Fine and a rarity of the series. (800-1,0

4157 Tari. Silver. Crowned bust in circle, CAROLVS: II RO: IM: Rv. Double eagle, shield. PR.19a. Fi (150-2

4158 Tari. Silver. Laureate mailed bust. Rv. Double ea shield. PR.21. Very Fine. (175-2

4159 Carlino. Silver. Young crowned bust l., R behind. Tiny eagle on large shield. PR.28. Severely clipp Carlino. Crowned, bearded bust r. Rv. Golden Flee PR.36b. Very Fine. **2** pieces. (350-4

4160 Carlino. Silver. Tall crowned bust r., R behind. 4-line inscription. PR.35; Carlino. Older laureate h r. Rv. Golden Fleece. PR.37e. Very Fine, Fine. **2** pie (300-4

4161 Carlino. Laureate head r. Rv. Golden Fleece. PR.3 Exceptionally well detailed, almost fully rou Extremely Fine. (150-2

*4162 ½ Carlino. Silver. Roman-style laureate bust r., below. Rv. Fire stone, flames from Order of Gol Fleece. PR.38a. Beautifully detailed. Choice Extrem Fine. (250-3

4163 Cinquina. Silver. Pillars of Hercules, ligate L between. Rv. Golden Fleece, A below. PR.39b; C quina. Similar, Quatrefoil between pillars, no let under Fleece. PR.39g. A scarce and elusive denomi tion, both beautifully struck and detailed. Extrem Fine. **2** pieces. (175-2

4164 Denaro. Billon. Pillars of Hercules. Rv. Cross Pote PR.40. Irregular, elongated planchet; 2 Cavalli. Copp Trophy of Arms, PAX REGVM. Rv. Jerusalem cro PR-43; Cavallo. Copper. Pillars. Rv. Jerusalem cro PR.47a. Dramatically attractive, sharply struck exa ple. **3** pieces. (175-2

FILIPPO II, INFANTE DI SPAGNA, 1554-1556

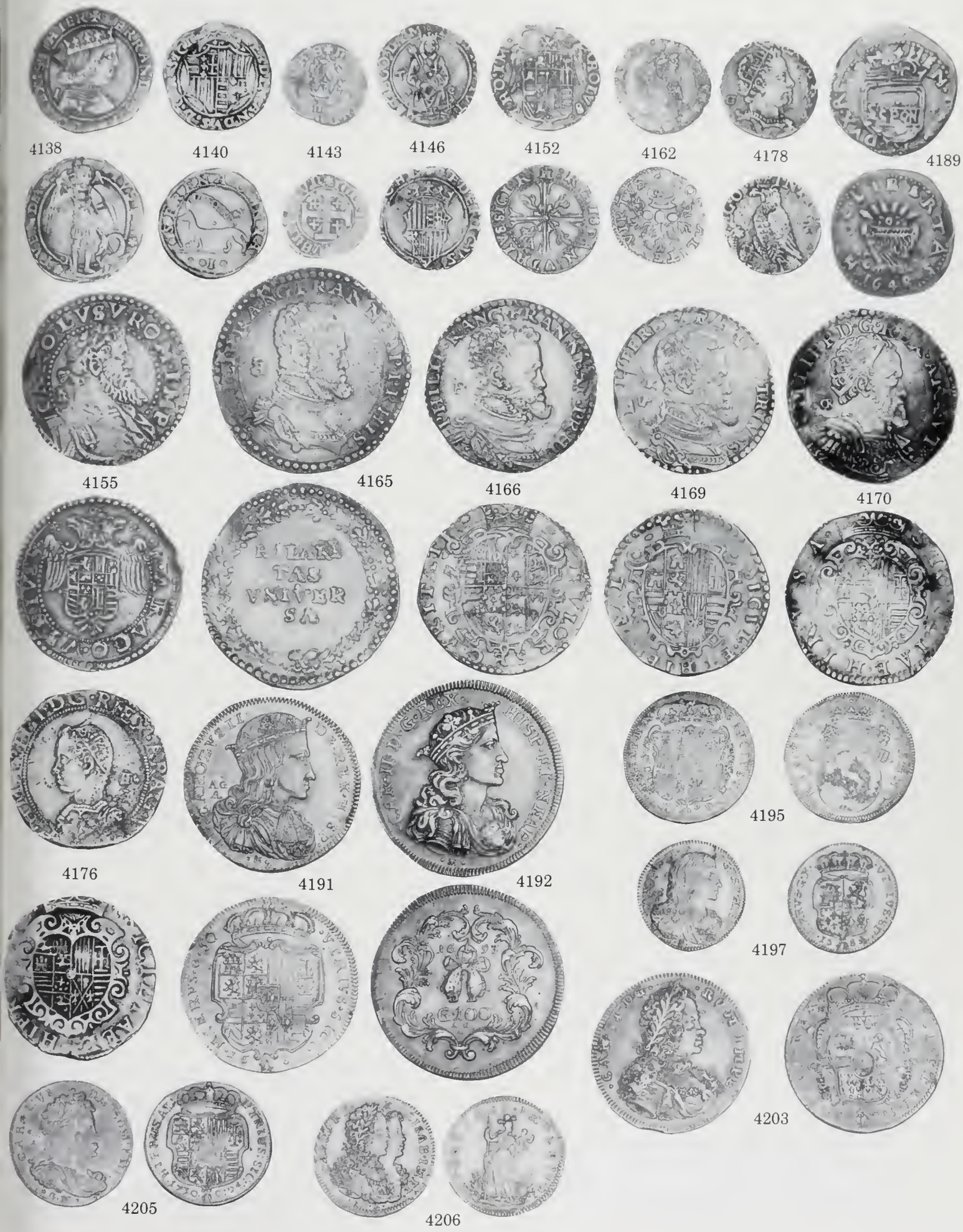
There are two distinct periods of this ruler's Nap coinage: the first as Prince of Spain prior to the abdicati of Carlos V, the second with title King of Spain. A highlig for English collectors are Period I coins bearing Phili Arms and titles as King of England and France, t consequence of his marriage to Henry VIII's daughter Que Mary I (Mary Tudor). Overall, his Neapolitan coina presents a splendid series of Renaissance designs.

DUCATO WITH ENGLISH TITLES

*4165 Ducato (ca. 1556). Silver. Armored bust r. with tit *King of England, France, Naples, Prince of Spa* Ligate IBR behind head. Rv. HILARI/ TAS/ VNIVE SA. PR.2, Dav.8315. Bold Very Fine. (350-4

*Illustrated on Page 115

Prices in ( ) are Estimates O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*4166 ½ Ducato. Silver. Armored bust r., ligate IBR behind, English titles as preceding. Rv. Arms including quarterings of England-France, magnificently struck and vividly detailed. PR.5. Choice About Uncirculated, virtually Mint State. (450-550)

4167 Tari. Silver. Crowned armored bust l. ligate IBR behind. Rv. Arms including England-France, REX ANG. FRAN. CIT. SIC. HIE. PR.8. Very Fine. (250-350)

4168 Tari. Silver. Similar, planchet notch at base as made. Rv. Arms as preceding, legend POPVLOR SECVRITATI. PR.9. Very Fine and appealing. (150-200)

FILIPPO II, RE DI SPAGNA, 1556-1598

*4169 ½ Ducato. Silver. Armored bust r. titles as King of Aragon, Both Sicilies and Jerusalem, IBR/VP behind head. Rv. Oval Arms. PR.15a. Strong Very Fine, almost Extremely Fine. (300-400)

*4170 ½ Ducato. Radiate-crowned mailed bust r., ligate GR behind, VP below. Rv. Heart-shaped Arms, large-letter SICILIAE. HIERVSA. PR.18. Extremely Fine. (200-300)

4171 ½ Ducato. Generally similar, small-letter reverse. PR.19a. Sharply struck Very Fine. (250-350)

4172 2 Carlini. Silver. Armored bust r., GR, VP behind head. Rv. Oval Arms. PR.24b; Carlino. Radiate-crowned head r. Rv. FIDEI/ DEFEN/ SOR. Clipped. PR.39a; ½ Carlino. Small radiate head r. Rv. Fire steels of Golden Fleece. PR.46a. Very slight clipping. Very Fine. **3** pieces. (200-250)

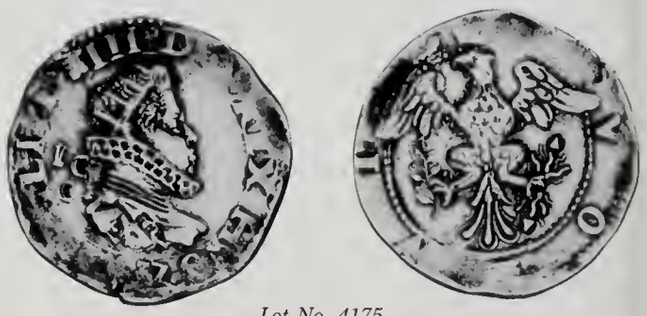
4173 Radiate head, Fire Steel coins. ½ Carlino. Silver. PR.44a. Fully round, beaded borders. Extremely Fine; ½ Carlino. Partial obverse lettering, huge fire steels. PR.45a. Very Fine; Grano. Silver. Jewel-like tiny silver coin, irregular planchet. PR.50a. Bold Very Fine. **3** pieces. (200-300)

4174 Filippo II Copper coinage. Tornese. Radiate head r. Rv. Cornucopia. PR.83; 3 Cavalli. Radiate draped bust l. Rv. Jerusalem cross. PR.91; 3 Cavalli. Bare head r. Rv. As preceding. PR.93c; 2 Cavalli. Bare head r. Rv. Crown. PR.99a; 2 Cavalli. Small radiate head r. Rv. As preceding. PR.101; Cavallo. Radiate head r. Rv. Jerusalem cross. Fine-Very Fine. **6** pieces. (150-200)

FILIPPO III, 1598-1621

This Habsburg King's reign was a time of comparat peace, although the monarch's indecisive personality led government by a group of court favorites known as t Camarilla. The downward trend of Spain under the la Habsburgs became unmistakable during this reign. B classical-style young head and ruff-collar mature busts ch acterize this coinage.

RARE RADIATE BUST HALF SCUDO



Lot No. 4175

4175 ½ Scudo 1617. Silver. Radiate bust r. in high ruff coll IC/C behind. Rv. Eagle, QVOD VIS. PR.3a (R-6). Cru cob-like planchet. Choice Very Fine and of the high rarity. (1,500-2,0

*4176 ½ Ducato. Silver. Young radiate bust l., IAF/G behi Rv. Heart-shaped Arms. PR.4. Typically crude planch Very Fine and choice for issue. (300-35

4177 15 Grana 1618, 1619. Bust l. in high ruff collar, ti FC/C behind. Rv. Griffins issuing from 3-towered cast date in exergue. Very Fine, reverse of second c especially sharp. **2** pieces. (150-2

*4178 Carlino. Silver. Young laureate bust r., G behind. F Crowned eagle, cornucopia, EGO IN FIDE. PR.16. Ve Fine, a bold classic design of substantial rarit (550-65

4179 3 Cinquine. Silver. Royal titles, laurel. Rv. Crown scepter, PAX ET VBERTAS. PR.20. Planchet notch; Carlino. Silver. Radiate bust r. Rv. Golden Flee PR.29; Tornese 1616. Copper. Steel, flames in cross. F Cornucopia. PR.50; Tornese, 1620. Cornucopia. Rv. A lion. Very Fine. **4** pieces. (150-20

FILIPPO IV DI SPAGNA, 1621-1665

Philip became King at the age of 16, but his utt disinterest in affairs of state led to de facto rule by su favorites as the Count-Duke of Olivares, the loss of Portug and recognition of Dutch independence. The Neapolit coinage of Philip IV divides into three distinct periods: 162 1622-1646 and 1647-48.

4180 Tari (1622). Silver. Radiate, ruff-collar bust r., MC behind. Rv. Heart-shaped Arms. PR.30a; Carlino, 162 Silver. Similar bust. Rv. Cross potent. Somewh porous, planchet chip or two. PR.38; 15 Grani, 164 Small radiate bust r. Rv. Cross potent, flames in angl Pleasingly thick planchet. PR.35. Very Fine. **3** piec (200-25

4181 15 Grani, 1648. Small mustached armored bust GAC/N at left, H at right. Rv. Cross potent, flam PR.36. Bold Very Fine. (150-20

Lot No. 4182

4182 Carlino. Silver. Distinctive type with small bust, chin vanishing under high ruff collar, two concentric border lines broken by three *G.IO/G.V.* Rv. Arms flanked by B/C. PR.41. About Uncirculated, very choice and rare thus. (350-450)

4183 Carlino (10 Grani). As last, FB/C on reverse. PR.41b. Clipped, Fine; Carlino, 1634. Armored bust r., S/C behind. Rv. Arms. PR.43b. Clipped, bold Very Fine; 3 Cinquine, 1647. Small bust, narrow collar r., GAC/N at left, I at right unlike PR plate. Rv. Jerusalem Cross. PR.45. Clipped, strong Very Fine. **3** pieces. (300-350)

4184 Pubblica, 1622. Copper. Radiate bust l. Rv. Laurel, PVBLI/ CA. COMMO/DITAS. Apparently struck, although cast examples from Naples Arsenal are known. PR.52. Very Fine or a bit better. (125-150)

4185 Trio of Coppers. Grano, 1622. Radiate head l. Rv. Jerusalem cross disjointed at center. PR.55a. Fine; Grano, 1622. Similar but well-struck cross. Bold Fine. PR.55c; Grano, 1633. Radiate older armored bust. Rv. Curved shield. PR.60. Bold Fine. **3** pieces. (150-175)

4186 Grano, 1638. Bearded armored bust l. Rv. Crowned Arms. Square-cut planchet 10.2 grams. PR.70. Strike typically weak on head, sharp on shield. Fine or better. (175-225)

4187 Grano, 1647. Large head l., GA/C behind. Rv. Arms. PR.76. Choice Very Fine; 9 Cavalli, 1629. Young bust l. M/C behind. Rv. Lion and sword, castle. PR.83. Fine; Tornese, 1631. Young bust in collar l., S behind. Rv. Golden Fleece. PR.96. Sharp, Very Fine; 3 Cavalli, 1625. Boy bust r. Rv. Cross, flames. PR.113. Two straight sides, Very Fine; 2 Cavalli, 1632. Small older bust r., S behind. Rv. Cornucopiae. PR.131. Round, Extremely Fine. **5** pieces. (175-225)

REVOLT OF MASANIELLO

A popular uprising against a fruit tax drove Spanish Viceroy the Count d'Arcos from his palace in July 1647. The revolt was led by Amalfi fisherman Tommaso Aniello (1622-1647), known as Masaniello, soon recognized by the Viceroy as "Captain-General of the Most Faithful People of Naples." Often compared to Oliver Cromwell, Masaniello suffered a mental collapse, perhaps as a result of poisoning, and was murdered on July 16 while haranguing the mob. A Republic of Naples was then proclaimed, headed by the Duke de Guise, Enrico di Lorena (Henry of Lorraine), pretender to the throne of Naples as descendant of Renato d'Angio.

4188 15 Grana, 1648. Silver. Republic shield inscribed SPQN, By the Senate & People of Naples. Rv. St. Januarius. PR.1. Notably clipped, Very Fine; Pubblica or 3 Tornesi, 1648. Copper. Arms. Rv. Wheat and olive. PR.3. Square planchet, Fine. **2** pieces. (150-200)

*4189 Grano, 1648. Copper. Arms, title of Enrico as Duce of Republic. Rv. Basket of wheat and fruit, HINC LIBERTAS. PR.4. Boldly struck and choice. Very Fine. (150-200)

CARLO II D'ASBURGO, RE DI SPAGNA, 1665-1700

Coming to the throne at the age of 4, this last of the Spanish Habsburgs first reigned under the regency of his mother, Marianna of Austria, in a time of prosperity for Naples. A significant coinage reform was directed by the Marquis del Carpio in which clipped and depreciated older coins were exchanged for the new, machine-struck pieces.

Lot No. 4190

4190 Ducato, 1684. Young draped bust r., script IM below. Rv. Crown, scepter, two hemispheres. Initials AAG on two lines below. Dav.4045, PR.1. Adjustment marks, Very Fine or better. (400-450)

*4191 Ducato, 1689. Large draped bust in diadem r., script IM below. Rv. Ornate crowned Arms, G. 100 at top. Dav.4046, PR.2. Fine. (175-200)

*4192 Ducato, 1693. Small diadem bust r., script IM below. Rv. Golden Fleece in arabesques. Dav.4047, PR.3. Bold Very Fine, virtually Extremely Fine. (250-300)

4193 ½ Ducato, 1683. Young draped bust r. Rv. Victory with shield. PR.4. Fine; ½ Ducato, 1693. Small diadem bust r. Rv. Golden Fleece, A/A/G below. PR.7. Very Fine. **2** pieces. (175-225)

4194 ½ Ducato, 1689. Large diademed bust r., A/A/G behind. Rv. Crowned Arms, 50 above. PR.6. Exceptional strike, fully prooflike. Uncirculated. (900-1,250)

*4195 Tari, 1684. Silver. Small crown over globe. Rv. Crowned Arms, tiny face at top of shield border, PR's *rara variante con mascherina*. PR.11. Extremely Fine. (200-250)

4196 Tari, 1687. Generally similar to preceding, no face on shield. PR.14. Extremely Fine; Tari, 20 Grana, 1689. Draped bust r. Rv. Crowned Arms. PR.17. Very Fine; 8 Grana. Draped bust r. Rv. Cross fleury. PR.49. Fine. **3** pieces. (200-250)

*4197 Carlino, 1689. Silver. Young draped bust r. Rv. Crowned Arms. PR.38. Magnificent prooflike glitter, vivid detail. Uncirculated. (350-450)

4198 Tari or 20 Grana, 1692. Silver. Diadem bust r. Rv. Golden Fleece. PR.19. Choice Extremely Fine; Carlino, 1683. Youthful draped bust r. Rv. Crouching lion guards crown. PR.28. About Uncirculated; Carlino, 1695. Diadem bust r. Rv. Fleece. PR.43. Bold Very Fine. **3** pieces. (200-250)

*Illustrated on Page 115

Prices in ( ) are Estimates Only

4199 Hammered Copper Coins. Grano, 1678. Armored bust r. Rv. Heart-shaped shield. PR.53. Verdigris. Very Fine; 3 Cavalli, 1680. Bust r. Rv. Cross fleury. PR.74. Very Fine; Tornese, 1682. Bust R. Rv. Golden Fleece. PR.76. Very Fine; Machine-struck Copper. Grano, 1683. Bust, Arms in inner circles. PR.60. Bold Very Fine; Tornese, 1682. Similar bust. Rv. Golden Fleece. PR.69. Bold Very Fine; **5** pieces. (175-225)

FILIPPO V, RE DI SPAGNA, 1700-1707

Born Duke of Anjou and grandson of French King Louis XIV, Philip was made heir to the Spanish dominions by Charles II, precipitating the War of Spanish Succession. He was driven from Naples in 1707 by the rival Austrian claimant, Charles III of Habsburg.

Lot No. 4200

4200 ½ Ducato, 1702. Draped bust r., IM below. Rv. Radiant sun over globe, HILARITAS VNIVERSA, A/G at r. PR.1. A rarity of the 18th century series. Very Fine and sharp. (450-500)

4201 Tari, 1701. Silver. Type of preceding. PR. 3; Grano. Copper. Similar bust. Rv. Arms of Naples-Sicily and Jerusalem. PR.7. An interesting pair of a brief stormy reign. Bold Fine. **2** pieces. (100-125)

CARLO VI D'ASBURGO, 1707-1734
Second Period as Emperor

Second son of Emperor Leopold I, induced by anti-Louis XIV powers to claim Spanish throne as Charles III, launching the devastating War of Spanish Succession. Charles successfully occupied Catalonia and took Naples from his rival Philip V in 1707. His Second Period Neapolitan coinage bears his imperial title as Holy Roman Emperor Charles VI.

Lot No. 4202

4202 Ducato, 1715. Silver. Laureate armored bust r. Rv. Quartered Arms of Spain, Naples with Austria at center. Dav.1395, PR.3. Two tiny reverse edge bumps, adjustment marks. Choice Very Fine. (400-450)

*4203 ½ Ducato, 1715. Type of preceding, reverse shows faint traces of adjustment. PR.9. Extremely Fine. (250-300)

4204 ½ Piastra, 1733. Large bust r. Crowned Arms. PF Attempted piercing, Fine; Tari, 1716. Silver. Small b r. Rv. Arms, tooling at top. PR.14. Very Fine; Carli 1733. Silver. Large bust r. Rv. Cross fleury. PR. Fine. **3** pieces. (200-2

*4205 24 Grana, 1730. Silver. Large bust r. Rv. Broad crown shield. PR.12. Bold prooflike glitter. Uncirculated, v tually unknown so choice. (550-6

*4206 Tari Nuziale, 1716. Silver. Conjoined busts Charles and bride Elizabeth of Brunswick-Wolfenbuettel r. Standing Victory with child, PROPAGO IMPEI PR.17. A few adjustment lines on obverse, Abo Uncirculated. (250-3

4207 Carlino Nuziale. 1716. Design of preceding and as ra PR.20. Adjustment marks, fine planchet crack. Abo Uncirculated. (250-3

CARLO III DI BORBONE, 1734-1759

First of the Neapolitan Bourbons, Charles was son of Ki Philip V of Spain, onetime king of Naples. The you Bourbon prince invaded his new realm in 1734, quic conquering both Naples and Sicily from the Austrians. was undoubtedly the most able and successful of the Kings the Two Sicilies. Charles became King of Spain in 17 abdicating the Neapolitan throne in favor of his eig year-old son Ferdinand IV.

*4208 6 Ducati d'Oro, 1754. Young draped bust r. Crowned Arms. PR.6, Fr.843. Choice Very Fi (650-7

Lot No. 4209

4209 4 Ducati d'Oro, 1752. Similar to preceding. PR.1 Fr.844. Choice Extremely Fine, virtually About U circulated. (600-65

*4210 2 Ducati d'Oro, 1755. Similar to preceding. PR.2 Fr.845. This date is not listed in Bobba. Uncirculat (550-60

*4211 Piastra of 120 Grana, 1734. Silver. River god reclinir volcano behind, DC/G in exergue. Rv. Crowned Arn PR.22, Dav.1397. Well detailed, toned Very Fir (250-30

4212 Piastra, 1735. Similar, De/G in exergue, reverse sho heavy adjustment marks. PR.23. Very Fine. (150-20

4213 Piastra, 1749. Type of preceding, D/G in exergu PR.27. Reverse adjustment marks. Fine; ½ Piastr 1749. Similar, De/G in exergue. PR.34. A few obver adjustment. Very Fine. **2** pieces. (150-20

4214 Piastra, 1747. Conjoined busts Charles and Mar Amalia of Saxony r. Rv. Mother and child. Commem rates birth of Prince Philip. PR.28, Dav.1398. Adju ment marks, Fine; 60 Grana, 1747. Similar. PR. Very Good. **2** pieces. (175-25

**Illustrated on Pages 115, 119*

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*4215 Piastra, 1753/4. Young armored bust r., adjustment marks. Rv. Broad crowned shield. PR.32, Dav.1400. Substantial bright mint frost. Choice Extremely Fine or a bit better. (250-300)

4216 ½ Piastra, 1748. River god and volcanoes, D' G: in exergue. PR.37. A few reverse adjustment marks, marvelous strike and largely prooflike. About Uncirculated. (600-650)

4217 60 Grana, 1750. Young armored bust r. Rv. Crowned Arms. PR.40. Adjustment marks obverse, sharp strike. Choice Very Fine; Carlino, 1755. Large bust. Rv. Cross fleury. PR.44. Fine; 5 Grana, 1755. Bust r. Rv. Abundance, MM MR flanking. PR.45a. Bold Very Fine; 5 Grana, 1759. Similar. PR.488. Magnificent mint lustre. Uncirculated. **4** pieces. (300-375)

4218 Carlo III Coppers. Grano, 1756. Draped bust r. Rv. HILARITAS. PR.54. Extremely Fine; Tornese, 1757. Similar. PR.62. Very Fine; 9 Cavalli, 1756. Rv. 9 in cartouche. PR.56. Very Fine; 4 Cavalli, 1757. Small bust r. Rv. Large 4. PR.65. Extremely Fine. **4** pieces. (125-175)

FERDINANDO IV, 1759-1799

Third son of Carlo III, Ferdinando became King at the age of eight. He married the strong-willed Maria Carolina, daughter of Empress Maria Theresa in 1768. His long reign was severely troubled. During French occupation of Naples, the royal family took refuge in Sicily under protection of Lord Nelson and the British fleet. Ferdinando was restored by the Congress of Vienna and adopted the title Ferdinando I, King of the Two Sicilies in 1816.

Lot No. 4219

4219 6 Ducati d'Oro, 1766. Young bust r., DeG below. Rv. Crowned Arms. PR.9a, Fr.846. Extremely Fine. (450-550)

*4220 6 Ducati d'Oro, 1774. Older bust r. Rv. Crowned oval Arms. PR.22, Fr.849. Choice Extremely Fine, the reverse About Uncirculated. (450-550)

*4221 4 Ducati d'Oro, 1769. Armored bust r. Rv. Ornate Arms, Orders. PR.38, Fr.850. Choice Extremely Fine. (400-500)

4222 Piastra, 1767. Young armored bust. Rv. Ornate Arms on cartouche. PR.46a, Dav.1402. Dark spot center reverse, Fine. (100-150)

*4223 Piastra, 1772. Conjoined bust King and Queen R. Rv. Seated Fecundity, Vesuvius on birth of Princess Maria Theresa. PR.47, Dav.1403. Heavy adjustment marks. Extremely Fine. (400-500)

*4224 Piastra, 1785. Mailed bust r., B/P below. Rv. Crowned shield, C/C. PR.49, Dav.1405. Many fine adjustment marks, substantial mint lustre. About Uncirculated. (350-450)

4225 Piastra, 1793. Smaller bust. Rv. Garlanded Ar PR.57, Dav.1406. Lustrous, adjustments and hairlin Extremely Fine. (150-2

*4226 Piastra, 1791. Conjoined King and Queen r. Rv. Radi sun over globe, zodiac band. PR.59, Dav.1408. To Very Fine. (250-3

4227 Piastra, 1791. Conjoined busts r. Rv. River god, goddess Partenope, Vesuvius behind. PR.60, Dav.14 Adjustments in reverse field. Very Fine. (200-2

4228 Piastra, 1796. Bare head r. Rv. Garlanded Arms. PR Dav.1409. Extremely Fine. (150-2

4229 ½ Piastra, 1760. Small bust r. Rv. Broad shield. PR Fine; ½ Piastra, 1794. Mailed bust r. Rv. Narrow shi PR.74. Fine; ½ Piastra, 1798. Large bust r. Rv. Nar shield. PR.76. Very Fine. **3** pieces. (275-3

4230 ½ Piastra 1788. Draped bust r. Rv. Garlanded shi PR.69a. Bold Very Fine; ½ Piastra, 1784. Smaller b Rv. Oval shield. PR.77. Very Fine. **2** pieces. (200-2

4231 2 Carlini, 1 Carlino, 1768. Queen Maria Carolina r. Royal wedding issue, Hymen, cupid at votive altar. unlisted. Bold Very Fine, Fine. **2** pieces. (200-2

4232 Tari or 20 Grana, 1790. Draped bust r. Rv. Nar shield. PR.80. Fine; 20 Grana, 1796. Similar. Rv. Cro in wreath. PR.86. Adjustment marks, hairlines. R red-gold toning. Uncirculated; Carlino, 1798. Bare h r. Rv. Cross fleury. Double struck at top, extrusion w extra impression of the dies. PR.93. Very Fine. **3** pie (125-1

*4233 Grano of 12 Cavalli, 1797. Copper. Large mailed bus Rv. 5-line inscription in Laurel. PR.118. A rare d rarer yet in this condition. Red-brown Uncirculat (400-4

4234 High Copper Denominations. 8 Tornesi, 1796. Hea Rv. OTTO/TORNESI/8. PR.96. Extremely Fine; Tornesi, 1798. Head r. Rv. Crown, TORNESI/ R. 10. PR.95. Very Fine; 3 Tornesi, Pubblica, 1791. Dra bust r. Rv. Crown, A/P, PVBLICA/ COMMODI/ T PR.107. Extremely Fine; 5 Tornesi, 1798. Shield wreath. Rv. Crown R.C., T.5. PR.101a. Very Fi **4** pieces. (125-1

4235 Copper Minors. Grano, 12 Cavalli, 1789. Mailed bus Rv. 5-line denomination. PR.113. Extremely Fine; Cavalli, 1791. Draped bust r. Rv. Castle, C/9, d PR.125. Very Fine; Tornesi, 6 Cavalli, 1792. Simil Rv. TOR/NESE/ C 6. PR.133. Extremely Fine; 4 Cava 1791. Bare head r. Rv. Grapes, C/4. PR.140. Bold V Fine; 3 Cavalli, 1791. Similar. Rv. Cross fleury. PR.1 Porous Very Fine. **5** pieces. (150-2

COPPER COINAGE FOR ORBETELLO

4236 **ORBETELLO.** 4 Quattrini, 1798. Head R. Rv. Cro R/C, REALI/PRESIDII/QUATTRINI/ 17 IIII 98 wreath. PR.3. Very Fine; 2 Quattrini, 1782. Similar, wreath. PR.4. Very Fine; 2 Quattrini, 1798. Simil PR.6. Fine; Quattrino, 1791. Similar. PR.8. Cho Extremely Fine; Quattrino, 1798. Similar. PR Extremely Fine. **5** pieces. (175-2

Orbetello, or the Royal Fortresses (Reali Presidii) wa possession of the Kings of the Two Sicilies located far the Italian peninsula in the southwest corner of Tusca Its copper Quattrino coinage is more closely related central Italy than to the south.

PARTHENOPEAN REPUBLIC, 1799

The French Revolution arrived at Naples in January 1799 with the invading army commanded by Gen. Championnet. Despite determined resistance the French took Naples and proclaimed the Parthenopean Republic (Repubblica Napolitana) on January 23, 1799. Assailed by the "Army of the Holy Faith" commanded by Cardinal Ruffo, the republic ceased to exist in June 1799. Its coinage is correspondingly scarce to rare in all denominations.

Lot No. 4237

4237 Piastra, Year 7 of Liberty (1799). Liberty standing with cap on pole, fasces, REPUBBLICA/ NAPOLETANA around. Rv. Oak wreath, CAR/ LINI/ DODI/ CI. PR.1. Choice Extremely Fine, nearly About Uncirculated. (1,000-1,250)

*4238 ½ Piastra, 6 Carlini, Year 7 (1799). Similar, CAR/LINI/ SEI. PR.2. Of considerable rarity, especially this choice. Light adjustment marks on obverse. About Uncirculated. (800-850)

4239 6 Tornesi, Year 7 (1799). Copper. Fasces, REPUBBLICA NAPOLITANA. Rv. Oak wreath, value. PR.3. Strong Very Fine; 4 Tornesi. Similar. PR.4. Fine or better. **2** pieces. (100-150)

FERDINANDO IV, FIRST RESTORATION, 1799-1805

The Bourbons were restored in Naples after the defeat of the republic. Ferdinando's enemies suffered savage reprisals, including many who surrendered in good faith to Cardinal Ruffo and British Admiral Nelson, now created Duke of Brontë. During this restoration era, new machine-struck "Cartwheel" style Silver coinage began.

Lot No. 4240

4240 Piastra, 1799. Bare head r., P below. Faint adjustment marks. Rv. Narrow crowned shield with A/P flanking. PR—, Dav. 1409. Rich frosty mint lustre. Choice About Uncirculated, virtually full Mint State. (250-300)

*4241 Piastra, 1805. Curly-haired bust l. in cartwheel border, planchet defect on temple suggesting an air bubble. Rv. Large spade-shaped shield, L/D. PR.9, Dav.162, Craig 99.2. Bold Extremely Fine. (125-175)

*4242 Piastra, 1805. Obverse similar to last, date near inner circle Rv. Small shield, L/D. PR.9 var, Dav.162 var, C.99.3. Fine or a bit better. (85-125)

4243 Piastra, 1805. Wholly different straight-haired bust. Rv. Very small shield, L/D. Matte surfaces, bold Very Fine. (125-175)

It is odd three such distinct types are not listed separately by Pannuti-Riccio, Davenport or Craig-KM. These are not minor varieties but drastically different types of this "cartwheel" edge-lettered Piastra coinage.

4244 60 Grana (½ Piastra) 1805. Curly-haired bust r., "cartwheel" border. Rv. Small shield. PR.12. Very Fine and elusive as a denomination. (100-150)

4245 6 Tornesi, 1801. Copper. Head r. Rv. Large value, A/P. PR.15. Probable cast planchet from Naples Arsenal. An exceptional coin. Choice Extremely Fine. (100-125)

*4246 4 Cavalli, 1804. Copper. Bare head r. Rv. Grapes. PR.24. Full mint red, virtually unknown this near perfect. Choice Brilliant Uncirculated. (150-200)

4247 6 Tornesi, 1799. Head r. Rv. Large 6, R/C. PR.13. Very Fine; 4 Tornesi, 1799. Similar. PR.18. Fine; Tornesi, 6 Cavalli, 1804. Bust r. Rv. Dual value, wreath. PR.22. Very Fine; 3 Cavalli, 1804. Similar. Rv. Cross fleury. PR.25. Bold Very Fine. **4** pieces. (75-100)

GIUSEPPE NAPOLEONE, 1806-1808

Declaring that "The House of Bourbon-Naples has ceased to reign," the Emperor Napoleon seated his older brother Joseph (Giuseppe Napoleone) on the throne of Naples. A well meaning and progressive ruler, Joseph was made King of Spain only two years later.

Lot No. 4248

4248 Piastra, 1808. Bare head l. Rv. New Arms supported by mermaids. PR.3, Dav.165. Substantial frosty lustre. About Uncirculated. (500-600)

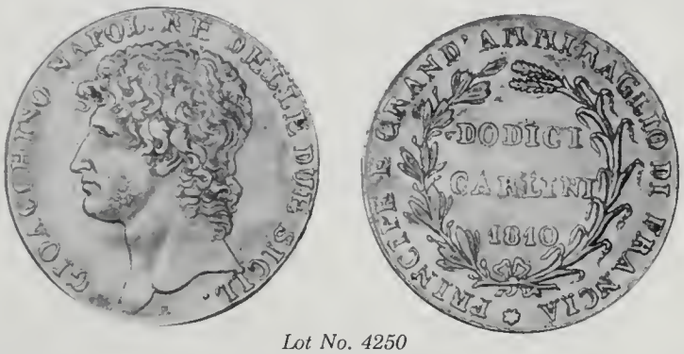
*Illustrated on Page 119

Prices in ( ) are Estimates Only

GIOACCHINO NAPOLEONE, 1808-1815

Husband of Napoleon's sister Caroline and Marshal of France, Joachim Murat was Grand Duke of Berg when the Emperor sent him to Naples to replace his brother Joseph. A more forceful ruler than his predecessor, King Joachim accomplished much of lasting benefit for Naples. To keep his throne, he intrigued with Austria during Napoleon's exile on Elba, but rallied to his old master during the Hundred Days, losing both throne and life with Napoleon's final defeat.

*4249 Piastra of 12 Carlini, 1810. 40mm thin planchet Silver. Bare head r., full titles GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE. Rv. Titles, DODICI/ CARLINI/ 1810 in wreath with fleuron below. PR.1, Dav.166b. Very Fine. (300-350)



Lot No. 4250

4250 Piastra of 12 Carlini, 1810. 38.7mm thick planchet Silver. Similar head, titles GIOACCHINO NAPOL. RE DELLE DUE SICIL. Rv. Similar to last, rosette below wreath. PR.2, Dav.166c. Choice Extremely Fine. (350-400)

Here are two very distinctive designs and different diameter planchets, inexplicably assigned a single catalogue number in Pannuti-Riccio, Davenport and Craig. This is another area of Neapolitan coinage in need of thorough revision.

*4251 3 Grana, 1810. Copper. Large head l. Rv. Olive and laurel, value 3/ GRANA. PR.5. Pleasing reddish-brown. Bold Very Fine. (100-150)

4252 3 Grana, 1810. Similar large head, bold bisecting die crack. Rv. Wreath, value GRANA/ 3/ 1810. PR.6. Very Fine; 2 Grana, 1810. Similar, small head. PR.7. Fine. **2** pieces. (100-125)

GIOACCHINO NAPOLEONE, Decimal Coinage

Lot No. 4253
(Enlarged)

4253 40 Lire, 1813. Gold. Head l. Rv. Value in wreath. PR.9, Fr.859. Rippled obverse rim from impression of incuse edge lettering, lustre in protected areas. Bold Very Fine with claims to higher grade. ***(SEE COLOR PLATE)*** (750-800)

*4254 20 Lire, 1813. Similar. PR.10, Fr.112. Test mark edge at 12 o'clock. Very Fine. (400-5

4255 5 Lire, 1813. Silver. Head r. Rv. Crowned Arms mantle, weak strike at top, retained rim cud a o'clock. PR.13, Dav.167. Very Fine. (400-4

4256 2 Lire, 1813. Similar. PR.14. Exceptionally detai strike. Toned. Choice Very Fine. (200-2

4257 1 Lira, 1813. Similar. PR.17. Some lustre, reve scratches or graffiti. Extremely Fine. (150-2

*4258 ½ Lira, 1813. Similar, value MEZ/ LIRA. PR.18. Ch Extremely Fine with claims to About Uncirculat (300-3

FERDINANDO IV, SECOND RESTORATION, 1815-1816

4259 Piastra, 1815. Draped bust r. Rv. Oval Arms. PF Dav.168. Very Fine. (150-2

4260 10 Grana, 1816. Silver. Diadem head r. Rv. Oval Ar PR.9. Splendid lustrous fields, very sharp strike. Ab Uncirculated; 8 Tornesi, 1816. Diadem head l. 3-line value and date. Very Fine. **2** pieces. (125-1

LAST COINAGE, AS FERDINANDO I OF TWO SICILIES

This long-ruling monarch was properly titled Ferdina IV as King of Naples, Ferdinand III of Sicily. He proclair a united kingdom of "Both Sicilies" in 1816, of which he u technically the first King. His final coinage was based on Silver Ducato, .833 fine. The new .996 fine Gold coinage u expressed as multiples of this Ducato.

Lot No. 4261
(Enlarged)

4261 3 Ducati, 1818. Gold. Diademed head l. Rv. Standing Genius at pillar. Two diagonal die cracks, much lustre. About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

*4262 Piastra, 120 Grana, 1818. Silver. Very large diadem head r. Rv. Narrow shield with six Orders. PF Dav.169. Die crack ET to nose, much lustre. Ab Uncirculated. (175-2

*4263 Piastra, 1818. Small narrow diademed head r. Rv. preceding, light adjustment marks. PR.8, Dav.170. R mint lustre. Uncirculated. (200-2

4264 60 Grana, 1818. As preceding. PR.10. Very Fine; Grana, 1818. Similar but oval Arms. PR.12. Remar bly lustrous. Choice About Uncirculated. **2** pie (150-1

**Illustrated on Pages 119, 125*

Prices in ( ) are Estimates O

EXCEPTIONAL COPPER COINS

4265 10 Tornesi, 1819. Diadem head l. Rv. Crowned value. PR.13. Pleasing glossy brown. Choice Extremely Fine. (75-100)

4266 8 Tornesi, 1817. Similar, interesting die collapse at SICILIARVM. PR.15. Light glossy brown. About Uncirculated, choice. (125-175)

4267 5 Tornesi, 1819. Similar. PR.19. Pleasing glossy brown and boldly struck. Uncirculated. (100-150)

4268 1 Tornese, 1817. Similar head. Rv. Value in wreath. PR.23. One dark spot at REGNI. Uncirculated. (100-125)

FRANCESCO I, 1825-1830

A liberal-minded, cultured ruler initially interested in his people's welfare, Francesco's reign degenerated into a bacchanale of corruption after the retirement of his Minister Luigi Medici. Personal inadequacy combined with wholesale political repression to leave a sorry record for this five-year reign. Many of the denominations of Francesco I are one-year types, rare in higher grades and decidedly elusive even in lower grades.

4269 Piastra, 1825. Bare head r. Rv. Crowned Arms, three Orders, planchet crack at 12 o'clock. PR.6, Dav.171. Much lustre, Choice Very Fine. (100-150)

4270 ½ Piastra (60 Grana) 1826. Similar to last. PR.11. Very Good; 20 Grana, 1826. Similar. PR.12. Fine; 10 Grana (Carlino), 1826. Similar head, oval Arms. PR.13. Extremely Fine. 3 pieces. (150-175)

4271 10 Tornesi, 1825. Copper. Head r. Rev. Crown, value. PR.14. An unusually beautiful example with lustre in protected areas. Uncirculated. (125-175)

4272 5 Tornesi, 1827. Similar to last. PR.15. Bold Extremely Fine; 1 Tornese, 1827. Similar. PR.19. Uncirculated. 2 pieces. (100-150)

4273 2 Tornesi, 1826. Similar. PR.18. Deep glossy brown, exceptional strike. Uncirculated. (100-150)

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It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

FERDINANDO II, 1830-1859

Born in Palermo during the family's Sicilian exile, Ferdinando opened his reign with far-reaching financial, administrative and military reforms, ending the gross corruption of the preceding reign. Becoming politically conservative under the influence of his second wife, Archduchess Maria Theresa of Austria, he crushed many uprisings from 1840 onwards. The king was a favorite villain of European liberals, who dubbed him "Il Re Bomba" from his artillery bombardments of hostile towns. The coinage of Ferdinando II includes three portraits: beardless young head, older head with chin beard and fully bearded head.

YOUNG HEAD COINAGE

Lot No. 4274 (Enlarged)

4274 15 Ducati, 1831. Gold. Head r. Rv. Standing Genius with Bourbon shield, crown on pedestal. PR.16, Fr.867. Richly prooflike surfaces, some faint hairlines. Uncirculated and remarkably choice. ***(SEE COLOR PLATE)*** (2,500-2,750)

4275 Piastra, 1834. Legend continuous over head. Rv. Crowned shield. PR.58, Dav.172. Faint die clash. Brilliant Uncirculated. (225-275)

4276 60 Grana, 1834. As preceding. PR.92. About Uncirculated; 10 Grana, 1833. Similar. PR.144. Uncirculated; 5 Grana, 1846. Bourbon shield. PR.175 Uncirculated. Extraordinary continuous-legend coins. 3 pieces. (175-225)

4277 Piastra, 1838. Divided legend flanking head. Rv. As last. PR.63. Choice Extremely Fine; 60 Grana, 1838. Similar. PR.96. Choice About Uncirculated. 2 pieces. (150-200)

4278 20 Grana, 1833. As preceding. PR.116. Lightly toned. Uncirculated; 10 Grana, 1836. Similar. PR.148. Frosty silver. An outstanding pair. Uncirculated. 2 pieces. (200-250)

4279 10 Tornesi, 1835. Head r., solid inner line. Rv. Crown, value. PR.183. About Uncirculated; 3 Tornesi, 1837. Similar, no inner line. PR.232. About Uncirculated. 2 pieces. (175-225)

4280 5 Tornesi, 1831. Similar, dotted inner border. PR.208. About Uncirculated, nearly full Mint State. (125-150)

4281 1½ Tornesi, 1840. Small head. Rv. Crown, value. PR.267. Extremely Fine; 1 Tornese, 1835. Similar, large lettering. PR.278. Uncirculated; 1 Tornese, 1840. Small lettering. PR.282. Uncirculated; ½ Tornese, 1838. PR.304. Uncirculated. Splendid examples, three with mint lustre. 4 pieces. (150-200)

Illustrated on Page 125

Prices in ( ) are Estimates Only

OLDER HEAD WITH CHIN BEARD

Lot No. 4282
(Enlarged)

4282 6 Ducati, 1845. Robust, chin-bearded king r. Rv. Winged Genius. PR.31, Fr.155c. Hairlines on brilliantly reflective surfaces. Uncirculated. ***(SEE COLOR PLATE)*** (1,250-1,500)

4283 Piastra, 1841. Similar. Rv. Crowned Arms. PR.66, Dav.174. Reflective fields, pale gold toning. Choice About Uncirculated. (100-150)

*4284 60 Grana, 1845. Type of preceding. PR.100. Deep silver lustre, sharply struck. A highlight of the later coinage in this collection. Brilliant Uncirculated and choice. (400-450)

4285 20 Grana, 1848. Similar. PR.131. Faint red-gold toning. Brilliant Uncirculated; 10 Grana, 1838. Smaller head, similar reverse. PR.152. Silver-white. Uncirculated. **2** pieces. (175-225)

4286 10 Grana, 1851. Similar. PR.165; 5 Grana, 1848. Similar. PR.177. Brilliant prooflike pair, extraordinary examples of late Neapolitan coinage. Brilliant Uncirculated and choice. **2** pieces. (200-250)

4287 10 Tornesi, 1839. Head r. Rv. Crowned value. PR.188. Lustre around lettering, devices. Uncirculated; 5 Tornesi, 1845. Similar. PR.218. Very Fine. **2** pieces. (125-150)

4288 3 Tornesi, 1854. PR.241; 2 Tornesi, 1839. PR.247; 1½ Tornesi, 1844. PR.268; ½ Tornese, 1848. PR.312. All Uncirculated, last piece choice. **4** pieces. (175-225)

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OLDER BEARDED HEAD

Lot No. 4289
(Enlarged)

4289 30 Ducati, 1852. Slightly up-tilted bearded head r Rv. Winged Genius. PR.13. Bold prooflike fields a number of tiny contact marks from bag storage no actual circulation. ***(SEE COLOR PLATE*** (3,000-3,250

Lot No. 4290
(Enlarged)

4290 3 Ducati, 1854. Similar. PR.52, Fr.869. Glittering prooflike pale yellow gold, free of the usual contact marks. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (900-1,000)

4291 Piastra, 1857. Similar obverse. Rv. Crowned Ar PR.86, Dav. 175. About Uncirculated. (100-1

*4292 60 Grana, 1855. Similar. PR.109. Fully lustrous, p red-gold toning on immaculate fields. Uncirculat rare thus. (250-3

4293 10 Tornesi, 1857. Head as last. Rv. Crown, val PR.205. Uncirculated; 5 Tornesi, 1858. Similar. PR.2 Glossy brown. Uncirculated; 1½ Tornesi, 1854. PR.2 Very Fine. **3** pieces. (200-2

FRANCESCO II, 1859-1860

The last Neapolitan King was the son of Ferdinand II a his saintly first wife Maria Cristina of Savoy. Only 23 ye old at his father's death, Francis faced demands for imme ate Italian unity. Rejecting a Sardinian treaty of recipro guarantee, the King saw Sicily and Naples invaded Giuseppe Garibaldi and his "Thousand." The King, her Queen Maria Sofia of Bavaria and the last Neapolitan for withstood a three-month siege in the fortress of Gac surrendering with all honors of war on Feb. 11, 18 Historians believe that had the young King accepted earlier treaty, the South of Italy might have been spa much of the colonial-style exploitation that followed anne tion to Piedmont, now become the Kingdom of Italy.

*4294 Piastra, 1859. Head l. Rv. Crowned Arms. Pl Dav.176. A number of bag marks, deep reflect surfaces with scattered gold toning. Uncirculat (200-2

**Illustrated on Page 125*

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4295 20 Grana, 1859. Similar. PR.3. Delightful silver-white with one or two hairlines. Brilliant Uncirculated. (125-175)

4296 10 Tornesi, 1859. Copper. Head l., incuse script LA on truncation. Rv. Fleur de lis, value. PR.4; 2 Tornesi, 1859. Similar. Rich glossy brown, remarkably select examples of one-year types. Uncirculated. **2** pieces. (200-250)

The Neapolitan Numismatic Reference Library of
Dr. Richard F. Ciccarelli

ITALIAN COINS

4297 **CAGIATI, Memmo. Manuale per il Raccoglitore di Monete del Regno d'Italia.** Giuseppe Marino Editore, Napoli, 1918. 120 pages, illustrated. Paperback; **FRISIONE, Gino. Monete Italiane.** Edizioni Abafil, Milan, 1977. 164 pages, illustrated. Green leatherette hard cover with author's autograph. **INVESTIMENTI TRUST FINANZIARIO. Rarita Monete.** Florence, 1964-68. 3 checklist volumes listing House of Savoy, Vatican, San Marino with updates through 1968. First Very Fine, following books are About Uncirculated. **6** pieces. (75-100)

4298 **PAGANI, Antonio. Monete Italiane dall'Invasione Napoleonica ai Giorni Nostri, 1796-1963.** Second edition, 1965. 386 pages, illustrated. Blue buckram hard cover, spine partly detached. A recognized standard of modern Italian coinage. Very Fine. (50-75)

4299 **PAGANI, Antonio. Monete Italiane Moderne a Sistema Decimale da Napoleone Console a Vittorio Emanuele III, 1800-1946.** First edition, 1947. 86 pages, illustrated. Brown paperback; **RINALDI, Oscar. Le Monete Coniate in Italia dalla Rivoluzione Francese ai Nostri Giorni.** Mantua, 1954. Volume I, French Revolution-Napoleon. 128 pages, illustrated. Paperback. Choice early editions of basic references. About Uncirculated. **2** pieces. (75-100)

FAMED CORPUS NUMMORUM ITALICORUM

4300 **VITTORIO EMANUELE III. Corpus Nummorum Italicorum: Volume XIX. Italia Meridionale Continentale, Napoli, Parte I.** First printed about 1943, Rome; reprinted by Arnaldo Forni, Bologna, 1982. 428 pages, 16 plates. Deluxe dark blue figured and gold-stamped leatherette hard cover. Includes all coins struck for Naples from the era of the Duchy through Emperor Charles V. Clear plastic slip-on protective cover, essentially new condition. (250-350)

4301 **Corpus Nummorum Italicorum, Volume XX. Italia Meridionale Continentale, Napoli, Parte II.** Publication data as last. 700 pages, 32 plates. Includes all coins for Naples from Philip II until the closing of the Mint in 1870. Binding as last, in essentially new condition. (250-350)

4302 **PANNUTI, Michele and RICCIO, Vincenzo. Le Monete di Napoli dalla Caduta dell'Impero Romano alla Chiusura della Zecca.** Nummorum Auctiones S.A., Lugano, 1984. 326 pages, profusely illustrated. Includes all Naples Mint coinage from the fall of the Roman Empire until 1867. Red buckram, No. 91 in a hard cover edition of 400. Virtually new. (75-100)

DAVENPORT EUROPEAN CROWNS

4303 **DAVENPORT, John S. European Crowns 148 1600.** Schulten, Frankfurt/Main, 1977; **Europea Crowns 1600-1700,** Galesburg, 1974; **Europea Crowns 1700-1800,** Spink, 1964; **European Crow since 1800,** first title published, Foster & Stewar Buffalo, 1947. Hard cover, profusely illustrated. Ve Fine-Extremely Fine. **4** pieces. (100-20

PERIODICALS

4304 **AMERICAN NUMISMATIC ASSOCIATION. Th Numismatist,** Whole Years 1930, 1931. Bound in blac library buckram, gold-stamped spines. Includes O.I Eklund's series on *Italian Copper coins.* Extremel Fine. **2** pieces. (125-150

SIGNIFICANT AUCTION CATALOGUES

4305 **RATTO, Mario. Monete di Zecche Italiane, Medio vale e Moderne.** Milan, 1962. 474 lots, 90 pages **Monete Italiane, dall'Invasione Napoleonica a Giorni Nostri. 1963.** 700 lots, 56 pages. Profusel illustrated sales of medieval, Napoleonic and moder series. Paperback, with prices realized. Very Fine an Extremely Fine. 2 volumes. (75-100

4306 **SAMBON, Giulio. Catalogo della Collezione Sam bon di Monete dell'Italia Meridionale in Oro Argento e Bronzo, dal VII ai XIX Secolo, 1897** 1,536 lots, 140 pages, 10 plates. Forni reprint of grea Southern Italy collection. Paperback, plastic cover added. Very Fine or better. (50-100

4307 **HAMBURGER, L. & L. Catalog Sammlung des Herrn Cav. E. Gnecchi in Mailand, Italienische Münzen.** Parts I & II, Frankfurt, 1901, Alfred Szego reprint. Covers all Italian Mints from Acqui to Zara. 290 pages, 42 plates. Prices realized bound in, Paperback, plastic cover added. Extremely Fine. (50-100)

4308 **MÜNZEN & MEDAILLEN. Collection d'un Amateur Suisse, IIe Partie, Monnaies Italiennes.** Basel, Nov. 1963. 144 pages, 984 lots, illus., prices realized; **SCHULMAN, HANS M.F. Rare Coins & Medals of H.M. King Umberto of Italy.** New York, Nov. 1967. 132 pages, 2,181 lots, separate volume of plates. Paperbacks, About Uncirculated. **3** pieces. (75-100)

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SILVER AND MINOR COINS OF THE WORLD

FROM VARIOUS CONSIGNORS

AUSTRIA AND AUSTRIAN STATES

4309 **AUSTRIA - H.R.E. Rudolf II, 1576-1612.** Taler, 1610. Hall Laureate and armored bust. Dav.3008. Roughly cleaned. Fine to Very Fine. (100-125)

4310 **Ferdinand III, 1637-1657.** Taler, 1658 KB. Kremnitz. Laureate and armored bust. Rv. Double headed eagle with crowned Arms and the Collar of the Golden Fleece. Dav.3198. Nice Very Fine. (100-125)

Lot No. 4311

4311 **Leopold I, 1657-1705.** Taler, 1680. Hall. Tall peruked laureate bust. Rv. Arms within Collar of the Golden Fleece. Dav.3241. Virtually Brilliant Uncirculated and quite sharply struck. (500-600)

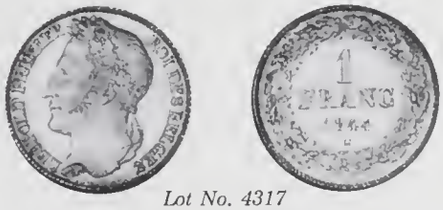
4312 **Republic. Proof 2 Schilling, 1933.** Death of Dr. Ignaz Seipel. KM 2849. Light russet tone. Brilliant Mint State. (225-275)

*4313 **OLMÜTZ. Rudolf Johan von Östen, 1819-1831.** Convention Taler, 1820. Cr.12, KM 137. Choice About Uncirculated. (400-500)

4314 Half Convention Taler, 1820. Cr.11, KM 136. Even gray, iridescent blue on obverse. Choice About Uncirculated, very attractive. (200-300)

*4315 **SALZBURG. Johann Ernst, 1687-1709.** Taler, 1688. Madonna and child over Arms. Rv. St. Rudbert. Dav.3510. Choice toned Uncirculated. (350-450)

4316 **BELGIUM. Leopold I, 1831-1865.** Pattern 5 Francs, 18(47) by Jehotte. Gilt Copper. Dupriez 259. Brilliant Uncirculated, prooflike. A handsome original coin. (250-300)



Lot No. 4317

4317 Franc, 1844. Laureate head. KM 7.1. Light traces of russet toning. Satiny surfaces, lovely mint bloom. Brilliant Uncirculated. (750-1,000)

*4318 Half Franc, 1844. Similar. KM 6. Brilliant Uncirculated. (500-600)

4319 **Proof 2 Centimes, 1833.** Crowned cypher. Rv. Seated lion guarding double-tablet Constitution of 1831. KM 4.1. Deep red with partial steel blue toning at the edges on both sides. Brilliant Mint State. **Rare.** (100-150)

4320 **CYPRUS. Victoria, 1837-1901.** 9 Piastres and 4½ Piastres, 1901. One-year types. Both toned. Very Fine, the second a bit better. **2** pieces. (40-50)

Sold for the account of A.P.

4321 ½ Piastre, 1879. Lightly toned mint color. A few small spots. Brilliant Uncirculated. (75-100)

Sold for the account of A.P.

4322 ½ Piastre, 1881 H. Attractive red and brown toning. Brilliant Uncirculated and choice. (250-300)

Sold for the account of A.P.

4323 ½ Piastre, 1885. Attractive medium brown. Extremely Fine and scarce. (80-110)

Sold for the account of A.P.

4324 ¼ Piastre, 1881. Lightly toned mint red. Prooflike and attractive. Brilliant Uncirculated. (150-200)

Sold for the account of A.P.

4325 ¼ Piastre, 1881 H. A lovely prooflike mint red coin with a hint of toning. Brilliant Uncirculated and choice. (175-225)

Sold for the account of A.P.

*4326 **Edward VII, 1902-1910.** 18 Piastres, 1907. A one-year type. Ex Pridmore Collection with ticket. Attractive medium gray. Very Fine/Good Very Fine. **Very scarce.** (250-350)

Sold for the account of A.P.

4327 ½ Piastre, 1908. Light obverse scratch. Even, light brown color. Lustrous Extremely Fine. Scarce. (150-200)

Sold for the account of A.P.

4328 ¼ Piastre, 1905. Even light brown and lustrous. Brilliant Uncirculated. (70-80)

Sold for the account of A.P.

4329 ¼ Piastre, 1908. A few light reverse edge marks. Otherwise sharp Extremely Fine. A scarce date. (125-175)

Sold for the account of A.P.

4330 **Elizabeth II, Acceded 1952.** 1955 Proof Set (2). Includes 100, 50, 25, 5, 3 Mils. 2 Sets totaling **10** pieces. (40-60)

Sold for the account of A.P.

*4331 **DENMARK. Lauenburg. Frederick VI, 1801-1839.** Two-thirds Taler, 1830 FF. Cr.1. Light gray toning. Rough spot above denomination. About Uncirculated. Scarce. The coin issued for Lauenburg during the period of Danish Sovereignty. (500-600)

Prices in ( ) are Estimates Only

*Illustrated on Page 125

FRANCE

Lot No. 4332

4332 **Louis XIV, 1643-1715.** Ecu à la mèche courte, 1644 A. Young laureate bust with short curl. Gad.201. About Uncirculated. (1,500-1,750)

*4333 Ecu à la mèche longue, 1651 A. Similar, but long curl at side of head. Gad.202. Lightly toned and attractive About Uncirculated. (600-800)

*4334 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716. mm. 9. Rennes. Draped young boy's bust. Gad.317. Good Very Fine, nearly Extremely Fine. (900-1,100)

Lot No. 4335

4335 Ecu de Navarre, 1718 B. Rouen. Mailed and laureate bust. Rv. Crowned quartered Arms of France and Navarre. Gad.318. Bright and lustrous. Virtually As Struck. **Rare.** (1,750-2,250)

Lot No. 4336

4336 Ecu aux 8 L, 1724. mm. 9. Mailed and laureate bust. Rv. 8 Ls arranged in a square. Gad.320. Faint adjustment marks on the bust. About Uncirculated, reverse choice. **Rare.** (2,000-2,500)

Lot No. 4337

4337 Ecu aux lauriers, 1732. mm. &. Aix. Mailed bust. Rv. Crowned oval Arms of France in laurel branches. Gad.321. Small edge flaw at 7:30. Bright and lustrous. Practically As Struck. **Rare.** (900-1,100)

Lot No. 4338

4338 **Louis XVI, 1774-1792.** Constitutional Ecu, 1792 A. Realistic peruked bust. Rv. Genius inscribes Constitution. Gad.55. Edge clip as made. A superb, semi-prooflike early strike. Brilliant Mint State. (1,250-1,500)

*4339 **Directory, 1795-1799.** 5 Francs, L'An 7 A (1798). Cr.138.1. Extremely vibrant Mint State surfaces. Well struck and quite attractive. Prooflike Brilliant Uncirculated. (600-800)

Ex Stack's 50th Anniversary Sale (October 22, 1985, lot 1489).

4340 **Louis XVIII, 1815-1824.** 5 Francs, 1816 A. Cr.181.1. Fully prooflike fields, toned. Choice Brilliant Uncirculated. (200-300)

4341 **Charles X, 1824-1830.** 5 Francs, 1829 W. Lille. Bare head. Cr.189b.12. Brilliant Uncirculated. (100-125)

Lot No. 4342

4342 **Louis Philippe I, 1830-1848.** 5 Francs, 1830 A. Wide, bare head. No I in title. Cr.203a.1. Bright lustre, satiny mint bloom. Brilliant Uncirculated. **Rare, single year type.** (2,250-2,500)

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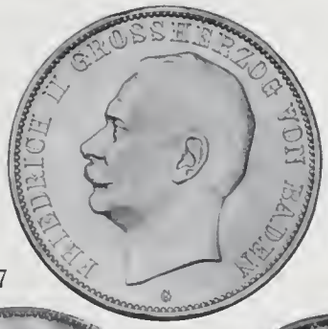

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4343 5 Francs, 1830 A. Narrow, bare head. I in legend. Incused edge. Cr.203.1. Trace of russet toning. Brilliant Uncirculated. (150-200)

4344 5 Francs, 1842 B. Rouen. Laureate head. Cr.204.2. Light gray and pale gold toning. Both surfaces brightly reflective, devices frosty. Sharply struck and **rare.** Choice Brilliant Uncirculated. (200-300)

*4345 Franc, 1831 A. Bare head. A single-year type. Cr.200.1. Nicely toned. Brilliant Uncirculated. (300-400)

4346 Franc, 1847 A. Toned and prooflike Brilliant Uncirculated. (100-125)

4347 25 Centimes, 1846 A. Full lustre, light clear gold toning on immaculate surfaces. Very Choice Brilliant Uncirculated. PCGS MS 64.

4348 **2nd Republic.** 5 Francs, 1848 A. Hercules group. Y.7.1. Bright Brilliant Uncirculated. (150-200)

4349 5 Francs, 1849 A. Hercules group. Y.7.1 Light contact marks. Brilliant Uncirculated. (100-125)

*4350 2 Francs, 1850 A. Ceres head. Y.5.1. Delicately toned in pastel shades. Choice About Uncirculated. Scarce thus. (400-500)

Ex Amon G. Carter, Jr. Collection.

Lot No. 4351

4351 **2nd Republic, Louis-Napoleon President. Proof 5 Francs, 1852 A.** Bare head. Signed BARRE. Y.13.1. Some fine hairline marks, otherwise Brilliant Mint State. **Rare.** (1,750-2,250)

4352 5 Francs, 1852 A. Types as above, but currency issue. Very scarce in this condition. Lustrous. Choice Brilliant Uncirculated. (350-450)

Lot No. 4353

4353 **Napoleon III, 1852-1870.** 5 Francs, 1854 A. Bare head. Y.26.1. *Only 11,000 struck.* Satiny mint bloom. A few contact marks. Brilliant Uncirculated. **Scarce.** (1,500-2,000)

4354 5 Francs, 1855 A. Types as above. An early strike. Lightly toned and prooflike. Brilliant Uncirculated. (500-600)

4355 5 Francs, 1868 A. Laureate head. Y.32.1. Brilli Uncirculated. (250-3

4356 5 Francs, 1870 BB. Strasbourg. Laureate head. Y.3 Brilliant Uncirculated. (200-2

4357 5 Francs, 1870 BB. Another. Light gray and g toning. Lustrous Brilliant Uncirculated. (150-2

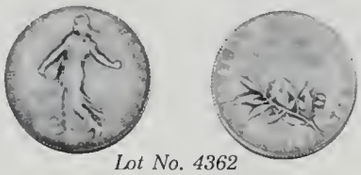
4358 2 Francs, 1868 A; Franc, 1868 A; 1866 BB, 1867 BB. laureate heads. Brilliant Uncirculated. **4** pie (325-3

4359 Francs, 1866 A, 1866 BB, 1867 BB. Brilliant Uncir lated. **3** pieces. (175-2

4360 Francs, 1866 BB, 1867 BB (2). Brilliant Uncirculat **3** pieces. (200-25

*4361 **Government of National Defense, 1870-187** 5 Francs, 1870 A. Variety with E.A. OUDINE F. Y.46 Toned in gold, gray and iridescent blue. Fully lustrou nearly a gem. Choice Brilliant Uncirculate (500-60

CHOICE MATTE PROOF 50 CENTIMES



Lot No. 4362

4362 **3rd Republic. Proof 50 Centimes, 1897.** KM 6 Most desirable as the first year of the Semeuse typ **Choice Mint State.** (400-500

4363 **FRANCE. 3rd Republic.** 2 Francs, 1919;. Franc 1920; **GERMANY. Hesse-Darmstadt.** Kreuzer, 1836 Billon. KM 299; **Nürnberg.** Kreuzer, 1806. City view Cr.36. Uncirculated. **4** pieces. (100-150

GERMANY AND GERMAN STATES

GEM PROOF TALER OF 1862

Lot No. 4364

4364 **ANHALT-BERNBURG. Alexander Carl, 1834-1863. Proof Taler, 1862 A.** Cr.78, KM 88. **Very rare** example of the mining Talers in Proof format. Fully bright and reflective fields, pale gray and rose toning. Very Sharply struck. **Gem Mint State.** (400-600)

4365 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** Taler, 1863 A. Separation and reunion of Anhalt Duchies 1603-1863. KM 15. Superbly Prooflike with mirror-like fields and frosted devices. Nearly Gem Brilliant Uncirculated. (200-300)

4366 **BADEN. Freidrich I as Grand Duke, 1856-1907.** 5 Mark, 1906. Golden Wedding. KM 277; **Friedrich II, 1907-1918.** 3 Mark, 1914 G. KM 280. Frosty and attractive. Light traces of russet. Choice Brilliant Uncirculated. **2** pieces. (200-245)

*4367 **Friedrich II.** 5 Mark, 1908 G. KM 281. The scarcer year of this two-year type. Frosty white and Choice Brilliant Uncirculated. (300-400)

Lot No. 4368

4368 **BAMBERG. Christoph Franz, 1795-1802.** Taler, 1800. Cr.57a, Dav.1940. **Rare** and infrequently seen. Brilliant Uncirculated, dark gray and golden brown. (800-1,000)

4369 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1832. On the occasion of the selection of Prince Otto as King of the Hellenes at the London Conference. Dav.568, KM 402. Brilliant Uncirculated. (450-550)

Ex Stack's (March 1985, lot 277).

*4370 2 Talers, 1846. Struck to commemorate the completion of the Ludwig Canal between the Danube and Main. Cr.208, KM 441. Deep gray and light golden brown. Choice About Uncirculated, nearly Mint State. (500-700)

*4371 **BREMEN. Freie Hansestadt.** Taler, 1864 B. Struck on the opening of the new Bremen Exchange. Cr.27, Dav.627. Deeply toned in gray, rose, blue and golden brown shades. Choice Brilliant Uncirculated. (300-400)

*4372 **BRUNSWICK-NEW-WÖLFENBÜTTEL. Rudolph August & Anton Ulrich, 1685-1704.** Taler, 1686. Dav.6392. Light gray toning with pale golden highlights. A pleasing specimen of this Wildman Taler. Choice About Uncirculated. (300-400)

CHOICE SEDE VACANTE TALER

Lot No. 4373

4373 **EICHSTÄTT. Sede Vacante.** Taler, 1757. Dav.2208, KM 75. Nicely toned. Choice Brilliant Uncirculated. **Rare.** (1,500-1,750)

CHOICE CITY VIEW TALER

Lot No. 4374

4374 **Sede Vacante.** Taler, 1781. Aerial view of the city. Dav.2210, KM 90. Choice toned Uncirculated. A rare and desirable type coin. (800-1,000)

*4375 **FRANKFURT. Freie Reichsstadt.** Double Taler, 1844. Thun 131. Brilliant Uncirculated. An excellent type coin. (400-500)

Lot No. 4376 (Enlarged)

4376 **HALL-IN-SWABIA. Freie Reichsstadt.** Taler, 1777. Dav.2280. Highly reflective fields. Deep, enhanced blue gray and rose toning. Sharply struck. Small patches of roughness at obverse rim. Choice Brilliant Uncirculated. (700-900)

*4377 **HAMBURG. Freie Hansestadt.** Medallic Double Taler, n.d. (17th Century). Bridal pair holding hands. Rv. Wedding feast at Cana. 55.285 grams. Cf. Gaed.2, 146,4 for reverse type. Loop removed. Very Fine. (700-900)

Ex Amon G. Carter, Jr. Collection (Coin Galleries, November 15, 1989, lot 1421).

*4378 **HANNOVER. Georg V, 1851-1866.** Double Taler, 1862 B. Thun 175, KM 240. Brilliant Uncirculated, and a prooflike Gem. PCGS MS 64. (400-500)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

*Illustrated on Page 129

Prices in ( ) are Estimates Only

LOVELY HESSE-DARMSTADT TALER OF 1819

Lot No. 4379

4379 **HESSE-DARMSTADT. Ludwig, 1806-1830.** Kronentaler, 1819 HR. KM 287. **Scarce,** Mint State specimen with green and red iridescent peripheral highlights. Delicately Prooflike, Brilliant Uncirculated. (1,200-1,600)

*4380 **MAINZ. Friedrich Carl Joseph, 1774-1802.** Taler, 1796 FS-IA. Cr.103. Lilac and lavender toning with light blue peripheral highlights. Choice Prooflike Brilliant Uncirculated. (600-800)

4381 **MINDEN. Siege of 1634.** Silver 8 Groschen, 1634. Lozenge-shaped. MINDA/OBSESSA/1.6.3.4. Rv. 8/GROS/CHEN. Ctsp. crossed keys below. Necessity coinage struck by the imperial forces besieged by the Duke of Brunswick. Very Good. **Rare.** (200-300)

*4382 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul over City View. Dav.5603. Nicely toned. Choice Brilliant Uncirculated. A lovely example of 17th Century coinage art. (700-900)

RARE NÜRNBERG TALER

*4383 **NÜRNBERG. Freie Reichsstadt.** Taler, 1626. Three shields. Rv. Imperial eagle. Dav.5639. A touch of porosity and a natural flan flaw at 4 o'clock. Edges slightly smoothed. Otherwise, Very Fine and **rare.** (800-1,000)

RARE CITY VIEW TALER

Lot No. 4384

4384 Taler, 1694. City View. Dav.5666. Uncirculated and choice. A wonderful type with a detailed panoramic view of the city. **Rare.** (1,300-1,500)

*4385 **PASSAU. Joseph, Cardinal Prince of Auersperg, 1783-1795.** Taler, 1792. Dav.2526. Only year of issue for the type. Light golden brown, lustrous Brilliant Uncirculated. (800-1,000)

Ex Coin Galleries (February 27, 1985, lot 788).

4386 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** T 1814 A. Cr.114, Dav.756. Toned and lustrous. Brill Uncirculated. (250-

4387 **Wilhelm I, 1861-1888.** Silbergroschen, 1868 B, 187 (2); Pfennig, 1871 A. All Brilliant Uncirculated; **helm II, 1888-1918. Proof 3 Mark, 1908 A.** Has b lightly wiped, otherwise Brilliant Mint State; 3 M 1913. Defeat of Napoleon. Cleaned, About Uncircula **6** pieces. (150-1

4388 **Wilhelm II. Proof 3 Mark, 1910.** Berlin Univer Commemorative. Y.130. Superb frosted devices against a mirror-like background. Nearly Gem M State. (200-3

*4389 **REGENSBURG. Freie Reichsstadt.** Conventi Taler, 1759. Dav.2619. Sharply struck, outstand detail. Areas of dark toning. Some light hairlin Prooflike Brilliant Uncirculated. (700-9

Lot No. 4390

4390 **REUSS-LOBENSTEIN-EBERSDORF. Heinric LXXII, 1822-1849.** Double Taler, 1840 A. Bare hea Rv. Supported, helmeted, mantled and crowned Arm Cr.5. Medium lavender gray toning on semi-prooflik surfaces. Some light obverse hairlines to the left of th head, largely concealed by the toning. Otherwise Bril liant Uncirculated and choice. (1,500-1,750

*4391 **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** Vere instaler, 1868 A. Cr.42. Both sides brightly reflective Areas of reflective pale golden brown toning. Some fin hairlines. Central devices lightly frosted. Brillian Uncirculated, nearly choice. (400-600)

*4392 **SAXE-WEIMAR. Eight Brothers, 1605-1619.** Taler, 1610. Half figures of four ducal brothers on either side. Dav.7523. Very Fine. An important and popular type. (200-300)

*4393 **SAXONY. August, 1553-1586.** Half Taler, 1579. Half-length armored figure r., holding sword over shoulder and orb. Rv. Arms in ornate frame. A bit unevenly struck, but with a sharp portrait. Toned Very Fine. A handsome coin. (250-300)

4394 **Friedrich August I, 1806-1827.** ⅙ Taler, 1827 S. On his death. Cr.174; **Friedrich August II. 1836-1854.** ⅙ Taler (5 Neugroschen), 1842 G. Arms. Cr.228. Uncirculated. **2** pieces. (100-150)

4395 **Anton, 1827-1836.** ⅙ Taler, 1836 G. On his death. Cr.206. Choice Brilliant Uncirculated. (100-125)

*4396 **SCHWARZBURG-RUDOLSTADT. Albert, 1867-1869.** Vereinstaler, 1867. Cr.84, Dav.919. Ruddy obverse, light gray reverse toning. Prooflike Brilliant Uncirculated. (400-500)

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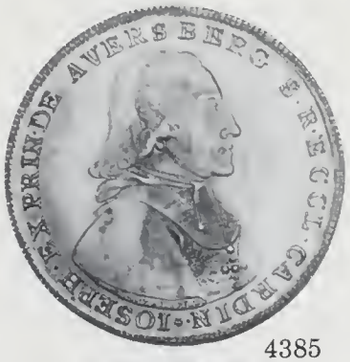

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*4397 **SCHWARZENBERG. Johann (Nepomuk), 1782-1789.** Taler, 1783. Cr.7. Lustrous. Light gray obverse, golden brown reverse toning. Brilliant Uncirculated. An attractive specimen of this elusive issue. (600-800)

4398 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Gulden, 1850. Cr.189. Nicely prooflike with delicately frosted devices. Choice Brilliant Uncirculated. (200-300)

RARE PROOF DOUBLE TALER OF 1871

Lot No. 4399 (Enlarged)

4399 **Proof Two Talers, 1871.** Struck on the restoration of Ulm Cathedral. Cr.209, Dav.961. Light gray and pale blue toning. Both sides brightly reflective fields, devices frosty. *Only 4,031 were struck* for circulation and sale, an unknown but very small number in Proof. **Choice Mint State and rare.** ***(SEE COLOR PLATE)*** (800-1,000)

4400 German Minors. **BAVARIA.** Kreuzer, 1871; **FRANKFURT.** Kreuzers, 1853, 1866; **HAMBURG.** Dreiling, 1855; **HESSE-DARMSTADT.** 3 Kreuzer, 1856; Kreuzer, 1870; **HANNOVER.** Mariengroschen, 1814 C; Pfennig, 1853 B; **NASSAU.** Kreuzer, 1835; **WÜRTTEMBERG.** Kreuzer, 1862. Good Extremely Fine and better. **10** pieces. (140-180)

4401 Additional German Minors. **BADEN.** 6 Kreuzer, 1841; **FRANKFURT.** 6 Kreuzer, 1853; 3 Kreuzer, 1866 (3); Kreuzers, 1838, 1866; **HESSE-DARMSTADT.** Kreuzer, 1871; **NASSAU.** 3 Kreuzer, 1855; **PRUSSIA.** 2½ Silvergroschen, 1868 C; Silbergroschen, 1873 A; ½ Silbergroschen, 1862 A, 1868 C; **SAXONY.** 2 Neu-Groschen, 1856; **SAXE-WEIMAR-EISENACH.** Pfennig, 1840 A; **WÜRTTEMBERG.** 6 Kreuzer, 1855 (2); **WÜRTTEMBERG-ÖLS.** 3 Kreuzer, 1674 SP (Extremely Fine); **EMPIRE.** 20 Pfennig, 1887 E. Copper-nickel. All Brilliant Uncirculated or virtually so, except where noted. **22** pieces. (550-650)

GOETZ IMPERIAL PATTERNS

4402 **BAVARIA. 1913 Patterns by Karl Goetz,** comprising 20, 10, 5, 3 and 2 Mark coins. Struck in Copper; **PRUSSIA.** A similar set of **1913 Patterns.** The Bavarian obverses portray Ludwig III, the Prussian portray Wilhelm II. Each denomination within the set has a different portrait of the respective ruler. Both sets have a common reverse type for each denomination. Kienast Opus 76, 77. **Struck in Proof Quality.** Mostly fully red, with a trace of toning on the Bavarian 5 Mark obverse. **Brilliant Mint State. 10** pieces. (200-300)

4403 **Minors of the World War I era. FRANCE.** Centimes, 1917 (4); **GERMANY.** Marks, 1914 D 1914 J; ½ Marks, 1905 D, 1905 F, 1915 A (2), 1915 1916 A (2), 1916 D (3), 1918 D (3). All are Brilli Uncirculated, many choice. **20** pieces. (100-1

4404 **WEIMAR REPUBLIC. Proof 5 Reichsmark, 19 F.** 200th Anniversary of birth of Gotthold Lessing. K 61. Reverse with russet toning. Light handling marl otherwise Brilliant Mint State; 3 Reichsmark, 1929 10th Anniversary of Constitution. KM 63. Choice Abo Uncirculated. **2** pieces. (300-40

4405 **Proof 3 Reichsmark, 1929 A.** Waldeck-Pruss Union. KM 62. Interesting pale steel fields. Matte Mi State. (250-35

GREAT BRITAIN

CHARLES I, 1625-1649

Lot No. 4406

4406 **Tower Mint under the King.** Crown, n.d. Group 2. mm Harp (1632-1633). 2nd Horseman (smaller horse, plume on head only, cross on housings, King holds sword on shoulder). Rv. Oval garnished Arms on cross fourchée, CR above. Brooker 250 *(this coin),* North 2193, S.2755. Some roughness at the raised foreleg and two pinscratches to the right of the horseman. Otherwise an attractive, well struck Crown with fine medium gray tone. Virtually Extremely Fine. **Rare.** (1,000-1,500)

*4407 **Bristol.** Halfcrown, 1645 Br. Horseman wearing flat crown, no ground line below, banded Plume behind. Br below. Rv. Declaration in two lines, three plumes above, Br below. Brooker 989, North 2492, S.3009. Nearly round and well struck for these. Mint lustre in fields. Very Fine, Virtually As Struck. (400-600)

ATTRACTIVE NEWARK SHILLING AND NINEPENCE

4408 **Newark Besieged.** Shilling, 1645. Diamond shaped flan. Spelled as NEWARK. 5.47 grams. S.3143. An appealing example of this famous obsidional issue. Choice Very Fine. (500-700)

*4409 Ninepence, 1646. Similar, value as IX. 4.59 grams. Brooker 1227, North 2641, S.3144. Handsome, medium gray tone. Nice Very Fine. **Rare.** (550-650)

CHARLES II, 1660-1685

EXCESSIVELY RARE PEWTER PATTERN FOR THE CELEBRATED "REDDITE" CROWN

Lot No. 4410
(Enlarged)

4410 **Pattern Crown, 1663.** Pewter. From the same dies as Thomas Simon's "Petition" Crown. Edge REDDITE.QVAE.CAESARIS.CAESARI.&CT.POST followed by the sun rising from behind clouds. 302 grains. Linecar & Stone 7a, ESC 74 (R-6). Good Extremely Fine and choice. ***(SEE COLOR PLATE)*** (3,000-5,000)

Linecar and Stone note two specimens of this Pattern. The first is from the James Dodsley Cuff collection and nothing further is reported. The second is the Sir George Chetwynd, Bart. specimen; Briggs sale 1893, lot 138; Montagu sale, 1896, lot 839; Wakely sale, 1909, lot 159 "weight 302 grains, in perfect condition and excessively rare"; Lingford sale, 1950, lot 270 "in beautiful state and excessively rare, probably only two known."
The present coin conforms exactly to the Lingford plate.

BEAUTIFUL UNIQUE PATTERN FOR THE "PETITION" CROWN

Lot No. 4411
(Enlarged)

4411 **Pattern Crown, 1663.** Pewter. From the same dies as Thomas Simon's "Petition" Crown. Edge plain. Linecar & Stone 8 (probably unique), ESC 75 (R-6). A splendid cameo Proof, in practically the same condition as on the day it was made, beautifully illustrating Simon's magnificent designs. Virtually Mint State. ***(SEE COLOR PLATE)*** (3,000-5,000)

Pedigree as given by Linecar & Stone: Duke of Devonshire collection, 1844 to the Rev. Edward J. Shepherd; Montagu Sale, 1896, lot 840; Wakely sale, 1909, lot 160 "perfectly preserved and unique"; K.V. Graham sale, June 1963, (£170) "in beautiful condition and believed to be only two known."

SUPERB 1666 ELEPHANT SHILLING
Probably Finest Known

Lot No. 4412
(Enlarged)

4412 **Shilling, 1666.** Elephant below. 1st Bust variety. ESC 1026, S.3373. Russet toning on lustrous surfaces. Sharply and evenly struck, an absolutely splendid example of this famous rarity. Probably the finest known. Virtually Mint State and **extremely rare thus.** ***(SEE COLOR PLATE)*** (5,500-6,500)

The Elephant denotes Silver supplied by the African ("Guinea") Co.

Prices in ( ) are Estimates Only

4413 Shilling, 1668. 2nd Bust. ESC 1030, S.3375. Lightly toned. Choice Very Fine, nearly Extremely Fine. (200-250)

4414 **Pattern Copper Farthing, 1665.** Large size planchet. Bust l. with short hair. Rv. Britannia seated l. Reeded edge. 25mm. Peck 408. Very Fine. **Rare.** (75-125)

4415 **Pattern Copper Farthing, 1665.** Bust l. with long hair. Reeded edge. 24mm. Peck 424. Choice Extremely Fine with much original mint lustre. (100-150)

4416 **Pattern Copper Farthing, 1665.** Bust l. with long hair. Plain edge. 23mm. Peck 434. Very Fine. **Scarce.** (75-125)

4417 Farthings, 1672 and 1675. S.3394. Extremely Fine or nearly so. Far above average for these. **2** pieces. (300-400)

WILLIAM AND MARY, 1688-1694

4418 **Pattern Halfpenny, n.d. (1694).** Jugate busts r. Rv. Arms with "ENGLISH" & "COPPER" on each side. Peck 594. Well circulated with a light depression on the center of the obverse. Rated as **Extremely Rare** (ER) in Peck. Very Good or slightly better. (100-150)

WILLIAM III, 1684-1702

*4419 Halfcrown, 1700. Modified large shields. S.3494. Even gray and green toning with delicately prooflike fields. A superior specimen of the issue. Prooflike Brilliant Uncirculated. (300-400)

4420 Halfcrown, 1700. Another. Light russet tone and frosty surfaces. Haymarking on right side of obverse and corresponding side of reverse. Otherwise Brilliant Uncirculated and choice. (300-400)

4421 Halfcrown, 1700. A third. White surfaces. Good Extremely Fine. (275-350)

4422 Shilling, 1700. 5th Bust, reverse plain. ESC 1121, S.3516. Satiny surfaces, light pastel toning. Choice Brilliant Uncirculated. (175-225)

4423 Shilling, 1700. Another, as above. Medium toning, frosty surfaces. Light haymarking. Brilliant Uncirculated. Quite attractive. (140-180)

4424 Shilling, 1700. A third. Deeply toned. Very nearly Uncirculated. (125-150)

4425 Sixpence, 1697. 3rd Bust, large crowns. S.3542; Sixpence, 1700. Types as before. S.3542. Toned. Brilliant Uncirculated. 2 pieces. (150-200)

ANNE, 1702-1714

1703 VIGO CROWN OF ANNE

Lot No. 4426 (Enlarged)

4426 **Before Union. Crown, 1703 VIGO.** S.3576. Obverse blue and rose, reverse light gray. Struck from silver captured from Spain at Vigo Bay. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

4427 **After Union.** Shilling, 1708. 3rd Bust, plain in angles. S.3610. Bright surfaces, satiny mint bloom. Minor contact marks. Brilliant Uncirculated. A superb Queen Anne Shilling. (200-250)

RARE PATTERN HALFPENNY OF ANNE

*4428 **Pattern Halfpenny, n.d. (1714).** Rv. Britannia seated l., holding branch in right hand, crown floating above. Peck 728. **Rare.** Chocolate brown in tone. Prooflike. About Uncirculated. (300-400)

*4429 **Pattern Copper Farthing, 1714.** Small size planchet. 22mm. Reeded edge. Peck 741. Once considered a great rarity. Still a **scarce** and desirable piece. Nearly Extremely Fine. (200-300)

GEORGE I, 1714-1727

ROSES AND PLUMES CROWN OF 1714

Lot No. 4430

4430 Crown, 1716. Roses and plumes. ESC 110, S.3639. Medium gray toning with a cast a lavender. Exceptionally nice surfaces. Good Extremely Fine. (1,500-2,000)

4431 Shilling, 1723 SSC. 1st Bust, SSC in angles. ESC 1176, S.3647. Lightly haymarked on either side. A lustrous and lightly toned example of this coin, a reminder of the infamous South Sea Company. Brilliant Uncirculated. (150-200)

4432 Shillings, 1723 (2). 1st Bust, SSC in angles. S.3647. Some haymarking. One toned, the other bright. Brilliant Uncirculated or nearly so. **2** pieces. (175-225)

4433 Shillings, 1723 (2). Another pair. 1st Bust, SSC in angles. Mild haymarking. One lightly struck on the British shield. Brilliant Uncirculated or nearly so. **2** pieces. (175-225)

4434 Halfpenny, 1720. 2nd Issue. S.3660. Warm brown tone, mint color outlining reverse devices. Good Extremely Fine. (175-225)

GEORGE II, 1727-1760

*4435 Crown, 1741. Roses in angles. S.3687. Delicate peripheral golden highlights and a very bold strike. Nice About Uncirculated with claims to Mint State. (600-800)

PROOF CROWN OF 1746

4436 **Proof Crown, 1746.** Old bust, plain below. Rv. Cruciform Arms, angles plain. Edge: DECVS ET TVTAMEN ANNO VICESIMO. ESC 126, S.3690. Handsome deep gray tone. Sharp detail and denticles on glass-like fields. A minute and nearly invisible edge bruise at 7:30, otherwise **Brilliant Mint State.** One of the earliest British Proofs. (2,000-2,750)

*4437 Halfcrown, 1746 LIMA. ESC 606, S.3695. Green iridescent peripheral highlights. Choice Extremely Fine or better. (200-300)

SUPERB 1750 HALF CROWN

Lot No. 4438 (Enlarged)

4438 Halfcrown, 1750. Old bust, reverse plain. ESC 609, S.3696. Medium gray tone. Wholly prooflike obverse, reverse slightly so. An unusually beautiful example of this date. Brilliant and practically As Struck. (700-900)

4439 Shilling, 1739. Young bust, roses in angles. S.3701. Lightly toned. Good Extremely Fine. (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

4440 Shilling, 1741. Types as above. Russet gray tone, obverse embellished with steel blue. A bit haymarked. Good Extremely Fine. (150-200)

4441 Shilling, 1747. Old bust, roses in angles. S.3702. Lightly toned. Pastel tones at edges. Lightly haymarked. Brilliant Uncirculated or virtually so. (150-200)

4442 Sixpence, 1741. Young bust, roses in angles. S.3708. Medium gray toning. Very nearly Mint State. (140-180)

4443 Halfpenny, 1729. Young bust. S.3717. First year of the type. Choice Brilliant Uncirculated with generous traces of mint color. A lovely type coin. (200-250)

4444 Halfpenny, 1752. Old bust, GEORGIVS. Peck 882. Even, dark brown tone. Lustrous. Choice Brilliant Uncirculated. (175-225)

1746 SILVER PROOF SET

Lot No. 4445

4445 **Silver Proof Set, 1746.** Old bust, plain below, angles plain between reverse shields. Comprises the Crown, Halfcrown, Shilling and Sixpence. ESC 126, 608, 1208, 1619. Proof-only types. A lovely, matched set. The coins are toned to a handsome deep gray with a lavender undertone. **Brilliant Mint State.** A **rare** set, one of only two or three we have seen with matched toning. 4 pieces. ***(SEE COLOR PLATE)*** (8,000-10,000)

*Illustrated on Page 139

Prices in ( ) are Estimates Only

GEORGE III, 1760-1820

4446 **Pattern Guinea in Copper, 1782.** The famous Stanhope design. Bust of George III r. Rv. Crowned Arms, elaborate rim device. Montagu 706. Chocolate brown color. NGC PF 63. (150-250)

*4447 "Northumberland" Shilling, 1763. Young bust. S.3742. Deep gray toning on prooflike surfaces. Extremely Fine. A single-year type. (400-500)

£100 Worth of these were distributed in Dublin by the Earl of Northumberland on his appointment as Lord Lieutenant.

*4448 Halfpenny, 1772. GEORIVS. Peck 900. Faint traces of die-clashing on the obverse. Lustrous, medium brown surfaces. Choice Brilliant Uncirculated. **Rare and interesting variety.** (250-300)

4449 Halfpenny, 1774. Peck 907. Lustrous, medium brown surfaces. Subtle traces of fingermarks in the toning. Brilliant Uncirculated. (150-200)

4450 Halfpenny, 1775. Peck 908. Mellowing mint color, bright red about the obverse devices. Brilliant Uncirculated. (200-250)

4451 **Pattern Copper Halfpenny, 1790.** By J.P. Droz. Early Soho. RENDER TO CESAR, etc (raised). Peck 958 (ER). A minor mark or two. Proof and nearly Mint State. (200-300)

4452 Cartwheel Penny, 1797. Currency striking in Copper. S.3777. Some darkening areas on tan surfaces over fading mint red. Uncirculated. (200-250)

4453 **Pattern Halfpenny, 1799.** Early Soho. Types as the regular currency issue. Peck 1234. Very scarce. Bronzed Copper Proof. About Uncirculated. (150-200)

*4454 **Proof Gilt Copper Farthing, 1799.** S.3779 for type, KM 646a. Fewer than the usual handling marks. **Choice Brilliant Mint State** and most attractive. (250-350)

4455 Penny, 1807. 4th Issue, Soho. Narrow draped and laureate bust by Küchler. S.3780. An edge mark or two. Lovely medium brown tone with lustre. Brilliant Uncirculated. (140-160)

Lot No. 4456

4456 **Pattern Bank of England Dollar, 1804.** Struck in Copper. ESC obverse A (no stop after REX, signature C.H.K.) and reverse 2 (K in relief under shield). Free of die rust, immaculate deep red surfaces. **Bronzed Proof.** (600-800)

*4457 **Bank of England Dollar, 1804.** S.3768, KM Tn1. Struck over a Spanish American 8 Reales as usual. Nice About Uncirculated. An excellent type coin. (400-500)

*4458 **New Coinage.** Crown, 1819 Year LIX. By Pistru S.3787. An exceptionally sharp and well detailed exa ple of this issue. Lovely gray gold toning. Ch Prooflike Brilliant Uncirculated. (400-6

4459 Shillings, 1816, 1817. Laureate head. Contact toning the obverse high points of the first. Virtually Uncir lated and Choice Brilliant Uncirculated respectiv **2** pieces. (150-2

4460 Shilling, 1819. Lightly toned, highly lustrous surfac Negligible marks. Brilliant Uncirculated and attracti (150-2

4461 Shilling, 1820. Types as above. Lovely proofl obverses. Toned and choice. Brilliant Uncirculate (150-22

GEORGE IV, 1820-1830

Lot No. 4462

4462 Crown, 1821. Edge SECUNDO. Laureate head. Rv. St George. Rich lustre. Deep toning with an olive cast PCGS MS 62. (700-900

4463 Halfcrown, 1824. Laureate head l. Rv. Shield in Garte and Collar. S.3808. Subdued lustre. Choice Extremely Fine. (200-300

Lot No. 4464

4464 **Proof Halfcrown, 1825.** Plain edge. Bare head by Wyon from a bust by Chantrey. Rv. Heavily garnished and helmeted square-topped shield by Merlen. ESC 644 (R-2). Lavender gray with undertone of sea-green at the edges. **Brilliant Mint State and very rare.** (1,000-1,250)

4465 Halfcrown, 1825. The currency issue. Frosty and white. Some small contact mark and surface roughness next to IV on obverse. Brilliant Uncirculated. (200-250)

4466 **Proof Shilling, 1826.** Bare head, lion on crown. S.3812. Greenish blue toning. **Brilliant Mint State** with light handling marks. (200-300)

*4467 **Proof Sixpence, 1821.** Reeded edge. Laureate head by Pistrucci. Rv. Ornately garnished shield by J.B. Merlen. ESC 1655 (R-2). Deep gray tone. **Brilliant Mint State and rare.** (400-500)

4468 Sixpence, 1825. Laureate head, crowned Arms in Garter. Bright. Brilliant Uncirculated. (125-150)

4469 **Bronzed Proof Halfpenny, 1826.** Peck 1434. Light traces of fingermarks in the dark brown tone. Otherwise **Brilliant Mint State.** (150-200)

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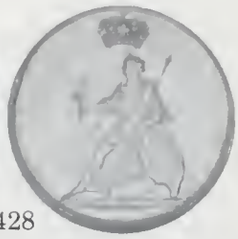
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WILLIAM IV, 1830-1837

RARE CROWN OF 1831

Lot No. 4470

4470 **Proof or Pattern Crown, 1831.** W.W. on truncation. Plain edge. ESC 271, S.3833. *100 Pieces struck for inclusion in the Sets.* A bold two-tone cameo. Slight doubling. The fields have been lightly and carefully wiped. Otherwise Brilliant and **Almost Mint State. Very rare.** (3,000-5,000)

Lot No. 4471

4471 **Proof Shilling, 1834.** Flat top 3 in date, milled edge. ESC 1269 (R-2). Lovely old warm gray and deep gray toning. **Brilliant Mint State. Very rare.** (1,000-1,250)

4472 **Proof Sixpence, 1831.** As issued in the Sets. Plain edge. ESC 1672, S.3836. Medium toning. The obverse lightly wiped, otherwise **Brilliant Mint State.** (150-200)

4473 Sixpence, 1831. The currency issue. Light gray tone. Choice Brilliant Uncirculated. (125-150)

VICTORIA, 1837-1901

ATTRACTIVE PROOF GOTHIC CROWN OF 1847

Lot No. 4474

4474 **Proof "Gothic" Crown, 1847.** Plain edge. Crowned bust in richly embroidered bodice. Rv. Four crowned Shields in cruciform arrangement, legends in Gothic, or "Old English" lettering. ESC 291, S.3883. Heavily frosted devices against reflective fields. Attractive pale lavender toning with russet in reverse devices. Some subtle hairlines, but far fewer than usually seen. **Brilliant Mint State. Rare.** (1,750-2,250)

SUPERB 1853 PROOF GOTHIC CROWN

Lot No. 4475
(Enlarged)

4475 **Proof Gothic Crown, 1853.** DECIMO SEPTIMO edge. ESC 293 (R-3), Cope & Rayner 1417 (R-4). Only a very few hairlines. Gloriously toned in deep purple, blue, gray and golden hues. Two tone **Brilliant Mint State** and unusually nice for these. **Rarer** by far than the 1847 issue. ***(SEE COLOR PLATE)*** (6,000-7,000)

*4476 **Proof Halfcrown, 1839.** Young head, one plain, one ornate fillet, WW in relief. Plain edge, as issued in the sets. ESC 670. Heavily frosted devices. Sometimes cleaned, with resultant hairlines. Slight shifting of the obverse die between strikes. **Brilliant, Nearly Mint State. Scarce.** (400-500)

4477 Halfcrown, 1879. Light gray toning on satiny, subdued surfaces. Brilliant Uncirculated. (200-250)

4478 Halfcrown, 1880. Even, light gray toning. Very few marks. Brilliant Uncirculated. (150-200)

*4479 "Godless" Florin, 1849. Similar to the subsequent Gothic Florin, but legend in Roman letters and DEI GRATIA omitted from obverse inscription. ESC 802, S.3890. A deeply toned early strike. Sharp, prooflike and practically without contact marks. Choice Brilliant Uncirculated. (200-300)

EXTREMELY RARE PROOF GOTHIC FLORIN OF 1851

Lot No. 4480

4480 **Proof Gothic Florin, 1851.** Gothic bust. Rv. Cruciform shields, Gothic lettered legends. Plain edge. ESC 805 (R-4). Heavily frosted devices on very reflective fields. Some signs of cleaning on the obverse, otherwise **Brilliant Mint State.** *11-20 Examples believed to have been struck.* **Extremely rare.** (1,250-1,750)

4481 Gothic Florin, 1852. ESC 806, S.3891. Satiny mint bloom. Hint of friction on high points of obverse, otherwise Brilliant Uncirculated. (100-150)

PROOF GOTHIC FLORINS OF 1853

Lot No. 4482 (Enlarged)

4482 **Proof Gothic Florin, 1853.** No stop after date. ESC 809 (R-2). As issued in the sets. Richly toned with nicely frosted devices. **Brilliant Mint State and very rare.** ***(SEE COLOR PLATE)*** (1,750-2,000)

Lot No. 4483

4483 **Proof Gothic Florin, 1853.** Another. A two-tone cameo. Sometime cleaned. Light hairlines and two reverse toning lines. Still, **very rare, Nearly Mint State.** (800-1,000)

4484 Gothic Florin, 1856. No stop after date. ESC 813A (R-2), S.3891. Satiny gray surfaces. A little lightly struck on the high points. Brilliant Uncirculated. **A rare date and a very rare variety.** (250-300)

4485 Gothic Florin, 1866. Die no. 26. No stop after date. ESC 828 (R), S.3892. Lustrous, light gray surfaces. Choice About Uncirculated. **Rare date.** (100-150)

4486 Gothic Florin, 1871. Die no.47. ESC 837, S.3893. Frosty mint bloom. Some marks on the obverse, otherwise Brilliant Uncirculated. (150-200)

4487 Gothic Florin, 1873. Die no.140. ESC 841, S.3893. Bright and frosty. Some obverse marks. Brilliant Uncirculated. (150-200)

4488 Gothic Florin, 1874. Die no.54. ESC 843, S.3893. Sharp and prooflike early strike. Some small obverse field marks. Russet toning in peripheral areas. Brilliant Uncirculated. (200-250)

4489 Gothic Florin, 1878. Die no.85. ESC 849, S.3895. Satiny and bright. Some light contact marks on the obverse. Brilliant Uncirculated. (200-250)

PROOF GOTHIC FLORIN OF 1880

Lot No. 4490 (Enlarged)

4490 **Proof Gothic Florin, 1880.** BRITT:, no WW, 33 arcs. ESC 855 (R-4). Attractive lavender tone. Virtually **Mint State and extremely rare.** ***(SEE COLOR PLATE)*** (2,750-3,250)

4491 Gothic Florin, 1883. ESC 859, S.3900. Russet toning. Obverse contact marks. Brilliant Uncirculated. (150-200)

4492 Gothic Florin, 1884. ESC 860, S.3900. Satiny mint bloom. Lightly toned. Brilliant Uncirculated. (200-250)

4493 Gothic Florin, 1885. ESC 861, S.3900. Light gray, satiny surfaces. Russet in peripheral areas. PCGS MS 64. (175-225)

4494 Gothic Florin, 1885. Another. Sharp and prooflike early strike. Fields lightly toned, Brilliant Uncirculated. (150-200)

4495 Gothic Florin, 1885. A third. Satiny and bright. Brilliant Uncirculated. (150-200)

4496 Gothic Florin, 1887. Old Gothic portrait. 46 Arcs. ESC 866, S.3901. The last Gothic Florin and considerably scarcer than the 34-arc type of the same year. A reeding mark to left of face and fields lightly rubbed. About Uncirculated. **Rare.** (175-225)

4497 Gothic Florins, 1852, 1869, 1872, 1874, 1886. Lightly toned. Extremely Fine, reverses generally better. **5** pieces. (400-500)

4498 Shilling, 1838. Young head. Frosty surfaces. Pastel toning. Choice Brilliant Uncirculated. (125-150)

4499 Shilling, 1839. Bright. Brilliant Uncirculated. (100-125)

4500 Shilling, 1843. Flashing brightness, light peripheral toning. Obverse a little scuffed. Brilliant Uncirculated and **rare.** (150-200)

4501 Shilling, 1844. An early strike. prooflike obverse. Deep steel toning. Choice Brilliant Uncirculated. **Scarce date.** (150-200)

4502 Shilling, 1844. Another. Bright. Brilliant Uncirculated. (100-125)

*4503 **Proof Shilling, 1853.** As from the sets. ESC 1301 (R-2). Far rarer than the 1839 Proof. A bright cameo. Some peripheral toning on the obverse. **Brilliant Mint State. Very rare and desirable.** (500-700)

*Illustrated on Page 139

Prices in ( ) are Estimates Only

Lot No. 4504

4504 Shilling, 1854. ESC 1302 (R-2). Satiny surfaces with minimal contact marks. Attractive pale russet tone embellishes both sides. Brilliant Uncirculated. **Rare.** (750-1,000)

4505 Shilling, 1858. Bright and lustrous. Obverse semi-prooflike, with some light scuff marks. Brilliant Uncirculated. (90-120)

4506 Shilling, 1865. Die no.50. Lightly toned. Brilliant Uncirculated. (90-120)

4507 Shilling, 1865. Die no.50. Another. Lightly toned. Brilliant Uncirculated. (90-120)

4508 Shilling, 1866. Die no.46. Sometime gently cleaned. Brilliant Uncirculated. (75-100)

4509 Shillings, 1872 (die no.98), 1873 (die no.118), 1874 (die no.10), 1875 (die no.56), 1877 (die no.22). Varied light toning. Brilliant Uncirculated and attractive. **5** pieces. (350-450)

4510 Shillings, 1872 (die no.60), 1874 (die no.46), 1875 (die no.67), 1877 (die no.22). The 1872 an early strike. All with attractive toning. Brilliant Uncirculated. **4** pieces. (300-350)

4511 Shillings, 1872 (die no.101), 1874 (die no.22), 1875 (die no.17), 1885. Brilliant Uncirculated. **4** pieces. (300-350)

4512 Shillings, 1874 (die no.27), 1874 (die no.34), 1882, 1885, 1887. All Young Heads. Brilliant Uncirculated. **5** pieces. (500-600)

4513 **Proof Sixpence, 1839.** Young head. From the Set. Dark green, blue and red toning. NGC PF 63. (200-300)

4514 Sixpences, 1839, 1841, 1845 recut 5. Lightly toned. Brilliant Uncirculated. **3** pieces. (275-350)

4515 Sixpences, 1839, 1846. The first toned. Brilliant Uncirculated. **2** pieces. (175-225)

4516 Sixpences, 1846 recut 6, 1852. Brilliant Uncirculated. **2** pieces. (175-225)

*4517 **Proof Sixpence, 1853.** As issued in the sets. ESC 1699 (R-2). Heavily frosted devices. Rich, varied toning. Brilliant Mint State and **very rare.** No more than 40 believed struck. (500-600)

4518 Sixpences, 1870 (Die No.4), 1885. The first an early strike. Both nicely toned. Brilliant Uncirculated. **2** pieces. (200-250)

Lot No. 4519

4519 **Proof Penny, 1841.** Young head. Copper Proof. Pec 1483. Deeply toned, with subtle undertones of ste blue and rose. Brilliant Mint State. **Very rar** (750-1,000

4520 Crown, 1887. Jubilee bust. Slightly prooflike and nicel toned. The reverse better struck up than usual. Bril liant Uncirculated. (90-120

4521 Crowns, 1887 (2). Jubilee bust. Nicely toned. Some striking weakness on the reverses. Brilliant Uncircu lated. **2** pieces. (150-200

4522 Crowns, 1887 (2). Another pair. A few light marks and striking weakness on the reverse of one. Brilliant Uncirculated. **2** pieces. (150-200)

4523 Crown, 1889. Bright satiny cartwheel lustre. Light surface marks. Brilliant Uncirculated. (100-125)

*4524 **Proof Double Florin, 1887.** Arabic 1 in date. Jubilee bust. Light gray toning, steel blue about the peripheries. Brilliant, About As Struck. **Scarce.** An intriguing short-lived denomination. (300-350)

4525 Double Florin, 1889. Russet color about the reverse devices. Brilliant Uncirculated and attractive. (75-100)

4526 **Proof Halfcrown and Sixpence, 1887.** Sixpence with shield (withdrawn) reverse. Both are richly toned. A few random, fine hairlines, otherwise Brilliant Mint State. **2** pieces. (300-400)

4527 **Proof Florin, 1887.** Jubilee bust. Some subtle hairlines under rich toning. Better than normally seen. Brilliant, Nearly As Struck. (100-125)

4528 Sixpences, 1887 (2) Shield reverse, 1888 (2), 1890. Jubilee bust; Sixpences, 1897 (3), 1898, 1900, 1901. Old veiled bust. All nicely toned. Brilliant Uncirculated. **11** pieces. (250-300)

*4529 **Proof Crown, 1893.** Old veiled bust. Some minor hairlines and an obverse fingermark left of the bust. Nicely frosted devices, lightly toned. Brilliant and Nearly As Struck. (400-500)

4530 Crown, 1893 LVI. Medium toning. Light bagmarks. Brilliant Uncirculated, lustrous. (150-200)

4531 Crown, 1896 LX. Bright surfaces. Light, random surface marks. Brilliant Uncirculated. (150-200)

4532 Crown, 1900 LXIV. Light gray tone, russet about the devices. Cabinet friction on the cheek, otherwise Brilliant Uncirculated. (150-200)

4533 Crown, 1900 LXIV. Another. Handsome medium to deep tone. Light cabinet friction on the cheek. Otherwise Brilliant Uncirculated. (175-225)

4534 **Proof Halfcrown, Florin, Shilling, and Sixpence, 1893.** Old veiled bust. All are toned. The Halfcrown obverse has a few minor hairlines. Otherwise Brilliant Mint State. **4** pieces. (450-550)

4535 **Proof Florin, 1893.** Old veiled bust. Richly toned. Some obverse marks. Brilliant, Nearly As Struck. (100-125)

4536 Florins, 1893, 1895, 1900, 1901. Lightly toned. Brilliant Uncirculated. **4** pieces. (200-250)

4537 Florins, 1893, 1898, 1900, 1901. The 1898 bright, with a semi-prooflike obverse. Light marks. Others nicely toned and relatively free of marks. Brilliant Uncirculated. **4** pieces. (175-225)

EDWARD VII, 1902-1910

4538 Florin, 1906; Shillings, 1906, 1909; Sixpences, 1902 (3), 1903, 1907, 1908. Brilliant Uncirculated. **9** pieces. (450-550)

GEORGE V, 1910-1936

Lot No. 4539

4539 **George V. Proof Crown, 1930.** The popular "wreath" type. **Extremely rare.** A "VIP" Proof. Perhaps a dozen in private hands. A trivial rim nick at 5 o'clock on the obverse. Otherwise Brilliant Mint State. (1,500-2,000)

4540 Halfcrowns, 1915, 1923, 1928. The three major types of George V Halfcrowns; Florin, 1932. The key date. All Brilliant Uncirculated. **4** pieces. (200-250)

4541 **1911 Proof Set.** Comprising the Silver Halfcrown down to Maundy Penny. All display light gray toning. Slight rubbing to the high points of the Halfcrown and Florin, otherwise Mint State. No case. **8** pieces. (325-275)

4542 **1911 Proof Set.** Another. Silver Halfcrown down to Maundy Penny. Some with a light trace of toning. No case. Brilliant Mint State. **8** pieces. (325-275)

4543 **1911 Proof Sets** (2). Silver Halfcrown down to Maundy Penny. One set is lacking the Threepence. Most pieces with light hairline markings, possibly from cleaning. Nearly Mint State. No cases. **15** pieces. (350-450)

4544 **1927 Proof Set.** Crown down to Threepence. New designs by George Kruger Gray. Without case. Brilliant Mint State. **6** pieces. (275-325)

4545 **1927 Proof Set.** Another. No case. Brilliant Mint State. **6** pieces. (275-325)

4546 **1927 Proof Set.** A third. No case. Brilliant Mint State. **6** pieces. (275-325)

4547 **1927 Proof Set.** A fourth. No case. Brilliant Mint State. **6** pieces. (275-325)

4548 **1927 Proof Sets** (2). Lightly toned. No cases. Brilliant Mint State. **12** pieces. (550-650)

4549 **1927 Proof Sets** (2). Another pair. Lightly toned. No cases. Brilliant Mint State. **12** pieces. (550-650)

4550 **1927 Proof Sets** (2). A third pair. One bright, one lightly toned. No cases. Brilliant Mint State. **12** pieces. (550-650)

4551 **1927 Proof Sets** (2). A fourth pair. No cases. Brilliant Mint State. **12** pieces. (550-650)

4552 **1927 Proof Sets** (2). A fifth pair. One lightly toned. No cases. Brilliant Mint State. **12** pieces. (550-650)

4553 **1927 Proof Sets** (4). Lightly toned. Two of the sets have been lightly wiped, otherwise Brilliant Mint State. No cases. **24** pieces. (800-1,200)

4554 **1927 Proof Sets** (4). A second quartet. Several pieces appear to have been sometime cleaned or lightly wiped. A reverse spot near the rim of one of the Halfcrowns. Otherwise Brilliant Mint State, with varied toning. No cases. **24** pieces. (800-1,000)

4555 **1927 Proof Sets** (4). A third group. Varied toning. One of the sets lightly wiped, otherwise Brilliant Mint State. No cases. **24** pieces. (800-1,200)

4556 **1927 Proof Sets** (4). A fourth group. Three or four pieces lightly hairlined. Varied toning. Mostly Brilliant Mint State. No cases. **24** pieces. (800-1,000)

4557 **1927 Proof Sets** (3). A final group. Varied toning. Brilliant Mint State. One red card case included (needs repairing). **18** pieces. (600-750)

GEORGE VI, 1936-1952

4558 **1937 Proof Sets** (5). Fifteen pieces from the Silver Crown down to Maundy Penny, Brass Threepence and Bronze Penny down to Farthing. All sets have bright Silver, otherwise coins with medium toning. No cases. **75** pieces in **5** sets. (250-325)

4559 **1937 Proof Sets** (5). A second group. The Silver is bright, the others with medium toning. Some pieces with fine hairlines. No cases. Brilliant Mint State, or nearly so. **75** pieces in **5** sets. (250-325)

4560 **1937 Proof Sets** (5). A third group. Varied toning. Some pieces with a few fine hairlines. No cases. Brilliant Mint State, or virtually so. **75** pieces in **5** sets. (250-325)

4561 **1937 Proof Sets** (4). A final group. The Silver of one set has been cleaned. Others with varied toning, a few with some fine hairlines. No cases. Extremely Fine and betters. **60** pieces in **4** sets. (125-175)

*Illustrated on Page 145

Prices in ( ) are Estimates Only

MAUNDY SETS

4562 **Queen Victoria.** Maundy Set, 1893. Old veiled bust. Brilliant Uncirculated or virtually so; **Edward VII.** Maundy Sets, 1905, 1906. Semi-prooflike and beautifully toned. These two sets come with fitted and dated cases, the 1905 case a bit scuffed; **George V.** Maundy Set, 1925. No cases except as noted. All Brilliant Uncirculated except as noted. **16** pieces in **4** sets. (225-275)

4563 **British Potpourri. George IV.** Maundy Fourpence, 1829. Extremely Fine; **Queen Victoria.** Pennies, 1860, 1885, 1892. Red Brilliant Uncirculated; Halfpennies, 1887 (2). Red Brilliant Uncirculated; Halfcrown, 1900. Extremely Fine; Penny, 1877. On a cut-down planchet, about 25% too light. Dark red Uncirculated; British Trade Dollar, 1929 B. Toned. Brilliant Uncirculated. **9** pieces. (200-300)

4564 **GREECE. Capodistrias, 1828-1831.** 20 Lepta, 1831. KM 11. About Extremely Fine and attractive. *Sold for the account of A.P.* (80-110)

4565 10 Lepta, 1828. KM 3. Very Fine/Extremely Fine. *Sold for the account of A.P.* (75-100)

4566 **George I, 1863-1913.** 5 Drachmai, 1876 A. KM 46. Reverse scratch above Arms. Lustrous, nearly Extremely Fine; 50 Lepta, 1883 A. Extremely Fine; 20 Lepta, 1894 A. Brilliant Uncirculated. **3** pieces. *Sold for the account of A.P.* (100-125)

*4567 **Paul I, 1947-1964. Proof 10 Drachmai, 1959.** A VIP or Proof-record striking. Lightly toned, with frosted devices. **Extremely rare.** (175-250) *Sold for the account of A.P.*

4568 **HUNGARY. Franz Joseph I, 1848-1916.** Crown, 1896 KB-U.P. Half-length crowned bust holding orb and scepter. Rv. Madonna and child above Arms. Silver strike from the 9 Ducat dies of Fr.96. Brilliant Uncirculated. (150-250)

4569 **Pattern 5 Korona, 1896 KB-U.P.** Uniformed, crowned bust with laurel branches. Rv. Mounted King Arpad leading followers. An unissued pattern similar to Y.31, KM 487 of 1896. Lettered edge. Choice Brilliant Proof. (100-200)

4570 **IRELAND. George III, 1760-1820.** Penny, 1805. KM 148. Dark tan. Uncirculated. (125-175)

4571 **Proof Halfpenny in Copper, 1805.** KM 147. Sharp, square edges. Deepening mint color on reflective surfaces; the reverse especially dark. **Choice Minst State.** (150-200)

4572 Halfpenny, 1805. The currency issue in Copper. KM 147. Brilliant Uncirculated, fading mint red. (125-175)

LOVELY BANK OF IRELAND DOLLAR

Lot No. 4573

4573 **Proof Bank of Ireland Token Six Shillings, 1804.** Proof in Silver. Plain edge. Küchler's draped and laureate bust of the king. Rv. Hibernia seated holding branch, resting arm on harp. S.P6615, KM Tn1. Lightly toned. Brilliant Mint State. (1,000-1,500)

4574 **Free State. 1928 Proof Set.** Halfcrown down Farthing. The Silver lightly toned, the Bronze pract cally untoned and reflective. With green card case issue, a bit dilapidated. Brilliant Mint State. **8** piece (60-9

4575 **Republic.** Mixed date type sets (2). Both sets conta a Penny, 1952; Halfpenny and Farthing, 1953; Flori 1954; Halfcrown and Shilling, 1955; Sixpence an Threepence, 1956. All are Brilliant Uncirculated. Wi green card cases. **16** pieces in **2** sets. (140-16

ITALY AND ITALIAN STATES

4576 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 19 Year VI. 10th Anniversary End of World War I. KM 7 Popular one-year-only commemorative issue. Choi Extremely Fine. (200-30

4577 20 Lire, 1928 Year VI. Another. Nice Extremely Fi with several minor edge nicks. (200-30

4578 10 Lire, 1928 R. KM 68.1. Choice Extremely Fin (100-15

*4579 **LUCCA. Felix & Elisa, 1805-1814.** 5 Franchi, 180 Cr.24, Dav.203. Deeply toned in gray and pale ros blue. Sharply struck and attractive. Nice Brillia Uncirculated. (400-60

4580 **NAPLES & SICILY. Ferdinand II, 1830-1859.** 12 Grana, 1838. Cr.153a, Dav.173. Light gray tonin Five-year type. Brilliant Uncirculated. (200-30

4581 120 Grana, 1846. Cr.153b, Dav.174. Reverse adjustme marks. Light gray toning. Brilliant Uncirculate (150-25

*4582 **PAPAL STATES. Pius IX, 1846-1878.** Scudo, 18 R. Year II. Cr.175, Dav.192. Nice Brilliant Uncirculate fully lustrous. *Only 12,000 struck.* (300-40

4583 **TUSCANY. Leopold II, 1824-1848, 1849-185** Francescone (Quattro Fiorini), 1856. Cr.75b, Dav.16 Brilliant Uncirculated, enhanced toning. (200-30

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SCVDO
1847
ISABEL II. POR LA GRACIA DE DIOS Y LA CONSTITUCION
1852
REINA DE LAS ESPAÑAS
20 REALES
CONFOEDERATIO HELVETICA
5 Fr.
1922
HALF STIVER
1813
2 Fr.

4584 Half Francescone (2 Fiorini), 1829. Cr.73. Lustrous Uncirculated, brilliant and untoned. Three-year type. (200-300)

ATTRACTIVE HONORE V 5 FRANCS

Lot No. 4585

4585 **MONACO. Honore V, 1819-1841.** 5 Francs, 1837 M. Head of the Grimaldi Prince r. Rv. Grimaldi Arms. KM 96. Some faint scuffing on prooflike surfaces and a tiny edge nick or two. Still virtually Brilliant Uncirculated and an attractive example of this popular one-year type coin. **Scarce.** (1,500-2,000)

4586 **ORDER OF MALTA. Emmanuel de Rohan, 1775-1797.** 2 Scudi, 1796. Cr.53. Nearly Very Fine. (90-120)

4587 **NETHERLANDS. Breda. Siege of 1625.** Necessity 2 Stuivers, 1625. Uniface Copper. Lozenge shaped. vG 231. Choice Very Fine, sharply struck. (150-200)

4588 **UNITED NETHERLANDS. Utrecht.** Half Ducaton, 1767. Cr.F21. Brilliant Uncirculated with beautiful deep gray, blue, and golden brown toning. (200-300)

*4589 **KINGDOM OF THE NETHERLANDS. Willem.** Guilder, 1840. KM 65. A **very scarce** single year issue. Gray toning with light green highlights in the periphery. Choice Prooflike About Uncirculated. (400-600)

*4590 **NORWAY. Oscar I of Sweden.** Specie Daler, 1857. KM 317. Intense gray toning with golden highlights. Much subdued lustre. Nice About Uncirculated. (400-600)

*4591 ½ Specie Daler, 1849. KM 316. A **very scarce** issue in virtually any grade, but especially so in grades close to Mint State. Nearly complete mint lustre. Choice About Uncirculated. (250-350)

4592 **POLAND. Alexander I, 1815-1825.** 5 Zlotych, 1816. Cr.100. Brilliant Uncirculated, deep gray and pale golden gray toning. Three-year type. (300-400)

RARE POLISH PATTERN

*4593 **Republic. Pattern 50 Groszy, 1923.** Warsaw Mint. Struck in Copper-Nickel. Terlecki 31 (R-7), Kaminsky P-15b. Reportedly *only 10 pieces struck.* Original Mint State. Brilliant Proof. (250-350)

*4594 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1726. St. Petersburg. Bust of the Empress l. Rv. Imperial Eagle. Dav.664. Traces of an undertype apparent on both sides, said to be that of a "mourning" ruble. Nicely toned. Choice Very Fine. (400-600)

4595 **Alexander II, 1855-1881.** Liberation of the Serfs Medal, 1861. 68mm Bronze. By Nikolai Kosin. Czar Alexander II in medieval armor unites landowner and peasant. Rv. Russian cross in glory. Choice Extremely Fine. (150-250)

4596 **Alexander III, 1881-1894.** Ruble, 1883. Coronation Alexander III. Y.43. Nice Prooflike Extremely Fin (100-15

4597 **Moldavia & Wallachia. Occupied by Russia, 176 1774.** Para/3 Dengi, 1772. Cr.2. Nice Very Fine; Para/3 Kopeks, 1772 and 1773. Cr.3. The first Fine, th second a weakly struck Extremely Fine with traces mint color. Quite decent examples of this normally ve worn coinage. **3** pieces. (100-15

4598 **SAN MARINO.** 20 Lire, 1931 R. St. Marinus holdir republic. Rv. Three plumes on castle wall. KM 1 Satiny and choice. Lightly toned. Brilliant Uncirc lated. (150-17

*4599 20 Lire, 1932 R. Types as above. Brilliant Uncirculate **Scarce date.** (175-22

4600 20 lire, 1933 R. Types as above. Has been very light wiped. About Uncirculated. (90-12

4601 20 Lire, 1935 R. Types as above. KM 11. Brillia Uncirculated. (150-20

4602 20 Lire, 1931 R, 1935 R. Types as above. KM 1 Brilliant Uncirculated and About Uncirculated respe tively; 10 Centesimi, 1937 R; 5 Centesimi, 1935 R, 19 R. Mint red. Brilliant Uncirculated. **5** piece (200-25

4603 **SPAIN. Charles IV, 1788-1808.** 4 Reales, 1792 M Madrid. Draped and peruked bust. Rv. Crowned Arm Cr.70.1. Frosty and bright. Brilliant Uncirculate (200-25

*4604 **Isabel II, 1833-1868.** 20 Reales, 1852. mm. 6-point star. Madrid. Y.23.2. Exceptionally sharp detail ar delicately reflective surfaces. Brilliant Uncirculated ar prooflike. (400-60

4605 **Civil War Era (ca. 1936). Sarroca-Lerida Es** Uniface Zinc (?) 5 Centimos, n.d. SARROCA/S.R. above and below numeral 5. Unlisted in KM. Uncirc lated. (60-9

*4606 **SWEDEN. Gustaf III, 1771-1792.** Riksdaler, 17 OL. Cr.69b. Subdued lilac and lavender toning ov delicately reflective surfaces. Choice About Uncirc lated. (400-50

POSSIBLE PROOF SWEDISH RIKSDALER

Lot No. 4607

4607 **Carl XV, 1859-1872.** Riksdaler Species, 1869 S KM 469. A fully two-tone coin with a cameo-like effe Extremely reflective prooflike surfaces. Many chara teristics of a Proof coin. Brilliant Uncirculate (800-1,00

**Illustrated on Page 145*

Prices in ( ) are Estimates On

SWITZERLAND AND CANTONS

Lot No. 4608

4608 **AARGAU.** 20 Batzen, 1809. Cr.9, KM 17. **Brilliant Uncirculated,** fully prooflike. A lovely specimen, light gray and very pale rose toning. (500-600)

*4609 **BASEL.** Half Taler, 1786 H. City view. KM 178. Somewhat irregular toning. Extremely Fine. (400-500)

Ex Virgil Brand Collection.

*4610 **CONFEDERATION.** 5 Francs, 1922 B. Hooded William Tell. Low relief variety. KM 37. Medium gray and lustrous. Brilliant Uncirculated, nearly choice. (300-400)

4611 5 Francs, 1923. Types as above. Iridescent toning. Reverse shows light contact. Brilliant Uncirculated. (150-200)

RARE 1850 2 FRANCS

*4612 2 Francs, 1850 A. Seated Helvetia. KM 10. Once lightly cleaned. Choice Very Fine or better. A pleasing example of this rare type coin. (400-500)

4613 2 Francs, 1914 B; Franc, 1920 B. Standing Helvetia. Satiny mint frost. Lightly toned. **2** pieces. (150-175)

4614 2 Francs, 1920 B and 1940 B. Types as above. The first Choice Brilliant Uncirculated, pale golden toning; the second Brilliant Uncirculated, wholly prooflike with frosted devices. **2** pieces. (300-400)

Lot No. 4615

4615 **SHOOTING TALERS. Graubünden.** 4 Franken, 1842. Federal Shooting Festival in Chur. Three shields. Rv. Swiss Arms. KM 17. Lightly toned. PCGS MS 62. (1,000-1,350)

4616 **Zürich.** 5 Francs, 1859. KM 55. Has been cleaned, and is still white. A rare type. PCGS XF 45. (200-250)

4617 **Neuchatel.** 5 Francs, 1863. Shooting Festival in La Chaux-De-Fonds. KM S7. Pale russet surfaces. PCGS AU 58. (225-275)

4618 **Schaffhausen.** 5 Francs, 1865. KM S8. Bright and lustrous. PCGS MS 61. (250-300)

4619 5 Francs, 1865. Another. Cleaned. PCGS AU 58. (150-200)

4620 **Schwyz.** 5 Francs, 1867. KM S9. Bright from cleaning. PCGS AU 58. (175-225)

4621 **St. Gallen.** 5 Francs, 1874. KM S12. Bright, gently cleaned. PCGS AU 55; **Lausanne.** 5 Francs, 1876. KM S13. Cleaned. PCGS AU 50. **2** pieces. (175-225)

4622 **Basel.** 5 Francs, 1879. KM S14. PCGS AU 58; **Fribourg.** 5 Francs, 1881. KM S15. PCGS AU 58. Both have been cleaned. **2** pieces. (120-160)

4623 **Lugano.** 5 Francs, 1883. KM S16. Pale russet, frosty surfaces. PCGS MS 62; **Bern.** 5 Francs, 1885. KM S17. Bright mint bloom. Hint of russet color. PCGS MS 63. **2** pieces. (250-350)

4624 **Fribourg.** 5 Francs, 1934 B. KM S18. Bright and prooflike. PCGS MS 63. (80-110)

4625 5 Francs, 1934 B. Another. PCGS MS 62. (75-100)

4626 **Luzern.** 5 Francs, 1939 B. KM S20. Bright and frosty. PCGS MS 63. (80-110)

NORTH AND SOUTH AMERICA

Lot No. 4627

4627 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1828 RA P. KM 20. About Uncirculated. An appealing type coin. (600-800)

4628 **BOLIVIA. Ferdinand VII, 1808-1825.** 8 Reales, 1822 PJ. Potosí. Cr.47, KM 84. Brilliant Uncirculated, toned in gray and iridescent blue shades. (150-200)

4629 **BRAZIL. John VI, 1818-1822.** 960 Reis, 1820 B. Bahia. KM 326.2. Plainly struck over an 1814 Spanish colonial 8 Reales, with full undertype detectable. Sharply struck, with light gray obverse, gray and pale gold reverse toning. A very attractive example. Very Choice Brilliant Uncirculated. (150-200)

*4630 **Republic.** 4,000 Reis, 1900. For the 400th Anniversary of the discovery of Brazil. Y.11, KM 502.1. An attractive specimen. Even, silver gray toning. Choice Brilliant Uncirculated. (500-700)

4631 2,000 Reis, 1900. Y.10, KM 501. Popular Columbus Issue. Light gray toning. Brilliant Uncirculated. (250-300)

4632 1,000 Reis & 400 Reis, 1900. Y.9, 8; KM 500, 499. Both lustrous Brilliant Uncirculated. **2** pieces. (175-225)

*4633 **BRITISH GUIANA. Essequibo & Demarara. George III, 1760-1820.** ½ Stiver, 1813. Cr.4. **Brilliant Proof,** beautifully toned with hints of red in the devices. (300-400)

Ex Amon G. Carter, Jr. Collection (Stack's, January 18, 1984, lot 1684).

*Illustrated on Pages 145, 149

Prices in ( ) are Estimates Only

*4634 **William IV, 1830-1837.** Guilder, 1836. KM 25. A one-year type. Lightly toned. Choice Brilliant Uncirculated. **Rare,** especially in this state of preservation. (300-400)

EXTREMELY RARE 1894 PATTERN PESO

Lot No. 4635

4635 **CHILE. Republic.** Pattern Peso, 1894. The Oscar Roty design adopted in 1895 but with ESSAI at the lower right. KM Pn24. **Extremely rare.** *Only 6 pieces known* according to KM. Brilliant Mint State, lightly cleaned. (1,200-1,500)

SUPERB 10 REALES OF 1848

*4636 **COLOMBIA. Republica de la Nueva Granada.** 10 Reales, 1848. KM 107. Struck at both Bogotá and Popayán without mintmark. An elusive three-year type, especially rare in this superb state of preservation. Brilliant Uncirculated, frosty and choice. (700-900)

RARE 1861 PESO

Lot No. 4637

4637 **Estados Unidos de la Nueva Granada.** Peso, 1861. Arms flanked by flags, condor above. Rv. Denomination in wreath. KM 138. A single-year type, and one of only two denominations struck by this government. A little indifferently struck, but fully Extremely Fine. **Rare.** (1,000-1,500)

*4638 **EL SALVADOR.** Colon, 1925. 400th Anniversary of Founding. KM 131. Lightly toned on prooflike surfaces. Brilliant Uncirculated. (300-450)

*4639 **GUATEMALA. Ferdinand VII, 1808-1821.** 8 Reales, 1821 NG M. Fully prooflike. Bright and largely untoned. Light obverse haymarks. Brilliant Uncirculated. A stunning 8 Reales. (350-450)

*4640 **Central American Republic.** 8 Reales, 1824 NG M. Cr.95, KM 4. Fully prooflike fields. Attractive, pale gray toning. An outstanding specimen, worth a premium bid. Light obverse adjustment marks in the center. Choice Brilliant Uncirculated. (200-300)

4641 **JAMAICA.** Plantation Token. UT & LY. Rv. 178 Pridmore 154. Found in Jamaica and classed as plantation work tally or ticket. The initials have n been identified. Extremely Fine for the issue. A elusive and interesting piece. (200-25

4642 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1740 M MF. Pillar Dollar. KM 103. A very attractive examp Choice Very Fine. (120-16

4643 **Charles III, 1759-1788.** 8 Reales, 1770 Mo MF. Pill Dollar. KM 105. About Uncirculated, lightly brushe Counterstamped with two small chops. (200-30

4644 **Charles IV, 1788-1808. Proclamation at Va ladolid de Michoacan, 1791.** 44mm Silver by G. Gil. Bust in court dress r. Rv. Crowned oval medalli with three busts. Medina 271, Bruce R-42a. Nice toned. Nearly Extremely Fine. (150-20

*4645 **Ferdinand VII, 1808-1821.** 8 Reales, 1821 AZ. **Zaca ecas.** Cr.121, KM 111.5. Brilliant Uncirculated, deep toned. Well struck. Exceptional grade for the issu (300-40

SCARCE GUANAJUATO PESO

Lot No. 4646

4646 **Maximilian.** Peso, 1866 Go. **Guanajuato.** KM 388 far the scarcest of the three mints striking this co Extremely Fine and lustrous. (500-60

Ex Amon G. Carter, Jr. Collection.

PROOFLIKE MEXICO CITY PESO

*4647 Peso, 1866 Mo. Another Maximilian Peso. KM 388 Sharp and prooflike, with delicately frosted relief. beautiful early strike with a few light surface mar (500-60

Ex Amon G. Carter, Jr. Collection.

4648 **Republic.** 8 Reales, 1868 Go YF. Guanajuato. K 377.8. Choice Brilliant Uncirculated, lustrous a untoned. Possible traces of a 5 beneath 6 in the da (75-12

VERY RARE 8 REALES OF 1880 Pi MR

*4649 8 Reales, 1880 Pi MR. San Luis Potosí. KM 377. **Very rare** with this assayer. A few minuscule ch marks, but otherwise with superior surfaces. Ligh toned. Choice Very Fine or better. (400-5

4650 2 Reales, 1861 Mo CH. An early strike. Choice Brilli Uncirculated. Probably from the hoard, this is an id type coin. (125-15

4651 25 Centavos, 1890 Go R. Guanajuato. Slightly c center. Choice Brilliant Uncirculated. (80-11

4652 **Estados Unidos.** Peso, 1912. Caballito. KM 4 Somewhat scarce date issue. Brilliant Uncirculat (200-3

**Illustrated on Page 149*

Prices in ( ) are Estimates O

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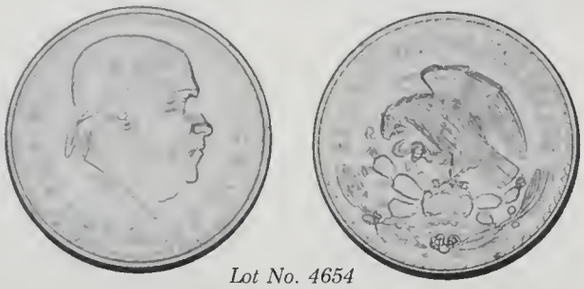
*4653 **Revolution of 1910-1917. Guerrero.** 2 Pesos, 1914 GRO. KM 643. Crudely made as always, but virtually Uncirculated in point of wear. Scarce thus. (200-300)

RARE 1949 MORELOS PESO



Lot No. 4654

4654 **Estados Unidos.** Peso, **1949.** Head of Morelos. KM 456. Last year of the three year type, with none of this date released for circulation. Choice Brilliant Uncirculated. **Rare.** (1,500-2,000)

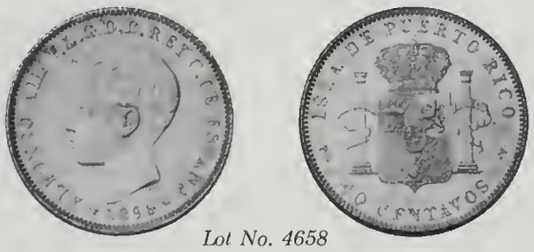
Ex Amon G. Carter, Jr. Collection.

*4655 **PARAGUAY.** Peso, 1889. KM 5. Lustrous Brilliant Uncirculated, light gray toning. The only pre-Stroessner crown. (350-450)

4656 **PERU. Republic.** 8 Reales, 1826 JM. Lima. Cr.132.1, KM 142.1. Lustrous, Choice About Uncirculated. (100-200)

4657 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PGV. KM 14. Quite close to Mint State. ANACS Slab AU 58. (700-900)

CHOICE 40 CENTAVOS OF 1896



Lot No. 4658

4658 40 Centavos, 1896. KM 23. An excellent specimen of this popular coin. Choice About Uncirculated with claims to full Mint State, and one of the finest example to be offered in recent years. (1,500-2,000)

4659 **VENEZUELA. Pattern 2 Centavos, 1863 E.** KM E2. Bronze. Types of Y.A11. Toned Brilliant Uncirculated, few light spots. (100-200)

ASIA, AFRICA AND THE PACIFIC

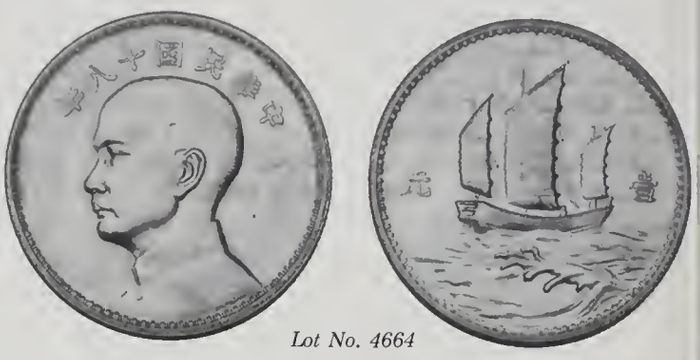
*4660 **ANNAM. Thieu Tri, 1841-1847.** 4 Tien, n.d. Four characters around center hole. Rv. The four perfections. Sch.254. Nice Extremely Fine. (250-350)

*4661 **CHINA. Republic.** Dollar, n.d. (1914). Founding of the Republic. Facing military bust of Yuan Shih-kai. Y.322. Exquisite deep iridescent toning. Choice Brilliant Uncirculated. (275-350)

4662 Dollar, n.d. (1916). Inauguration of Hung Hsien Regime. Dragon reverse. Y.332. Faint hairlines. About Uncirculated. (200-300)

*4663 Dollar, n.d. (1923). Facing bust of President Tsao Kun in uniform. Rv. Two crossed flags. Kann 678. Attractive iridescent tone broken on the tip of Tsao Kun's nose. Choice About Uncirculated. (300-400)

RARE PATTERN JUNK DOLLAR



Lot No. 4664

4664 **Republic. Pattern Junk Dollar, Year 18 (192**
English striking, KM Pn99. Nice prooflike surfac
About Uncirculated. (500-70

4665 Dollar, Year 21 (1932). The Junk Dollar with bir
above. Y.344. Lovely bright surfaces. Choice Brillia
Uncirculated. A popular type coin. (200-25

EXTREMELY RARE KANTING HALF TAEL

*4666 **Kanting.** Half Tael, 1920 (?). Four Chinese ideogram
Rv. Four Turki characters around central Turki chara
ter enclosed in beaded circle. 11.53 grams. Plain ed
31mm. Kann 1285. Described by Kann as a *"myste*
coin" of which the only specimen that he has seen w
in his own collection. Kann mentions in his lengt
description that it is the opinion of Mr. Kalgan Sh
that the coin was produced principally for payi
Tibetan Customs duties. Very interesting and ra
Very Fine. (400-60

4667 **EAST AFRICA. George V, 1910-1936.** Florin, 19
A. Ackroyd & Best. KM 17. Neatly pierced above t
King's head and cleaned some time ago. Now retone
Very Fine. **A very rare date and mint.** (90-12

Sold for the account of A.P.

4668 **ETHIOPIA. Menelik II, 1889-1913.** ½ Birr, EE 18
A (1894). KM 4. Lovely deep iridescent toning. Choi
About Uncirculated, prooflike. (100-15

EXTREMELY RARE FRENCH COCHIN CHINA ESSAI

Lot No. 4669

4669 **FRENCH COCHIN CHINA. ESSAI Piastre de Commerce, 1879 A.** By Barre. Personification of the Republic seated. Rv. Denomination and ESSAI in wreath. KM E12, Gad.8. Offered for sale only between very long intervals, this issue ranks as one of the rarest of the French Colonial series. Intense blue-green gray toning over delicately reflective surfaces. **Choice Brilliant Proof.** (6,000-8,000)

4666

4663

4671

4683

4670 **HAWAII. Kalakaua I.** Quarter Dollar, 1883. Light, speckly natural toning over rich frosty lustre. PCGS MS 65. A premium example of this popular coin.

*4671 **JAPAN. Meiji Era. Mutsuhito, 1867-1912.** Yen, Meiji 3 (1870). Type 1. Y.5. A splash of lavender toning. About Uncirculated. (500-600)

4672 Yen, Meiji 36 (1903). Y.A25.2. Dark gray toning. PCGS MS 64. (90-120)

4673 Yen, Meiji 36 (1903). Another. Delicate peripheral golden toning. Choice Brilliant Uncirculated, nearly gem. (90-120)

4674 Yen, Meiji 41 (1908). Similar types. Sharply struck, Extremely Fine, scarce. (150-200)

4675 Yen, Meiji 45 (1912). Similar types. Last year of issue. Brilliant Uncirculated. (100-150)

CHOICE MEIJI 8 TRADE DOLLAR

Lot No. 4676

4676 **Trade Dollar, Meiji 8 (1875).** Y.14. Some contact marks on the reverse. Choice Extremely Fine and lustrous. An excellent example of this important trade coin. (700-900)

4677 **Meiji Era.** 10 Sen, M.20 (1887); ½ Sen, M.18 (1885). Mint red; **Taisho Era.** 10 Sen, T.4, 5 (1915, 1916). All Choice Brilliant Uncirculated. 4 pieces. (75-100)

4678 **NETHERLANDS EAST INDIES. Willem I.** Guilder, 1840. KM 300a. A superb example of this three-year-only issue. Very bright and flashy. Gem Brilliant Uncirculated. (150-200)

Prices in ( ) are Estimates Only

POPULAR WAITANGI PROOF SET

Lot No. 4679
(Part)
(Enlarged)

4679 **NEW ZEALAND. George V, 1910-1936. Waitangi Proof Set, 1935.** Six pieces from the Silver Crown down to Threepence. The Crown celebrates the Waitangi Treaty of 1840. Lightly toned. **Brilliant Mint State.** Case not included. **6** pieces. ***(SEE COLOR PLATE)*** (3,500-4,000)

ADDITIONAL WAITANGI PROOF SETS

4680 **Waitangi Proof Set, 1935.** Another, as before. Lightly toned. **Brilliant Mint State.** Case not included. **6** pieces. (3,500-4,000)

4681 **Waitangi Proof Set, 1935.** A third. Similar light toning. **Brilliant Mint State.** Case not included. **6** pieces. (3,500-4,000)

4682 **ORANGE FREE STATE. Pattern Penny, 188** Bronze; plain shield. KM Pn13. Brilliant Uncirculate red and brown. Prooflike, deeply reflective fields a mirror flash on edge. (125-15

HANDSOME 1932 PROOF SET

*4683 **SOUTHERN RHODESIA. George V, 1910-1936. Proof Set of 1932.** First year of issue. Five Silver coins from the Halfcrown down to the Threepence. Richly toned. **Brilliant Mint State.** A premium set. Case not included. **5** pieces. (500-600)

4684 World Miscellany. **AUSTRIA.** 2 Corona, 1913. Choice Brilliant Uncirculated; **CHINA.** Dollar, Hsuan T'ung Yr.3 (1911). Y.31. Extremely Fine; **CUBA.** Peso, 1934. Extremely Fine; **DANZIG.** Gulden, 1923. About Uncirculated; **ROMANIA.** 2 Bani, 1867 HEATON (2). Choice Brilliant Uncirculated; Others, Silver Crown (1), Silver Minors (2). Fine and better. **9** pieces. (140-180)

End of Sale — Thank You

Prices in ( ) are Estimates Only

OVER 55 YEARS OF
RARE COIN AUCTIONS